

Society for the Social History of Medicine

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# The Gazette



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**Society for the Social History of Medicine  
Annual General Meeting  
Utrecht University, The Netherlands  
3 September 2011**

This AGM covered SSHM business for the calendar year 2010, and was held during the biennial conference of the European Association for the History of Medicine and Health.

Lutz Sauerteig, SSHM Chair, welcomed everyone to the meeting and thanked his fellow Executive Committee members for their dedication to Society business over the last year. Lutz reported that we had filled the roles of postgraduate affairs coordinator and publicity officer, and created the new office of archives officer. He then outlined important recent developments relating to our journal, *Social History of Medicine*, including the appointment of two new co-editors – Pratik Chakrabarti and Ian Burney – upon the retirement of Bill Luckin, and the appointment of Alex Mold as reviews editor to replace Anna Greenwood. Lutz reported the decision to expand *SHM* from 3 to 4 issues per year from 2012 onwards, an increase of 33% on the printed paper that members would receive. With the retirement of assistant editor Ruth Biddiss, who had provided 11 years of top-class service to the journal, negotiations with our publisher Oxford University Press have led them to finance a virtual editorial office, which means a dedicated assistant to our journal based at OUP. This and other steps taken to streamline the editorial process and save costs should significantly improve our financial situation from 2012 onwards, and hopefully allow us to invest more funds into, and thereby expand, our membership services, including increasing our student bursaries.

Our Pickering & Chatto book series editors, David Cantor and Keir Waddington, were thanked for bringing the first volumes to fruition. Finally, the Chair announced that the winner of our 2010 Roy Porter Student Essay Prize Competition was Seth LeJacq of Johns Hopkins University. The deadline for next year's competition is 1 February 2012 and students were warmly encouraged to submit

an essay.

Catherine Cox, membership secretary, reported a membership of 357 at the end of 2010, a slight decrease on the 2009 figures. Although membership rates increased slightly in 2010, members will benefit from fuller journal issues, and an extra volume from 2012. Any members experiencing membership problems were urged to contact Catherine for assistance.

The comprehensive treasurer's report from Carsten Timmermann showed that the Society ended 2010 in a healthy financial condition, with our main income and expenditure continuing to relate to our journal, though additional expenditure supported the Roy Porter prize and student bursaries. Carsten's report and financial statement were circulated and approved unanimously. We suggested further ways to support our membership, which will be further explored at future EC meetings.

The *SHM* editorial team outlined their continuing efforts to develop the journal, including the transfer of the reviews section to Manuscript Central (in line with the rest of the journal's content), the shift to a Virtual Editorial Office, and the transition from 3 to 4 issues per year. Our Series editors reported on the books published or forthcoming in the Series, and noted that new review guidelines have been introduced to ensure a faster turn around and to protect author/editor confidentiality. *Gazette* editor Andrew Hull noted that the *Gazette* continues to thrive, and encouraged submissions from Society members. *The Gazette*, like the journal, will move to 4 issues per year.

Our conference co-ordinator, Rosemary Wall, summarised the Society's busy conference programme for 2010, and warmly encouraged those attending to submit an abstract for the next SSHM conference (London, September 2012). The Chair thanked Lisa Smith (webmaster) and Victoria Bates (Facebook) for maintaining these sites, and invited members to send materials to them for dissemination to the membership, or to post directly onto Facebook. Abigail Woods,

policy development officer, documented how she had represented the Society at various meetings of learned societies over the year. Abigail also intimated that Manchester will host the 24<sup>th</sup> Congress for the History of Science, Technology and Medicine in July 2013, with history of medicine added as a special concession due to the strength of the field in the UK.

At the AGM, one Executive Committee member retired (Sanjoy Bhattacharya) and two were unanimously re-elected (Gayle Davis and Andrew Hull) to serve a further three-year term. The 2011 AGM will be held during the SSHM's biennial conference in London, 10-12 September 2012. We hope to see you there.

**Gayle Davis,**  
**SSHM Secretary (now Chair)**



## **SSHM SPONSORED EVENTS: CONFERENCES – CALLS FOR PAPERS**

**Food and Hospitals: an historical  
perspective**  
**Birmingham University (Brussels campus  
& the Free University of Brussels (VUB)**  
**Brussels, Belgium**  
**26-27 April 2013**

**Sponsored by SSHM**

***Deadline for submissions: 30 April 2012***



Food and drink were crucial to hospital and asylum expenditure from medieval to modern times, not unusually comprising one half of medical institutions' annual budgets. Drink and diet naturally varied with country, region and locality. The organisers of this conference are interested in exploring broad geographical perspectives and associated fads, prejudices and phobias. The acquisition, preparation and use of foodstuffs were also managed by diverse groups, sometimes lay or clerical, as well as medical, including doctors, nurses and dieticians. Dietary needs and preferences of patients also varied with age, gender, race and religion, while meals were often augmented or restricted in line with diagnosis and discipline. Views concerning the role of food and drink in recovery also shifted significantly, both in earlier centuries, and more recently with the rise of the nutritional sciences.

The Advisory Board of the INHH, as organisers of this conference, wish to invite proposals for 25-30 minute papers on any aspect and era relating to the history of food, drink and institutional medicine. Abstracts should be between 200-300 words in length and will be received until 30 April 2012. A programme, featuring an address by Professor Peter Scholliers (VUB, Belgium), will be advertised in June 2012.

While contemporary grumblings about hospital food have become the quintessential hospital complaint, it is undeniable that a clean, warm bed, rest and the provision of food and drink, rather than medicines and therapies have always greatly increased hospital patients' chances of recovery. Indeed, diet has from the time of Galen been a central part of medical therapy. However, even if central to the day-to-day routine of hospitals, workhouses and asylums, food and drink continue to be overlooked in historical accounts of hospitalisation. This conference aims to foreground the role of food and drink in health care institutions in the past. We welcome abstracts on any of the following themes:

### **1. TREATMENT: DIET & MEDICINE**

Theory: The role of diet and medical theory; The psychology of food and food choice; food as medicine - medicine as food; food and religion: daily bread and the sin of gluttony.

Practice: Dietary restrictions and punishments; artificial and forced feeding; alcohol and medical therapies; water, wine and other dietary liquids; nutrition and malnutrition; high diets, low diets and milk diets; infant feeding and nutrition; meat eaters versus vegetarians; food for convalescence, weight gain and obesity.

## 2. SUPPLY

The procurement and purchase of food; waste, resistance and food smuggling; hospital gardens, farms and work therapy; food production and local economies; tasting and rejecting food; theft of provisions and food crime; food and philanthropy; rationing, shortages and inequalities.

## 3. PREPARATION

In-house preparation and distribution; food for patients versus food for staff; wells, vineyards and hospital breweries; hospital kitchens and their technologies; spaces of food preparation and consumption; investigating quality and improving food.

## 4. FOOD AND DISEASE

Food-related disorders and diseases; hospital nutritionists and the science of food; hospital medicine and food metaphors; toxins, poisoning and contamination; allergies, additives and adulteration; hunger, starvation and famine.

For more information, please contact:

**Dr Jonathan Reinarz**

**Director, History of Medicine Unit**

University of Birmingham

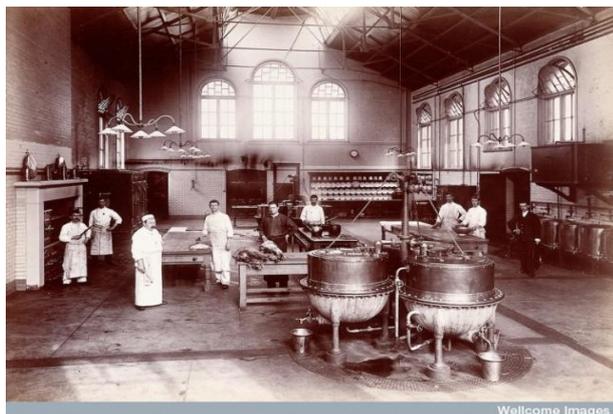
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[j.reinarz@bham.ac.uk](mailto:j.reinarz@bham.ac.uk)



## SSHM WORKSHOP REPORTS

### Not Just for the Record: Enlivening Archives London School of Hygiene and Tropical Medicine

11 November 2011



This one day workshop aimed to bring together postgraduate students, archivists and historians (and those from other disciplines) into dialogue, and to problematise the nature of archives. The overall topics of discussion were the contents of archives, the use of objects as sources and the future of archives in the current economic climate. Attendance on the day was high and we were pleased to be joined by people from a range of institutions and backgrounds: archivists, historians of medicine, historians of art and sociologists to name a few. This proved a valuable activity and a lot of thought-provoking discussion went on during the day, thanks to some high-quality papers on a range of methodological and historiographical issues.

The day was organised into four sessions before a round table discussion. In the first session, focusing on the contents of archives, Georgina Brewis (Institute of Education) and Anjelica Finnegan (Southampton) spoke about their experiences of working on voluntary archives at LSE. Emma Golding (LSHTM) gave an introduction to the tropical medicine and public health collections at LSHTM. In the second session, on the stories in archives, Paul Sherreard, Community Interpretation Officer at the London Metropolitan Archives spoke about creative ways of engaging the public in archival material, while Sarah Chaney (UCL) a research student who also works in an archive discussed how individual stories in the archives had influenced her studies of nineteenth century asylum psychiatry.

Moving on to objects as archives, Dr. Peter Morris, Principle Curator and Head of Research at the Science Museum discussed how objects can be used in creative ways by historians of science. Following on from this, PhD student Jennifer Grove (University of Exeter) who is also working on an exhibition of Sir Henry Wellcome's collection of erotic and sexually-related artefacts, spoke about the use of objects to inform her research on collectors of classical material culture relating to sex in the 19<sup>th</sup> and 20<sup>th</sup> centuries. In the final session before the round table, Gareth Millward (LSHTM) and Ross Macfarlane (Wellcome Library) considered methodological questions about the uses of archives.

The round table which followed the papers was similarly enlightening. From it, three main themes emerged: the role of filters, photography and ethics in the archive. These themes span theoretical, methodological and practical issues which have arisen from the experiences of students, archivists and more experienced researchers when using archives. These themes tend to raise more questions than offering answers; however we thought that these led to interesting avenues for further research and attention. For more information on the day visit [http://www/pgfhom.org/blog/not-just-for-the-record](http://www.pgfhom.org/blog/not-just-for-the-record)

To continue this discussion please email [enlivening@lshtm.ac.uk](mailto:enlivening@lshtm.ac.uk)

The workshop was generally considered to be a success, and genuine dialogue between historians, archivists and other archive users proved valuable and should be encouraged. The day was generously supported by the Wellcome Trust.

**Gareth Millward, Lauren Hutchinson and Jennifer Walke**

PhD students  
Centre for History in Public Health  
London School of Hygiene and Tropical  
Medicine

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## **OTHER CALLS FOR PAPERS: CONFERENCES**

**Anesthesia History Association  
18th Annual Spring Meeting  
Kansas City, Missouri  
3-5 May 2012**

***Deadline: March 1, 2012***

The abstracts are for poster presentations or twenty minute papers on historical aspects of anaesthesia, critical care medicine, and pain management. Abstracts on Medical humanities or ethical topics that relate to the history of one or more of these broad areas are also invited.

Applicants should indicate whether they prefer an oral or poster presentation. Assignment for an oral or poster presentation will depend on the total number of abstracts submitted.

Abstracts should indicate the research problem, sources used, methodological approach, and may contain no more than ten references. Abstracts should be submitted by electronic mail (in plain text format).

Disc submission in Word is also permitted. Abstracts submitted in electronic format may be made available to registrants in advance of the meeting and on the AHA website, as decided by the Organizing Committee. All accepted abstracts will be included in materials distributed to meeting registrants. Individuals who wish to organize a paper session around a theme should contact Dr. Anthony Kovac, Course Director, as soon as possible.

**The submission deadline for abstracts is March 1 2012.**

Abstract submitters needing an extension of the deadline may contact:

**Dr. Anthony Kovac** at [akovac@kumc.edu](mailto:akovac@kumc.edu).

Send abstracts, inquiries, etc., to:

Anthony Kovac, MD

Department of Anesthesiology

University of Kansas Medical Center

3901 Rainbow Blvd., MS 1034

Kansas City, KS 66160

[akovac@kumc.edu](mailto:akovac@kumc.edu)<<mailto:akovac@kumc.edu>>

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**Responding to the Call of the Sick: Religious Traditions and Health Professions Today**  
**Inaugural National Conference**  
**Chicago, Illinois**  
**23-25 May 2012**

***Deadline: February 15, 2012.***

The 2012 Conference on Medicine and Religion, sponsored by the Program on Medicine and Religion at the University of Chicago, will consider the relation of religion to the practice of medicine, with a focus on clinicians' responses to the sick and the meaning and spiritual dimensions of the practice of medicine. This inaugural conference is supported by a grant from the Templeton Foundation. Plenary sessions will be organized around the following themes:

- 1) History of medicine and religion: How did we end up here?
- 2) Medicine as vocation: In what sense is caring for the sick a spiritual practice?
- 3) Intrinsically connected? The relationships between religion, ethics, science and the practice of medicine.

Lectures and discussions around these themes will be conducted in a spirit that builds bridges between theory and practice, science and theology, the academy and lay communities, the various health professions, and the Abrahamic religious traditions.

We invite abstracts for 90-minute panel sessions and 30-minute paper presentations around the three conference themes:

-- A panel session would ideally incorporate a variety of perspectives on a cohesive theme. The perspectives would compare and contrast and build on one another. A moderator should also be designated.

-- A paper session would be a structured discussion or lecture based on a paper or a work-in-progress. The work presented may be empirical or theoretical, descriptive or normative. One or more authors may present but the first author must present. The central content of the presentation should not be material that has been previously published.

Submission Instructions

Each submission should include the following:

- (1) Information about each presenter: name, credentials, home institution, mailing address, email address, and telephone number.
- (2) Information about the presentation:

- Title and abstract (no more than 500 words)
- A description of how the presentation will be conducted

All proposals should be emailed by 4pm Wednesday, **February 15, 2012**, to Daniel Kim at [dkim327@uchicago.edu](mailto:dkim327@uchicago.edu). Successful applicants will be notified by February 28, 2012.

Conference website:

<https://pmr.uchicago.edu/events/2012-conference>

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**Therapeutic practice and innovation in psychiatry during the interwar period: Germany in an international perspective**  
**Aachen**  
**7 - 9 June 2012**

The First World War may be seen as a decisive turning point in regard to psychiatric practices in the various nations involved in war efforts, since the apparently successful treatment of "war neurotics" or shell shock victims was seen a therapeutic breakthrough. At the same time, the rigorous therapeutic regimes which psychiatrists working in military contexts had developed to bring shocked "neurotic" soldiers back to the front initiated a period of "heroic therapies". These aimed at therapeutic success with little regard for the risks, pains, or anxieties such therapies involved for the patients. The methods applied were malaria-therapy of progressive paralysis in the 1920s, Insulin- and Cardiazol-convulsion-therapy, and (by the second half of the 1930s) electro-convulsive-therapy (ECT). In historical narratives, it is a widely accepted view that in Nazi Germany, these "shock"-therapies had been applied particularly early, in radical ways, and without much regard for the patients.

The conference aims at looking into the introduction and implementation of these modes of psychiatric therapy in a comparative

perspective: When and where exactly were these therapies introduced in various national contexts? What place did they have in the broader spectrum of contemporary psychiatric therapies? What are potential explanations for any differences in various national contexts in this regard? How did political, legal, economic, cultural, and scientific factors contribute to the implementation in various contexts? Is there any relation to the comparatively early institutionalisation of psychiatry at German, Austrian, and Swiss university medical schools, and to related scientific rationalities? What place did university psychiatric departments, compared with e.g. asylums or private sanatoria, have for innovations in psychiatric therapies? What were specificities of local practices in which the new therapies were established comparatively early or late? How was therapeutic efficacy judged, and what did this imply for the understanding of concepts such as “therapy”, or “remission”? To what extent were side effects, risks, or “off label-use” discussed and evaluated? What was the status of the “new therapies” in comparison with concepts of “work therapy” (e.g. in the tradition of Hermann Simon), early discharge in conjunction with community or family care concepts? Did historical actors see the ‘new’ therapies related to preventive concepts such as eugenics/racial hygiene? Which strategies were used by psychiatrists to legitimize the ‘heroic therapies’ towards the public or political institutions, to mobilize the necessary resources, or to improve the image of psychiatry?

Special attention will be given to the reception and international transfer-processes of the new modes of therapy. Did knowledge/practice move via hospital study visits, information visits, or formalized training? What was communicated about experiences with the new methods, and in which media did this communication occur (conferences, journals, etc.)? Was there an international debate on the related issues, and if yes, what was explicitly communicated, and what kind of experiences and considerations were bracketed out? Where there controversies along national boundaries, or psychiatric schools?

National contexts which might be included in an international comparison might be Austria, Switzerland, the Netherlands, the Scandinavian

and Baltic states, the United Kingdom, Poland, USA, or Turkey.

Proposals with an abstract (max. 1 page) should be sent to the organizers. Costs for those successful applicants will be covered by the conference.

Organization:

Hans-Walter Schmuhl, Bielefeld ([hans-walter.schmuhl@uni-bielefeld.de](mailto:hans-walter.schmuhl@uni-bielefeld.de)),  
Volker Roelcke, Giessen  
([volker.roelcke@histor.med.uni-giessen.de](mailto:volker.roelcke@histor.med.uni-giessen.de))

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**5th International Workshop on the History of Human Genetics:**

**The Biological Future of Man: Continuities and Breaks in the History of Human Genetics, Before and After 1945.**

**Satellite Meeting of the European Human Genetic Conference 2012**

**Nuremberg, Germany**

**June 21-23 2012**

***Deadline for Abstract Submission: February 17, 2012***

Human Genetics is a science with two sides: on one side concepts of human genetics have often influenced social and political events, on the other side the development of human genetics has been influenced by various political forces.

At the end of the 19th century, heredity was dominated by Mendel’s gene concept and Galton’s biometrical approach (according to A. Motulsky). These were followed by early achievements in human genetics like the identification of chromosomes as the carriers of genetic information (1888), the discovery of the ABO blood group system (Landsteiner 1900) and the inheritance of blood types (von Dungern and Hirschfeld 1911), and the fundamental theorem of population genetics (Hardy-Weinberg-Law 1908).

At the beginning of the 20th century, the eugenics movements in many countries (e.g. Germany, Great Britain and the USA) became stronger. Many scientists believed that genes strongly influenced biology. They were convinced that the human species should either encourage the breeding of those with desirable

traits (positive eugenics) or discourage the breeding of the sick and 'mentally defective' (negative eugenics). These eugenic concepts led to the sterilization of 'unfit' persons in many countries. During the Third Reich, these efforts at 'Rassenhygiene' became part of Nazi philosophy. In Germany, the Second World War formed a break in the history of heredity and human genetics. This was not the case in Anglo-American countries.

Important landmarks in Human Genetics after 1945 include the discovery of DNA (1953 Watson and Crick) and biochemical methods for detecting molecular diseases (1949 Pauling, sickle cell anemia). This period saw great progress in DNA technology, genetic epidemiology, cytogenetics, somatic cell genetics, and prenatal diagnosis.

#### Goals

The Second World War and its consequences greatly influenced the development of human genetics. However, continuities and discontinuities, breaks and changes varied with national settings. This workshop aims to evaluate the state of research and discuss the history of human genetics from a comparative perspective.

Topics: The workshop will be organized around the following three themes:

1. Eugenic ideas & human genetics before 1945: Concepts of heredity & research on genetic diseases.
2. Changing approaches after 1945: From molecular biology to molecular genetics.
3. The shadow of eugenics on today's human genetics: Scientific, social, ethical, legal and political aspects.

More information see: satellite symposiums at [www.eshg.org](http://www.eshg.org)

#### **Dr. phil. Heike Petermann**

Institut für Ethik, Geschichte und Theorie der Medizin Universitätsklinikum Münster Von-Esmarch-Str. 62, 48149 Münster Mobil 0170 / 4118566 Tel. 0251 / 83-55291 (Sekretariat) Fax 0251/83-55339

Email: [heike.petermann@uni-muenster.de](mailto:heike.petermann@uni-muenster.de)

**Mansfield College, Oxford  
United Kingdom  
30th August –1st September 2012**

***Deadline: 16th March 2012***

This inter-disciplinary and multi-disciplinary project aims to explore the processes by which we attempt to create meaning in chronic illness.

The apparent increase in and diversity of chronic conditions calls for better understandings of the spaces between health and illness that chronic patients occupy, often for most of their lives.

How can we articulate the tension between the biomedical model of chronicity and its embodied experience? What language and other forms of representation can we use to map, chart and begin to explore the meanings possible within such spaces? What insights can these provide to inform better chronic care management? What is the relationship between chronicity and wellbeing? How do individuals, societies and cultures make sense of chronicity?

We particularly welcome papers/ workshops/ short performances on topics which might include, but are not restricted to:

#### **1. The Borderlands:**

- well but ill; degrees of wellness; degrees of illness.
- chronic illness; terminal illness
- chronic pain/ acute pain
- metaphors for and of the journey

#### **2. Understanding CI**

- clinical trials/ Big Pharma and CI
- identity and sense of self
- shame, stigma and guilt
- medicine, the clinical gaze, and CI
- the relationship with our body

#### **3. Living with CI**

- CI and family
- CI and work
- CI and disability

- CI and ethnicity
- CI and gender

#### 4. Giving CI Voices

- the language of CI
- narrating CI
- representing CI
- performing CI

#### 5. Coping with CI

- chronic pain
- managing chronic illness/self-managing chronic illness
- life, time and reinventing meaning
- healthcare and CI
- living well

Papers will be accepted which deal with related areas and themes.

The 2012 meeting of *Making Sense Of: Chronicity* will run alongside the fifth of our projects on *Making Sense Of: Madness* and we anticipate holding sessions in common between the two projects. We welcome any papers or panels considering the problems or addressing issues that cross both projects. Papers will be considered on any related theme. 300-word abstracts should be submitted by Friday **16th March 2012**. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 22nd June 2012. 300 word abstracts should be submitted to the Organising Chairs; abstracts may be in Word, WordPerfect, or RTF formats, following this order: a) author(s), b) affiliation, c) email address, d) title of abstract, e) body of abstract, f) up to 10 keywords. E-mails should be entitled: CHR2 Abstract Submission

Please use plain text (Times Roman 12) and abstain from using any special formatting, characters or emphasis (such as bold, italics or underline). Please note that a Book of Abstracts is planned for the end of the year. All accepted abstracts will be included in this publication. We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal; it might be lost in cyberspace! We suggest, then, to look for an alternative electronic route or resend.

#### Organizing Chairs.

- **Maria Vaccarella**  
Hub Leader, Making Sense Of: and Marie Curie Research Fellow, King's College, London  
E-mail: [Maria Vaccarella](mailto:maria.vaccarella@kcl.ac.uk)
- **Rob Fisher**  
Network Founder and Network Leader, Inter-Disciplinary.Net, Freeland, Oxfordshire, United Kingdom  
E-mail: [Rob Fisher](mailto:rob.fisher@inter-disciplinary.net)

The conference is part of the 'Making Sense Of:' series of research projects. The aim of the conference is to bring together people from different areas and interests to share ideas and explore various discussions which are innovative and exciting. All papers accepted for and presented at this conference are eligible for publication in an ISBN eBook. Selected papers may be invited to go forward for development into a themed ISBN hard copy volume.

<http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/chronicity/details/>

<http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/chronicity/call-for-papers/>

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**Health, Culture and the Human Body  
2nd international and interdisciplinary  
conference  
Epidemiology, ethics and history of  
medicine:  
Perspectives from Turkey and Central  
Europe  
Istanbul, Turkey  
13-15 September 2012**

***Deadline: 29 February 2012***

Demographic change in a globalized world raises not only social and economic issues but also ethical problems within the medical system of aging societies. Medical care for elderly people cannot be conceptualized and organized without considering a cultural understanding of ageing and the economic and social circumstances of a given society. In this regard this conference will

focus on ethical, historical and epidemiological perspectives of ageing in a global world, including issues such as health care research and health-related knowledge, attitudes and practices of elderly people. Further subjects of the conference are the beginning of life and sexually transmitted diseases, which will also be discussed from an interdisciplinary perspective.

This conference will focus on the selected cases from Turkey, Germany, and other countries which for the last 50 years have been closely connected by substantial migration processes, as they had been earlier through medical scientific exchanges and common clinical practice. After the well received first round held in Germany (Mainz) in 2010, the aim of this second conference is to establish a discussion platform for different ethical considerations among historically connected countries, applying an interdisciplinary “medicine studies” approach to selected sample cases from Turkey, Germany and other countries with comparable relationships.

The chosen thematic areas are:

1. Ageing, culture and medicine (ageing and culture, aging and perception of the body, medical care and geriatrics, geriatrics and ethics, hospice systems)
2. Sexually Transmitted Diseases (e.g. AIDS, syphilis, gonorrhoea; the social perception of venereal diseases and medicine, politics-ethics and the treatment of sexually transmitted diseases)
3. Beginning of life and ethics (Assisted Reproductive Technologies, abortion, religion-medicine and the beginning of life)
4. Migration and Health

Abstracts (max. 250 words) of proposed conference papers should be submitted by **29 February 2012**, to the attention of Hakan Ertin MD PhD, E-Mail: [hakanertin@gmail.com](mailto:hakanertin@gmail.com) Istanbul University, Faculty of Medicine, Department of History of Medicine and Ethics. Tel: +90 532 321 71 77 Fax: +90 212 414 22 86 Publication of selected papers is envisaged. Venue: Istanbul University Doctorate Halls – Beyazıt, Istanbul, Turkey

Organisation:

Hakan Ertin MD, PhD (Istanbul University, Istanbul, Turkey) Rainer Brömer PhD (Fatih University, Istanbul, Turkey) Ilhan Ilkilic MD, PhD (Johannes Gutenberg University, Mainz, Germany) Hajo Zeeb MD, PhD (BIPS – Institute for Epidemiology and Prevention Research, Bremen, Germany)

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**Pain as Emotion; Emotion as Pain:  
Perspectives from Modern History  
Public conference  
The Birkbeck Pain Project/Birkbeck  
Institute for the Humanities  
Birkbeck, University of London  
26 October 2012**

***Deadline: May 1st, 2012***

Organised by Visiting Fellow to the Birkbeck Pain Project, Rob Boddice, Ph.D (Languages of Emotion Cluster, Freie Universität, Berlin).

‘With the benefit of the past two centuries of scientific work and thought, can one define pain?’ The question was asked by the neuroscientist Edward R. Perl (Nature Reviews: Neuroscience, 8, 2007). He concluded that ‘it seems reasonable to propose pain to be both a specific sensation and an emotion’.

With that, the question of physiological pain opens up to those who study the history of emotions, which in turn gives way to new possibilities of understanding the historical and cultural contingencies of physical pain. The statement also begs the question of the extent to which emotion is in fact pain, if pain is in part emotion. Should the histories of anger, fear, anxiety, grief and compassion be studied as varieties of pain? In what ways have they been understood to have a physiological component? Likewise in histories in which physical pain plays a prominent part – the history of medicine notably – how far should our understanding of pain be influenced by the study of emotionologies that determine how the feeling of pain is expressed? How have emotional contexts affected the experience of pain?

This one-day conference will approach these questions by focusing broadly on the dynamics of the emotional, cultural and medical history of pain in the modern period. The conference aims to foster discussion on the importance of emotion as it relates to physical pain and on emotions themselves as varieties of pain, among experts working on the history of science/medicine, the history of the body, and the history of emotions, with perspectives from a variety of national contexts. Possible paper topics include, but are not limited to:

- Pain and emotion in the laboratory
- Emotional pain and physiology
- Aesthetics/sensation
- Measuring pain, clinically and/or in the vernacular, in historical context
- Imagining pain in others (humans/animals): compassion, sympathy, empathy
- Emotions as pain: grief, anxiety, fear, anger, etc.
- Expressions of the feeling(s) of pain
- Influence of emotions on bodily pain
- Psychology and pain
- Pain and sentiment(ality)
- Turning off (emotional) pain: brutality, callousness, anaesthetics

Please send abstracts of up to 500 words and a short CV by email to the Birkbeck Pain Project ([painproject@bbk.ac.uk](mailto:painproject@bbk.ac.uk)) by **May 1st, 2012**. Questions may be directed to the Pain Project and/or to Rob Boddice ([rob.boddice@gmail.com](mailto:rob.boddice@gmail.com)).

The workshop will take place at Birkbeck, London University – further information including registration details will be available here (<http://www.bbk.ac.uk/bih/>) in May 2012. There is no fee to attend or register for the Workshop.

More information regarding The Birkbeck Pain Project is available on the Project website (<http://www.bbk.ac.uk/history/our-research/birkbeckpainproject>). Funded by the Wellcome Trust

The HISTORY OF EMOTIONS email list is run by the Queen Mary Centre for the History of the Emotions <http://www.qmul.ac.uk/emotions>. The Centre also hosts the History of Emotions Blog <http://emotionsblog.history.qmul.ac.uk/>

See also: <http://aha.anesthesia.wisc.edu/>

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**Complaining about Medicine, c.1700-2000**  
**History of Medicine Unit, University of**  
**Birmingham, UK**  
**2-3 November 2012**

*Deadline 23 April 2012*

Keynote Speakers: **Professor Andrew Scull** (University of California, San Diego), **Professor John Clarke** (Open University), **Dr Alex Mold** (London School of Hygiene and Tropical Medicine)

In recent years, studies into experiences of health care have led historians to engage with the issue of the medical complaint. As expressions of dissatisfaction, disquiet and failings in service provision, the complaint is both a vital antidote to progressive histories of health care and, in generating contemporary investigation and debate, has also left a fertile seam for historical research. Often it is only when things go wrong that we begin to understand the complexity at work in past events. This two-day international conference will explore what has happened historically when medicine generated complaints.

Amidst the opening salvos of the mechanism/animism debate at the start of the eighteenth century, medical men complained about each other and their theories, and those outside this professional circle denounced the pointless barbarity of medical experiments and techniques. As the Enlightenment blossomed, traditional treatments were challenged by empirical knowledge, by Western therapeutics and by patients' complaints – at least until, in the nineteenth century, professional licensing and standards were formalised against a backdrop of mixed health care provision. Even then, complaining about medicine proliferated, with patient advocacy, consumerism and pressure groups directing the path of practice in the twentieth century, and into the twenty-first with the controversy surrounding, for example, the MMR vaccine. This conference seeks to address how each of these aspects of the medical complaint – between sciences, professions, practitioners and sectors; within politics, ethics and regulatory bodies; across nations and

cultures; from interested parties and patients – has manifested in modern medicine, c.1700-2000, how it has been dealt with and how it was resolved, if at all.

Papers are encouraged from all disciplines, including ethics and the medical humanities. Proposals are sought for physical, mental and emotional medicine and healing. It is anticipated that topics will encompass, but will not be restricted, to the following:

- Grievances between medical practitioners
- Criticism of medical innovation/pioneers, new techniques, syndromes or nosologies
- Conflict between medical systems (e.g. humoral vs allopathic).
- Objections to legislation and policy; its absence, drafting, application and workability
- Complaints about public health conception and measures
- Tensions within the mixed economy of health care
- Whistleblowers and trade union intervention
- Protests from, or on behalf of, patients, service users and their families and/or advocates
- Objections to self-help and self-medication
- Impact of professionalisation/professional bodies on medical and ethical standards
- Impact of legal profession on medicine.
- Resolution of complaints within closed institutional/organisational settings
- Complaints as agents of change
- Conciliation practices in the public sphere or individual communities and institutions
- Apologies, official and informal, and their reception

Proposals are invited for individual papers of 20 minutes; panel submissions of 3 papers will also be considered favourably. Limited travel assistance may be available for unsupported post-graduate speakers and those on a low income. Abstracts should be a maximum of 300 words in length and should be submitted to Dr Rebecca Wynter [r.i.wynter@bham.ac.uk](mailto:r.i.wynter@bham.ac.uk) no later than **23 April 2012**.

**Childhood, Youth & Emotions  
in Modern History  
Max Planck Institute  
for Human Development  
Centre for the History of Emotions,  
Berlin  
29 November -1 December 2012**

***Deadline: April 1 2012***

This three-day international conference will bring together scholars interested in the intersection of childhood, youth, education and the emotions in historical perspectives. Multi-disciplinary perspectives are welcome and encouraged.

The conference is organized by Stephanie Olsen and Juliane Brauer. Peter N. Stearns, Provost and Professor of History at George Mason University, will give the keynote address.

The emotional upbringing and education of children is a topic of acute historical as well as contemporary concern for policy makers and politicians. The main goal of this conference is to draw together new research in the history of childhood and youth, in the history of education and the important interventions from the emerging discipline of the history of the emotions. The conference seeks to build a comparative history of the education of the emotions through an exploration of formal and informal educational contexts of the nineteenth and twentieth centuries.

The intent of the conference is to focus broadly on both formal and informal educational strategies, both inside and outside of the family, and at the level of the State. How far did the State exercise control over the education of the emotions? To what extent did governmental strategies inform, and to what extent were they informed by, political, ideological, cultural, familial and religious understandings of children and their emotional states? What was the role, from the late nineteenth century, of voluntary societies in informing official state policy on childhood? Also at this time, did the increasingly professionalized scientific, psychological, educational fields fundamentally alter ideas and policies related to children and emotions? Schools, youth associations, religious institutions and family structures all contributed, and

sometimes competed, in providing children and youth with the necessary emotional and moral framework in order to shape the next generation of men, women, workers and citizens. How did children and youth navigate this range of emotional contexts, feelings and expressions in different phases of growing up? To what extent were various forms of childhood education informed by questions of emotion? How did changing historical perceptions of childhood interact with changing conceptions of emotions and vice versa? Is there such a thing as a distinct set of emotions in childhood and how does this change over time? In what ways can the history of emotions and the history of childhood and youth be integrated to allow deeper insight in both? What are the methodological challenges here and what sorts of source material can be marshalled?

Possible topics include the history of emotions and:

- Theory and methodology linked with the history of childhood and youth
- Imperial/colonial and postcolonial childhood and cross-cultural perspectives
- Education in school and outside of institutional settings (professional and lay)
- Professionalization of disciplines related to childhood and youth and child welfare
- Family and community networks
- Popular culture (media, music, literature, movies, television and visual culture)
- Religious and secular norms of behaviour and feeling, and resistance to them
- Material culture (clothes, toys, spaces, advertising)
- Gendered and racialized childhood and youth
- Experiences in infancy, childhood, and adolescence (e.g., intensity or variability of emotional experiences; mixed emotions)
- Expression and control of emotions in infancy, childhood, adolescence
- Particular emotions (e.g. anger, fear, love)
- Moral development and moral education

Travel and accommodation costs will be covered by the Max Planck Institute for Human Development.

Interested applicants should send a short CV and a paper abstract (max. 250 words) to: [cfp-emotions@mpib-berlin.mpg.de](mailto:cfp-emotions@mpib-berlin.mpg.de) by **April 1 2012**.

The conference will be held in English.

**Christina Becher.**

Sekretariat Prof. Dr. Ute Frevert  
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       [becher@mpib-berlin.mpg.de](mailto:becher@mpib-berlin.mpg.de)  
 Website: <http://www.mpib-berlin.mpg.de>

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**War Children in the Post-war:  
 A West-East perspective on child policies,  
 child experiences and war childhood  
 remembrance cultures in Europe since 1945  
 German Historical Institute, Warsaw  
 13-15 December 2012**

***Deadline: 1 March 2012***

Conference organizers: Ludwig Boltzmann -  
 Institute for European History and Public  
 Spheres, Dr. Machteld Venken, Dr. Maren  
 Röger.

This conference aims to focus on policies, experiences and remembrance cultures related to “war children” in Western, Central and Eastern Europe in the post-war period through the use of comparative and transnational historiographical approaches. The term “war children” is to be understood in a broad sense as including children and youngsters who experienced the war (Nicholas; Stargardt), children born because of the war (Ericsson/Simonsen; Mochmann), and children who were born after the war in families with parents who were perceived to have behaved wrongly during that war (Tames). After the bloodshed of World War II, children became the main object of projections of hope. On an individual level, this could be observed, for example, by the baby boom among Jewish Holocaust survivors (Grossmann), on an

institutional level by the fierce competition for displaced children. In addition, there was a widespread consensus that children who had been hindered in their development by the war were to be brought up and educated in order to become future responsible national citizens. Children were to be the backbone of systems, whether democratic or communist ones.

Studies until now have concentrated either on Western, or on Central/Eastern Europe, and have presented a dichotomist view, as if the organisation and content of this rehabilitation, as well as the memories of those who experienced it, fundamentally differ. In Western Europe, it was the perceived deconstructive, irreversible impact of pre-war and war-time collective state-organised initiatives that mobilised politicians and humanitarian activists to launch individualised postwar integration programs pervaded with psychological insights on child development. By the beginning of the 1950s, such special treatment was exchanged for an emphasis on the entity of the family, which was considered the ultimate safeguard of Western European civilization (Zahra). In Central/Eastern Europe, studies emphasize that communist regimes increased the role of the nation-state in all domains of private life at the detriment of the family. Communist ideology required the children to become patriots who always placed the group before their personal and family interests, and who worked with enthusiasm for the bright social future of their nation-state (Kelly; Kosiński).

The aim of this conference is to reconsider this dichotomy. Despite differences in ideology, can similarities be found in the policies, experiences and remembrance cultures of war children settled in post-war Europe? How are transfers, exchanges and interactions across the (emerging) geographical border, the Iron Curtain, and/or across a (changing) mental border, i.e. the shifting enemy-antagonism, to be evaluated?

We encourage contributions that employ approaches from history (political, economic, military, social, and everyday life history), whether or not these are integrated with insights of neighboring disciplines, such as sociology, anthropology, political science, legal studies, and cultural and gender studies. Case studies and

more general investigations should be based on original archival, empirical or field research. Discussions of comparative and transnational perspectives are particularly welcome.

We invite conference paper proposals addressing policy, experiences and remembrance culture issues such as, but not limited to:

1. Early post-war social policy and education programs: How were war children (supposed to be) brought up? To what extent were policies towards children influenced by insights from social sciences, and vice versa?
2. The everyday life of war children in the post-war: How did children give meaning to their war experiences in the post-war by means of everyday practices?
3. War childhood in post-war propaganda and political instrumentalisation: How did propagandists and politicians on both sides of the (emerging) Iron Curtain make use of the stories of war children, and contribute to their important but contested role in European post-war memory cultures?
4. The self-representation of different groups of war children: How do we evaluate the emergence of self-organisations and autobiographies? How can academics analyze the narratives of suffering and victimhood displayed in the uncountable popular publications emerging since war children became of pensionable age?
5. Methodology: How can scholars reconstruct and/or interpret childhood and child experiences? What concepts are useful to research these phenomena, and how can sources produced by and connected with children be interpreted? What do documents produced right after the war, or only recently, tell us about growing up with war experiences?

Please send abstracts of no more than 300 words as a Microsoft Word (.doc or .docx) plus brief biographical information via email both to [Machteld.Venken@ehp.lbg.ac.at](mailto:Machteld.Venken@ehp.lbg.ac.at) and [roeger@dhi.waw.pl](mailto:roeger@dhi.waw.pl) by **1 March 2012**.

The Organising Committee will finalize the program for the conference by 15 April 2012. The authors of the selected abstracts will be invited to submit their written papers by 1 November 2012.

Full versions of papers will be due by 1 March 2013. After peer review, a selection of the papers will be published in an edited conference volume or a special issue of an international journal.

The organisers are currently applying for funding to cover travel and accommodation costs. Participants from countries with disadvantageous exchange rates will be guaranteed full assistance.

### **Machteld Venken**

Postdoctoral Researcher  
Lise Meitner Fellow  
Ludwig Boltzmann Institute for European  
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[roeger@dhi.waw.pl](mailto:roeger@dhi.waw.pl)

Visit the website at  
<http://ehp.lbg.ac.at/en/event/conference-2012-call-papers>

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### **24th International Congress of History of Science, Technology and Medicine University of Manchester, UK 22-28 July 2013**

The theme of the Congress is 'Knowledge at Work.' We construe the theme broadly to include studies of the creation, dissemination and deployment of knowledge and practice in science, technology and medicine across all periods, and to encompass a variety of methodological and historiographical approaches.

The call for Symposia is now open. Details are at: <http://www.ichstm2013.com/call/>

**The deadline for symposia submissions is  
Monday 30 April 2012.**

The call for individual papers will be issued in May 2012, and will be widely circulated.

Information about iCHSTM2013 will be regularly updated on the website as plans develop: please bookmark the site and check regularly for the latest news! The Congress website is at: <http://www.ichstm2013.com/>

Enquiries about any aspect of iCHSTM2013 may be sent to:  
[enquiries@ichstm2013.com](mailto:enquiries@ichstm2013.com)

**Jeff Hughes** (iCHSTM2013 Local Organising  
Committee)  
**Frank James** (iCHSTM2013 National  
Organising Committee)

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### **CALLS FOR ARTICLES/CHAPTERS**

#### **Life Sciences, Agriculture, and the Environment Edited Collection Johns Hopkins University, Baltimore, MD**

We solicit proposals for a **volume of essays** that will explore the relationship between the life sciences, agriculture, and the environment from 1750 to the end of the 20th century. Of special interest is the reciprocal interaction between biological sciences and agriculture, including how agricultural problems inform the theory and practice of biology, and how biological research affects the development of scientific agriculture and agricultural practices. Biological sciences are broadly conceived to include experimental and field sciences, natural history, and biogeography. Agriculture is also broadly conceived to include any domestic or industrial uses of animals and plants. Environment here refers to interest in such problems as climate, soil type and topography as they affect distribution of species. Continuities between 19th and 20th century research will be explored, as well as the development of new disciplines (such as genetics) that emerge in agricultural contexts. We especially seek essays that explore these questions in different national contexts, in order to develop a comparative perspective on the relationship between life sciences and agriculture.

Proposals of 250 words should be sent to Profs. Denise Phillips [aphill@utk.edu](mailto:aphill@utk.edu)  
<<mailto:aphill@utk.edu%20>> and Sharon  
Kingsland

[Sharon@jhu.edu](mailto:Sharon@jhu.edu)<<mailto:Sharon@jhu.edu>> by  
March 1, 2012.

For selected papers, drafts of essays (25 pages) will be due by January 15, 2013. A workshop will be held either in spring or early summer of 2013 for discussion of papers among the contributors, but participation in the workshop is not mandatory for inclusion in the volume. The workshop will be held at the Johns Hopkins University, Baltimore, MD, and all travel and accommodation expenses of participants will be fully covered. In addition we offer an honorarium of \$500 for accepted papers. Final drafts will be due on August 1, 2013.

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**LOKMAN HEKİM JOURNAL**  
**Mersin University Medical Faculty**  
**Lokman Hekim Journal of Medical History**  
**and Folk Medicine**

<http://lokmanhekim.mersin.edu.tr/index.php/lokmanHekim>

Mersin University Medical Faculty Lokman Hekim Journal of Medical History and Folk Medicine is a peer-reviewed publication and periodical of the Medical Faculty of Mersin University that publishes articles about History of medicine and Folk Medicine. It is published over the internet for three times a year (January, May, September). The journal invites suitable submissions.

**EDITORS IN CHIEF:** Prof. Dr. İltar Uzel;  
Assoc. Prof. Dr. Tamer Akça

[editorlokman@gmail.com](mailto:editorlokman@gmail.com)



## **Clio's Psyche Call for Papers** ***Peter Loewenberg: A Life of Accomplishment***

Peter Loewenberg has made extraordinary contributions to the fields of higher education, political psychology, psychoanalysis, and psychohistory. It is time for colleagues who know his work and him best to share some of their experiences, impressions, and analyses with our readers. We invite you to write for the Peter Loewenberg Special Feature of *Clio's Psyche: Understanding the "Why" of Culture, Current Events, History, and Society*, which will be appearing in the June 2012 issue. His special contributions fall into a variety of categories including the following:

- \*Historical and psychohistorical scholar
- \*Author of *Decoding the Past, Fantasy and Reality in History, 100 Years of the IPA* (edited with Nellie Thompson), and over 145 articles/book chapters
- \*Bridge between history and psychoanalysis
- \*Professor
- \*Political psychologist
- \*Psychoanalyst and psychoanalytic supervisor
- \*Institution builder—Psychoanalytic Consortium meetings at Arrow Point
- \*Mediator healing psychoanalytic splits
- \*Key person in creating the California Research Psychoanalysts 1977 law
- \*Mentor
- \*Bridge builder to China
- \*Relationship between Loewenberg's life journey and his achievements
- \*Historical and psychohistorical scholar
- \*Author of *Decoding the Past, Fantasy and Reality* The psycho-historical approach

We seek articles from 500-1,500 words-including your brief biography-by **April 1 2012**. We would appreciate expressions of interest, preferably in the form of an abstract, by January 15, sent to me at [pelovitz@aol.com](mailto:pelovitz@aol.com)<<mailto:pelovitz@aol.com>>.

It is the style of our scholarly quarterly to publish thought-provoking, clearly written articles often based upon psychoanalytic or psychological insight, developed with examples from history, current events, and the human experience. We prefer that articles be personalized, without psychoanalytic/psychological terminology or

jargon and without foot/endnotes or a bibliography. Submissions the editors deem suitable are anonymously referred.

Please forward this Call for Papers to any colleagues (including through associations or electronic mailing lists) who may be interested. If you have any questions, please e-mail me at [pelovitz@aol.com](mailto:pelovitz@aol.com).

*Clio's Psyche*, a scholarly quarterly established in 1994, is published by the Psychohistory Forum, which was founded in 1983. For more information, please visit us at [www.cliospsyche.org](http://www.cliospsyche.org)<<http://www.cliospsyche.org>>.

### **Paul H. Elovitz**

Historian, Psychoanalytic Psychotherapist, Professor, and Editor, *Clio's Psyche*

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## **SSHM CONFERENCE NOTICES**

### **Cultures of Anatomical Collections International conference, Leiden University 15 - 17 February 2012**

The conference 'Cultures of Anatomical Collections' will explore anatomical preparations and collections (preparations of human material as well as wax and other models) as important parts of cultural heritage. This means that we treat them in a similar way as we would examine other historical artifacts stored in today's museum.

Although the history of anatomy and anatomical illustrations has been a popular topic in the history of medicine during the last decade, the history of its material remains has been somewhat neglected. And yet, in particular when taking into account recent historiographies of materiality and medical practices, it offers challenging interdisciplinary questions on the history of anatomy as a whole.

The conference addresses questions such as:

How do the technical details of anatomical preparations tell us about the ideas of their maker; how do ideas on beauty and perfection shape preparations; how were preparations

handled and used for teaching purposes: how does the interest of non-medical audiences shape anatomical preparations? On collections as a whole we can ask: How are particular collections build up; how do decisions of curators affect the build-up of collections; how does the housing of a collection affect its outlook and popularity?

Keynote speakers: Andrew Cunningham, Ruth Richardson, Anita Guerrini, Sam Alberti, Simon Chaplin and Anna Märker.

Organisers: Rina Knoeff, Marieke Hendriksen, Hieke Huistra.

Registration deadline: 1 February 2012

For the program and registration form please visit [www.culturesofcollecting.nl](http://www.culturesofcollecting.nl) or contact Rina Knoeff on [conference@culturesofcollecting.nl](mailto:conference@culturesofcollecting.nl)

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Ms H.M. (Hieke) Huistra  
Cultures of Collecting project | Leiden University | Department of Art History  
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w: <http://www.hum.leiden.edu/research/culturesofcollecting/>

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### **Southern Association for the History of Medicine and Science (SAHMS) 14th annual meeting Emory University Atlanta, GA, 2-3 March 2012**

This will be a very full two days of papers covering the broad scope of the history of medicine and science.

Full registration materials for this meeting can be found at:  
[http://www.sahms.net/HTML/2012\\_conference.html](http://www.sahms.net/HTML/2012_conference.html)

For a complete SAHMS program listing email me directly at [erlen@pitt.edu](mailto:erlen@pitt.edu).

Please share this information with your colleagues and students. This is a unique opportunity to learn from some of the leaders of the CDC about the history of AIDS, as well as the evolution of the CDC as an institution.

If you have any questions about this meeting please contact me directly.

I hope to see many of you in Atlanta at this meeting.

**Jonathon Erlen**

Outreach Chair

Southern Association for the History of  
Medicine and Science

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**Transforming Pregnancy Since 1900**  
**Department of History and Philosophy of**  
**Science**  
**University of Cambridge**  
**29-30 March 2012**

Around 1900, few pregnant women in Europe or North America had any contact with a medical practitioner before going into labour. By the second half of the twentieth century, the hospitalization of childbirth, the legalization of abortion and a host of biomedical technologies from the home pregnancy test and IVF to obstetric ultrasound and prenatal genetic diagnosis promised unprecedented control. New regulatory frameworks, changing relations between expectant mothers and medical practitioners and technologies for diagnosing, monitoring and intervening in pregnancy offer rich histories to explore. With scholarly writing predominantly dispersed among local studies of maternity care or focused on specific innovations, we lack a synthetic account of transformations in the management, experience and understanding of pregnancy across the whole twentieth century. This conference aims to break new ground by investigating the making, organization and communication of knowledge around pregnancy among experts and laypeople in Britain, France and the United States since 1900. This interdisciplinary conference will bring together scholars with expertise in the history, sociology and anthropology of reproduction.

Talks will be 10-minute summaries and commentaries of pre-circulated papers, followed by discussion in 50-minute slots in such a way as to promote dialogue and critical engagement between fields and approaches.

Speakers:

- **Salim Al-Gailani** (University of Cambridge): Folic Acid: Making a Technology of Pre-Pregnancy
- **Caroline Arni** (University of Basel): The Psychic Life of Pregnant Women: Early Twentieth-Century Prenatal Psychology
- **Tatjana Buklijas** (Liggins Institute, New Zealand): Fetal Physiology, Nutrition Research and the Origins of the Barker Hypothesis
- **Angela Davis** (University of Warwick): 'Heroes and Stoics': Women's Narratives of Maternity Care, c.1945–1990
- **Rose Elliot** (University of Glasgow): Abortion, Miscarriage or Criminal Feticide? Medical Understandings of Early Pregnancy Loss in Britain, c.1900–1967
- **Ofra Koffman** (King's College London): Temporary Crisis or Life-Long Disorder? Adolescence, Unwed Motherhood and Mental Pathology
- **Ilana Löwy** (CNRS, Paris): Looking for Malformations, Looking for Risks: Fifty Years of Prenatal Diagnosis
- **Aryn Martin** (York University, Canada): 'Something there is that doesn't love a wall': The Elusive Placental Barrier in Medical and Popular Health Discourse
- **Deborah Nicholson** (University of the West of Scotland): 'Unseen Citizens': Ultrasonic Fetal Images and Narratives of Life Before Birth
- **Jesse Olszynko-Gryn** (University of Cambridge): Diagnosing Pregnancy in the 1930s
- **Amanda Raphael** (Independent Scholar): Deep Breaths and a Nice Cup of Tea: Antenatal Education Since the 1950s
- **Leslie Reagan** (University of Illinois): Avoiding 'Monstrous' Babies Through Prenatal Care: Rubella, Girls, and Vaccination

To register, please follow the instructions at:

<http://www.hps.cam.ac.uk/medicine/pregnancy.html>

**Organisers:** Salim Al-Gailani (Department of History and Philosophy of Science, University of Cambridge), Angela Davis (Centre for the History of Medicine, University of Warwick) and Jesse Olszynko-Gryn (Department of History and Philosophy of Science, University of Cambridge).

Supported by a Wellcome Trust strategic award in the history of medicine to the Department of History and Philosophy of Science  
<<http://www.reproduction.group.cam.ac.uk/>>  
and the Cambridge Interdisciplinary Reproduction Forum  
<<http://www.crash.cam.ac.uk/page/30/reproduction-forum-cirf.htm>>

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**British Psychological Society  
History & Philosophy of Psychology Section  
Annual Conference  
St Hilda's College, University of Oxford  
3-5th April 2012**

The conference's Keynote Speakers will be Professor Larry Weiskrantz (Magdalen College, Oxford) and Dr Charlotte Sleight (University of Kent).

The conference will follow a one day HEA-sponsored 'Teaching Conceptual and Historical Issues in Psychology' CPD workshop to be held on Monday 2nd April.

The conference is open to independent and professional scholars in all relevant fields, not just Section or British Psychological Society members. A limited number of bursaries will be available to students who have had their paper accepted for presentation.

Further information: Contact Dr Geoff Bunn: [g.bunn@mmu.ac.uk](mailto:g.bunn@mmu.ac.uk) or visit the Section's website: [http://www.bps.org.uk/history/events/events\\_home.cfm](http://www.bps.org.uk/history/events/events_home.cfm)

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**Disability history@European Social Science Conference**  
Glasgow, Scotland

11-14 April 2012

<http://www.iisg.nl/esshc/>

There are two History of Disability sessions at the conference:

PANEL I, Friday April 13, 8.30-10.30

- Sofie De Veirman Breaking the Silence. On Marriage and Family Life of the Hearing Impaired. A Case Study of East-Flanders, 1750-1900
- Iain Hutchison A Help or a Hindrance? - The Old and New Statistical Accounts and Decennial Censuses as Sources on the Experience of Disability in Nineteenth-century Scotland
- Helena Haage, Lotta Vikström Life Courses among People with Disabilities in Nineteenth-century Sweden
- Mercedes Del Cura, Jose Martinez-Perez Bolstering the Greatness of the Homeland: The Shaping of Specialist Medical Fields in Francoist Spain and their Impact on the Social Identity of the People with Disabilities
- Michel Oris, Julia Henke & Virginie Barrusse De Luca Ageing, Disability and Pain: A Story about Ageing Perceptions and Realities in French-speaking Switzerland, 1960-2011

PANEL II, Friday April 13, 11.00-13.00

- Staffan Förhammar, Marie Clark Nelson Outside In and Inside Out: The Creation of Identity among Sanatoria Patients in the Early 20th Century
- Dee Hoole Disabling Images? Children in the West Riding Pauper Lunatic Asylum c.1901
- Juan Antonio Rodriguez Sanchez, Rosa Ballester & Maria Isabel Porra & Maria Jose Baguena The Cripple Girl. Gender in the History of Polio Studies in Spain
- Sonali Shah Becoming Disabled - Temporality of Disability in England between WWII and 21st Century
- Helene Brodin, Katarina Piuva Blamed *et al*

- Forgotten - but not Silenced. Mothers Caring for Adult Children with Mental Ill-health and the Practices of Social Welfare and Mental Care in Sweden

Registrations will be accepted after 1 January at the appropriate rate.

### **Iain Hutchison**

Development Officer, Economic & Social History Society of Scotland [www.eshss.co.uk](http://www.eshss.co.uk)  
Board Member, Disability History Association [www.dishist.org](http://www.dishist.org) Reviews Editor, H-Disability <http://www.h-net.org/~disabil/> 'A History of Disability in Nineteenth-Century Scotland' <http://www.mellenpress.com/mellenpress.cfm?bookid=7229&pc=9>

### **History Comes to Life: Seventeenth-Century Natural History, Medicine and the 'New Science'**

**Royal Society, London**  
**27 April 2012**

This conference considers the interrelationships between medicine and the endeavour of natural history in the seventeenth-century. It will be held to commemorate the 300th anniversary of Martin Lister (1639-1712), Royal Physician and the first arachnologist and conchologist.

The meeting will not only address Lister's work but will consider to what extent practices and technologies of natural history changed between the Renaissance and the seventeenth century. We will also explore how acquisition of natural history knowledge and new schemes of taxonomy affected perception and treatment of animals for medical and experimental use.

#### Speakers and session chairs include:

Prof. Tim Birkhead FRS, University of Sheffield;

Dr Isabelle Charmantier, University of Exeter;

Prof. Anita Guerrini, Oregon State University;

Dr Sachiko Kusukawa, Trinity College, Cambridge;

Dr Gillian Lewis, St. Anne's College, Oxford;

Dr Dániel Margócsy, Hunter College;

Dr Brian Ogilvie, University of Massachusetts, Amherst;

Dr Anna Marie Roos, University of Oxford;

Dr Charlotte Sleigh, University of Kent;

Dr Alexander Wragge-Morley, University College, London.

The conference is organised by Dr Anna Marie Roos and sponsored by Cultures of Knowledge, University of Oxford, and the Mellon Foundation; The Fell Fund; The British Society for the History of Science; the Royal Society; and the Wellcome Trust.

The conference fee is £40 (full fee), or £30 (student/retired/ unemployed).

The conference fee includes lunch and refreshments. An optional conference dinner will be organised at an extra cost of £35.

There are a limited number of student bursaries available to assist with conference fees and other expenses.

Registration for this event is now open online at: <http://royalsociety.org/events/2012/history-comes-to-life/>

Please email Felicity Henderson

[felicity.henderson@royalsociety.org](mailto:felicity.henderson@royalsociety.org)

with any queries about this event.

### **Anna Marie Roos**

The Lister Research Fellow

Honorary Secretary, The Society for the History of Alchemy and Chemistry Modern History Faculty, University of Oxford Old Boys' High School, George Street, Oxford OX1 2RL

Email: [anna.roos@history.ox.ac.uk](mailto:anna.roos@history.ox.ac.uk)

## 47th International Congress on Medieval Studies

Western Michigan University

Kalamazoo, Michigan

10-13 May 2012

Various HOM sessions:

### 1. *Noble Suffering: Representations of the Experience of Pain*

Session Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

This session will examine the redemptive potential for pain and suffering as evidenced in the material and literary culture of medieval Europe. We invite proposals that investigate portrayals of both emotional and physical suffering in religious and secular art and literature. Speakers are encouraged to explore representations of redemptive pain as expressed in images, objects, and texts from a broad range of perspectives, from saint to sinner, romantic hero to base criminal.

#### Possible topics include:

- Images of pain in religious art and texts, such as renditions of scripture, the lives of the saints, etc.
- Representations of pain in literature, such as romance, drama, fabliaux, etc.
- Images and treatment of pain in medical texts
- Associations of pain and suffering with specific diseases, such as leprosy
- Pain and suffering in secular punishment

### 2. *Health and Healing in Early Medieval Medicine: Influences, Theory and Practices*

Session Co-sponsors: Medica: the Society for the Study of Healing in the Middle Ages and The Heroic Age: A Journal of Early Medieval Northwestern Europe

This interdisciplinary session will explore all aspects of the health and healing in Europe and

the Mediterranean world from approximately 400 to 1100 AD. We are open to all ways of measuring health and welfare from archaeology to psychology and literature. Diseases, concepts of healing, and the responses of early medieval populations to disease are of special interest.

#### Possible topics include:

- All aspects of early medieval health including (mal)nutrition, child mortality, aging, health beliefs, and health practices.
- All aspects of the Plague of Justinian and other infectious diseases
- Bioarchaeology of early medieval populations.
- All aspects of early medieval medical practice in art, literature, history, and archaeology.

The Participant Information Form and additional information be found at <http://www.wmich.edu/medieval/congress/submissions/index.html>.

<http://call-for-papers.sas.upenn.edu/node/42631>

### 3. *Intellectual Disability in Medieval and Early Modern Europe*

This special session will take place at the 47th International Congress on Medieval Studies at in Kalamazoo, Michigan (May 10-13, 2012).

In Shakespeare's *Twelfth Night*, the steward Malvolio clearly connects fooling to intellectual disability when he says to the fool Feste, "Infirmity, that decays the wise, doth ever make the better fool"—to which Feste replies, "God send you, sir, a speedy infirmity for the better increasing your folly" (1.5.66-68). Yet, despite the clear connection these characters draw between the vocational fool and (intellectual) "infirmity," few scholars have commented on the play's repeated allusions to premodern beliefs in fools' intellectual deficiencies. Disability studies have done much to examine and interrogate representations of extrinsic, physically visible

disability. However, only a few scholars—such as C. F. Goodey—have begun to discuss and question historical notions of intellectual disability.

This panel seeks to further discussions of intellectual disability, by asking: How are notions of intelligence and intellectual disability constructed and, perhaps, deconstructed in medieval and early modern Europe? How are these twin concepts portrayed in, for example, drama, poetry, narrative prose, visual art, music, dance, medical treatises, conduct manuals, and religious writings of the period? How is the historical contingency of ideas involving intelligence and disability evinced and critiqued in such works? How do fools in drama, religious writings, manuscript illuminations, and other artistic representations tangle with notions of intelligence and disability? What distinctions need to be drawn, and what connections made, between intellectual disability and premodern discussions of “madness”? How do premodern artists and writers portray the brain’s inadequacies, as well as its perceived failures to work?

This panel endeavors to enhance scholarly understanding of how premodern depictions of the intellect, its capabilities, and its deficiencies inform later discourses concerning the brain and mind—and, indeed, influence our own (dis)abilities to recognize such problems when they appear in the art and writing of medieval and early modern Europe.

Further information:

Angela Heetderks ([amariem@umich.edu](mailto:amariem@umich.edu))

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**THE PATIENT**  
**2nd Global Conference**  
**Prague, Czech Republic**  
**16-18 May 2012**

The patient occupies a liminal, unstable position, precariously situated between home and hospital, work and bed, life and death. Although attended by doctors, nurses, family and friends, her condition—particularly if it is chronic—threatens to sever her connections with the world and to exile her into that fundamental solitude owned

by the sick and suffering.

Immersed in a medical system that seeks optimum outcomes with zero errors, the patient receives care delivered with industrial efficiency. Advances in diagnostic and therapeutic modalities provide both cure and control of chronic illness not imagined a decade ago. The patient, then, poised to benefit on multiple fronts, should be increasingly satisfied with the medical encounter; yet many patients feel alienated or even violated by the medical system. Many health care professionals also lament weaknesses in their technology-driven profession.

What defines a quality medical encounter from the patient’s perspective? What do medical practitioners—nurses, physicians, social workers—value in their relationship with the patient? How is this relationship preserved and nurtured? What are the opportunities or perils in the physician-patient relationship?

It seems timely to counteract the quantification of the patient by the health care industry and to call for a humanistic reconstitution of the patient’s experience and situation—to reconsider, rethink, and empathically re-imagine the patient in her environments, ancient and contemporary, intimate and social.

The conference will consider a wide range of perspectives—humanist, medical, artistic etc—and address these and other topics:

- the patient in literary contexts
- the patient in film
- the patient in self-help books and pathographies
- the dying patient
- the identity of the patient
- from person to patient
- the patient and communication
- the ill and the well
- the chronic patient
- the caregiver
- the quality medical encounter from the perspective of the patient
- the quality medical encounter from the perspective of the physician
- biomedical ethics
- the patient in the history of medicine

- the patient in medical anthropology and sociology
- patient empowerment

### **Organising Chairs:**

#### **Mira Crouch**

School of Social Science and International Studies The University of New South Wales, Sydney, NSW, Australia  
Email: [Mira Crouch](mailto:Mira.Crouch@unsw.edu.au)

#### **Nate Hinerman**

Nursing/Theology and Religious Studies University of San Francisco San Francisco, USA  
E-mail: [Nate Hinerman](mailto:Nate.Hinerman@sf.edu)

#### **Rob Fisher**

Inter-Disciplinary.Net  
Priory House, Wroslyn Road  
Freeland, Oxfordshire OX29 8HR  
Email: [Rob Fisher](mailto:Rob.Fisher@inter-disciplinary.net)

The conference is part of the *Persons* series of ongoing research and publications projects conferences, run within the **Probing the Boundaries** domain which aims to bring together people from different areas and interests to share ideas and explore innovative and challenging routes of intellectual and academic exploration.

<http://www.inter-disciplinary.net/probing-the-boundaries/persons/the-patient/>

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### **Canadian Society for the History of Medicine Annual Meeting@**

#### **Congress of the Humanities and Social Sciences**

**Wilfrid Laurier University/University of Waterloo**

**26 – 28 May 2012**

The general theme of this year's Congress is "Crossroads: Scholarship in an Uncertain World."

For more information contact: Tracy Penny Light  
CSHM/ SCHM Program Co-Chair with Steven Bednarski Department of Sexuality, Marriage,

and Family Studies St. Jerome's University in the University of Waterloo 290 Westmount Road N. Waterloo, ON N2L 3G3  
[tplight@uwaterloo.ca](mailto:tplight@uwaterloo.ca)<<mailto:tplight@uwaterloo.ca>>

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### **Situating and Interpreting States of Mind 1700-2000**

#### **An Interdisciplinary Conference**

**Northumbria University**

**14-16 June 2012**

#### **Keynote Speakers:**

- Professor Joel P. Eigen (Charles A. Dana Professor of Sociology, Franklin and Marshall College, Pennsylvania)
- Professor Melinda A. Rabb (Professor of English, Brown University, Rhode Island)
- Dr. Judith A. Tucker (Senior Lecturer in the School of Design, Leeds University)

This cross-period and interdisciplinary conference seeks to situate and interpret states of mind from the eighteenth century to the twenty-first questioning how the space, place and historical context in which mental states are experienced shaped the narratives produced by individuals. Interweaving perspectives from across such disciplines as literature, history, philosophy, art history, creative writing, psychology and sociology, the conference will explore accounts of states of mind including mental illness, dreams, sleep-walking, imaginative states and self-awareness. The conference seeks to assess how these varying states of consciousness are expressed and how such narratives are influenced by historical change, continuity or the reconfiguration of these forms of expression.

The following areas will be explored in relation to the overall theme:

#### **Experience and Representation of Mental Illness**

- the gap between individual experience and interpretations by medical and legal practitioners
- the relationship between mental distress, agency, literature and cognition

- representations of mental derangement and criminal responsibility

### **Liminal States of Mind**

- representations of liminal states of consciousness  
- the relationship between experiences and representations of dreams and sleepwalking  
- categorisation of imaginative states in cognitive science and philosophy  
- concepts of interiority, selfhood and imaginative processing of real or fictional worlds

### **Self-awareness and Place**

- relationship between self and place, particularly regarding the past, decay and dilapidation  
- artistic expressions of situating self-awareness  
- creative representations of landscape as a geographic metaphor

Conference organisers:

[anita.oconnell@northumbria.ac.uk](mailto:anita.oconnell@northumbria.ac.uk) or  
[leigh.wetherall-dickson@northumbria.ac.uk](mailto:leigh.wetherall-dickson@northumbria.ac.uk).

Please see [www.northumbria.ac.uk/statesofmind](http://www.northumbria.ac.uk/statesofmind) for details.

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### **Sensualising Deformity: Communication and Construction of Monstrous Embodiment** **University of Edinburgh** **June 15-16 2012**

*“Although he was already repellent enough, there arose from the fungous skin-growth with which he was almost covered a very sickening stench which was hard to tolerate... with the use of the [daily] bath the unpleasant odour... ceased to be noticeable”*

~ Sir Frederick Treves

<http://sensualisingdeformity.blogspot.com/p/ca11-for-papers.html>

This two-day interdisciplinary conference aims to bring the senses and the sensuous back to the monstrous or deformed body, and to explore the questions, anxieties, and denials which surround deformity when it is located within a continuum of sense.

All enquiries should be directed to [sdefconference@ed.ac.uk](mailto:sdefconference@ed.ac.uk)

The prominent surgeon Frederic Treves's description of Joseph Merrick, the Elephant Man, exposes a body which is simultaneously an assault on the senses and one which has traditionally been de-sensualised.

Deformity is sanitised and fitted into a structure of normality. The academy tends to obscure the complexity of the sensuous/sensual/sensed body of the deformed subject, and of the questions, anxieties, and denials which surround deformity when it is located within a continuum of sense.

From freak exhibitions and fairs, medical examinations and discoveries to various portrayals in arts and literature, images of deformity (or monstrosity, used separately or interchangeably depending on context) have captivated us for centuries. The result is a significant body of critical and artistic works where these bodies are dissected, politicized, exhibited, objectified or even beatified. Nonetheless, there remains a gap, an unexplored, unspoken or neglected aspect of this complex field of study which needs further consideration. This two-day interdisciplinary conference aims to bring the senses and the sensuous back to the monstrous or deformed body from the early modern period through to the mid-twentieth century, and seeks to explore its implications in diverse academic fields.

We hope to bring together scholars and students from a wide range of disciplines to engage in a constructive dialogue, network, and exchange ideas and experiences, connecting a community of researchers who share a fascination with deformity, monstrosity, and freakery.

Possible topics may include (but are not limited to):

- Spectacle/fetishisation of monstrosity and deformity; monstrous sexuality/eroticisation
- The monster as a catalyst of progression/historical perspectives
- Monstrous symbolism, prodigality, or beatification
- The racialised body; exoticising difference
- Monstrosity in medical literature; disability narratives

- Monstrous becoming; the 'sensed' body Deformed aesthetics; monstrosity in the visual arts
- (De)gendering the deformed body; humanisation vs. objectification

**Dr. Karin Sellberg** (The University of Edinburgh) **Ally Crockford** (The University of Edinburgh) **Maja Milatovic** (The University of Edinburgh).

**Canadian Association for the History of Nursing**

**Association Canadienne pour l'Histoire du Nursing**

**25th Anniversary Conference**

**2012 CAHN/ACHN Annual Conference**

**Medicine Hat, Alberta**

**15-17 June 2012**

The 2012 Annual CAHN/ACHN Conference marks the 25<sup>th</sup> anniversary of our association. Founded in 1987, CAHN/ACHN has an ongoing commitment to stimulate and promote historical scholarship of nursing and health. We are pleased to invite you to this conference.

The conference theme is: Places and People's Health: Exploring Nursing in Diverse Contexts. We welcome papers that explore diversity and contingency of nursing knowledge and practice. Aiming at a critical understanding of connections between place and practice, the conference seeks to examine the history of nursing and health care in diverse geographic, social, and political contexts, including rural and remote locations, specialty areas, and various communities. How did communities engage with health politics or respond to professional claims? What tensions arose as health services had to be established or transformed and professional identities changed? How did nurses pioneer new practice domains? How did local, regional, and global contexts of health care shape nursing? Abstracts addressing other questions are also welcome.

The conference will bring together scholars, professionals, and students from different fields and various areas of nursing and health care history. Longstanding members are especially invited to attend.

The Hannah Lecturer at the conference will be Carol Helmstadter, Adjunct Assistant Professor

at the Faculty of Nursing, University of Toronto. She is an award winning nurse historian and expert on the history of 19<sup>th</sup> century nursing. She has published widely on Florence Nightingale and nursing in Victorian Britain, including a recent chapter in *Notes on Nightingale* (2010). Her new book, *Nursing before Nightingale*, co-authored with Judith Godden, will be released in Nov. 2011 by Ashgate.

For information on local arrangements you may contact Florence Melchior (florence@mhc.ab.ca) or visit <http://www.tourismmedicinehat.com> or our website at: <http://cahn-achn.ca/>

**Geertje Boschma**

UBC School of Nursing

T201 2211 Wesbrook Mall

Vancouver V6T 2B5, Canada

Email: [geertje.boschma@nursing.ubc.ca](mailto:geertje.boschma@nursing.ubc.ca)

**Canadian Society for the History of Medicine Annual Meeting**

**Special session on Reproductive Health History**

**University of Waterloo**

**June 2012**

Women's bodies have always been sites of struggle – over meanings and for control. The most polarizing conflicts involve women's reproductive health and autonomy. Women's bodies are a terrain contested by and between the medical establishment, the state, churches, the media, and activists. Battles over meanings and rights also pit men against women and women against one another. Further complicating these conflicts are issues of race, class, gender, and heteronormativity. Papers in this panel will seek to illuminate these struggles for meaning and control in innovative ways.

Subjects may include, but are not limited to:

- abortion
- contraception
- pregnancy
- sterilization
- in/fertility, treatments and technologies
- surrogacy
- adoption
- gynaecological health

-menopause  
-sexuality  
-breastfeeding  
-reproductive health activism

For more information contact Shannon Stettner  
[rhincanada@gmail.com](mailto:rhincanada@gmail.com)

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**Drugs and Drink in Asia: New Perspectives  
from History**  
**Shanghai University, Shanghai, China**  
**June 22-24, 2012**

The centenary of the Hague Opium Convention in 1912 marks a hundred years of the development of international controls on commercial flows in psycho-active substances. This conference seeks to bring together those conducting new research on the origins and trajectory of that system in order to exchange recent conclusions and to address emerging questions. The focus will be on Asian contexts given that these were at the heart of the controversies that drove the emergence of the international drugs regulatory system. The objective is to bring together from around the globe all those currently tackling issues related to psycho-active substances in Asia before c. 1961.

Among the questions to be considered are:

The Conference Context:

1. What has recent research revealed about historic markets for psycho-active substances in Asia?
2. How far were Asian consumers of psycho-active substances driving these markets or being led by them?
3. What were the chief concerns of governments and administrations in Asia when seeking to control these markets and consumers?
4. How significant was the place of psycho-active substances in both Asian and imperial commercial networks?
5. Were representations of Asian consumers of psycho-active substances more varied than previously thought, and if so what does this tell us?

For further information contact: Dr Yong-an Zhang [zhangyongan@shu.edu.cn](mailto:zhangyongan@shu.edu.cn) or Professor James Mills [jim.mills@strath.ac.uk](mailto:jim.mills@strath.ac.uk) or Dr. Joseph F. Spillane [spillane@ufl.edu](mailto:spillane@ufl.edu).

The conference will take place in Baoshan Campus at Shanghai University, Shanghai and accommodation will be provided for all participants. Some funding for travel may be available to post-graduate students and early career scholars. The event's major sponsors include the Centre for the Social History of Health and Healthcare Glasgow; the Wellcome Trust; the University of Florida; the Alcohol and Drugs History Society; and a range of institutions at Shanghai University: the David F. Musto Center for Drug Policy Studies, the Center for Global Studies, the Graduate School, the History Department, and the College of Liberal Arts.

<http://pointsadhsblog.wordpress.com/2011/09/23/call-for-papers-drugs-and-drink-in-asia/>

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 **SYMPOSIUM, WORKSHOP,  
SEMINAR & NOTICES**

Symposia

**International Medieval Society in Paris  
(IMS-Paris)**  
**Paris, France**  
**28-30 June 2012**

Animals – both real and fantastical – were frequently central to medieval culture, thought and artistic production. This symposium addresses a particular aspect of this centrality: the relationship between humans and animals and the way this was imagined, defined and re-defined across the historical and cultural spectrum of the Middle Ages.

The distinction between human and animal that modern culture often takes for granted is far from clear-cut in medieval contexts and was subject to historical and cultural change.

Historians have suggested that the concept of the animal and the extent to which it represented a form of life distinguishable from that of human beings underwent considerable alteration in the twelfth century. This may be seen in shifts in the

terms used to describe animals; developments in the ways animals were represented in literature and art; and the evolution of key texts such as the *Physiologus* and its variants, the bestiaries.

Within this context, the boundaries between humans and animals – which might be established through elements as diverse as the possession of language, a capacity for laughter, or legal responsibility – were subject to change and negotiation. The conference aims to interrogate the questions that the fluctuating relationship between human and animal in the Middle Ages raises from an historically inclusive, crossdisciplinary perspective by focusing on a number of key questions:

- How was the relationship between human and animal conceptualised, represented and discussed in medieval cultural traditions (philosophical, literary, artistic, architectural, musical or other)?
- What significance does the relationship and/or distinction between humans and animals have in the social and legal contexts in which they interacted?
- To what extent were human and animal thought of as separable or confusable categories?
- How is this related to behavioural, linguistic, physical, cultural, or other factors?
- In what ways does thinking about animals in the Middle Ages serve to define a notion of the human?
- Is it possible to conceive of the animal in a way that does not reflect on the human?

Participants are free to interpret these questions broadly, in line with their particular areas of specialism. Priority will be given to papers that address French and Francophone topics.

Titles of accepted papers will be made available on the IMS-Paris web site: [www.ims-paris.org](http://www.ims-paris.org)

IMS-Paris Symposium Committee  
Email: [contact@ims-paris.org](mailto:contact@ims-paris.org)

## Workshops

### **The Birkbeck Pain Project**

**The History of Pain Without Lesion in the Mid-to-Late 19th c. West**

**The Birkbeck Institute for the Humanities,  
Birkbeck, University of London**

**19 May 2012**

The Workshop is being organised by Visiting Fellow Daniel S. Goldberg, J.D., Ph.D (East Carolina University, U.S.A.)

Although much work in the history of medicine and science has touched on experiences of pain in the modern era, there is a paucity of scholarship specifically focused on prevailing attitudes, practices, and beliefs among either lay or professional therapeutic communities regarding pain itself in the 19th c. West. The Workshop is intended to help fill this gap by generating discussion and knowledge exchange on the mid-to-late 19th c. social, cultural, and medical status of what we might now refer to as chronic pain sufferers. Of course, given fluid nosologies during most of the 19th century, a variety of labels and complaints might refer to kinds of chronic nonmalignant pain, including but not limited to causalgia, neuralgia, neurasthenia, hysteria, railway spine, spinal irritation, spinal concussion, headache, dysmenorrhea, and pain without lesion. The last phrase has been selected as an umbrella term for convenience, but in the ambiguity and fluidity of terms for and conceptions of pain, 19th c. pain sufferers, healers, and families are not so different from current counterparts given that chronic pain defies categories, definitions, and sometimes even descriptions.

### Themes & Topics:

Work on the history of pain without lesion in the mid-to-late 19th c. West implicates inquiries, among others, in the history of neurology and neuroscience, the history of objectivity, the history of the body, disability history, the history of railway medicine/surgery, and the history of pathological anatomy.

Solely by way of example rather than limitation, possible paper topics might include (all in context of pain without lesion):

\*Attitudes, practices, and beliefs in early or nascent clinical neurology;

\*The role of changing conceptions and frameworks of objectivity;

\* The role of mind-body dualism, especially in a Victorian context;

\* The influence of specificity theory in cognitive neuroscience;

\* The effects of increasing emphasis on cerebral, nervous, and somatic localization;

\*The increasing significance of lesions that could be clinically correlated in discourses of pathological anatomy;

\*The effects of dominant structures of race, class, gender, and impairment in shaping attitudes, practices, and beliefs; and

\*How contests over railway spine reveal attitudes, practices, and beliefs.

Papers oriented around interdisciplinary approaches in the medical & health humanities are welcome so long as they primarily adopt a mid-to-late 19th c. focus for their analysis. The geographical focus of the Workshop is on the Great Britain, Ireland, and the U.S., but papers addressing the Workshop themes in context of any Western region, nation, or community are welcome.

#### Format:

This Workshop aims to generate dialogue and knowledge exchange in an integrative, discussion-oriented format. To maximize the quality of the discussion and to facilitate meaningful feedback, each speaker will be required to provide drafts of their papers to participants in advance of the workshop. The Workshop will not include traditional paper panels. Rather, speakers will present as a conversant in tandem with another speaker on a unified theme, after which a chaired group discussion will proceed for the majority of the time allotted for the session. The hope is that this format stands a higher likelihood of generating integrated, meaningful, and sustained

discourse on a variety of issues related to the 19th c. history of pain and the potential relevance of that history for contemporary problems in understanding and treating pain.

#### Logistics:

The Workshop is hosted by The Birkbeck Pain Project and will take place at The Birkbeck Institute for the Humanities. There is no fee to attend or register for the Workshop. Speakers are expected to assume the costs of their participation, although a limited number of small bursaries are available.

Questions and concerns may be directed to the Birkbeck Pain Project ([painproject@bbk.ac.uk](mailto:painproject@bbk.ac.uk)) and/or to Daniel Goldberg ([goldbergd@ecu.edu](mailto:goldbergd@ecu.edu)).

More information regarding The Birkbeck Pain Project is available on the Project website <<http://www.bbk.ac.uk/history/our-research/birkbeckpainproject>>

(<http://www.bbk.ac.uk/history/our-research/birkbeckpainproject>).

#### **Daniel S. Goldberg**

Assistant Professor

Department of Bioethics & Interdisciplinary Studies Brody School of Medicine East Carolina University 600 Moye Blvd, Mailstop 641 Greenville, N.C. 27834

<http://www.ecu.edu/cs-dhs/medhum/goldberg.cfm>

Tel: 252.744.5699

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#### **Colonial Subjects of Health and Difference: Races, Populations, Diversities Max Planck Institute for the History of Science / Free University, Berlin 11-13 June 2012**

Organizers: Alexandra Widmer, Veronika Lipphardt; Keynote speaker: Professor Warwick Anderson, University of Sydney

Human diversity in the European colonies represented a fascinating topic of research for scientists and posed challenging administrative issues for colonial bureaucrats. For officials, managing the challenges of colonial

administration was often dependent on acquiring data on their subject populations, while, conversely, the scientific pursuit of that data was firmly embedded in colonial rule. For those whose lives became colonial subjects during this time, colonial rule meant, at the very least, being exposed to new kinds of illnesses, expertise and exploitation. It also often meant being counted and categorized in the name of welfare and reform.

The core concern of this workshop is to identify connections between the study of 'races', 'populations' or 'human variation' and the colonial practices associated with health and governance of diverse human groups in the early 20th century. Thus, this workshop topic lies at the intersection of the history of science and the history and anthropology of colonial projects.

This is a project of the Historicizing Knowledge about Human Biological Diversity independent research group. The Max Planck Institute for the History of Science will cover travel costs to Berlin and four night's accommodation.

For a complete workshop description please see our website:

<http://www.mpiwg-berlin.mpg.de/en/research/projects/NWGLipphardt/index.html>

Alexandra Widmer  
Boltzmannstr. 22  
14195 Berlin  
Germany  
Email: [awidmer@mpiwg-berlin.mpg.de](mailto:awidmer@mpiwg-berlin.mpg.de)

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### Seminars

**Department of History and Philosophy of Science  
University of Cambridge**

### HISTORY OF MEDICINE SEMINARS

Seminars are on Tuesdays from 5.00 to 6.30pm in Seminar Room 1.

Tea and biscuits are available from 4.40pm. All welcome!

Organised by Karin Ekholm, Vanessa Heggie and Elaine Leong

14 February: Christelle Rabier (LSE)  
Fitting for health: steel-trusses in the enlightened economy of healthcare

21 February: Matthew Smith (University of Strathclyde) A pre-peanut history of food allergy

6 March: Jennifer Richards (Newcastle University) Useful books: reading vernacular regimens in 16th-century England

### GENERATION TO REPRODUCTION SEMINARS

These seminars, on Tuesdays from 5.00 to 6.30pm in Seminar Room 1, are funded by our Wellcome Trust strategic award in the history of medicine <[www.reproduction.group.cam.ac.uk](http://www.reproduction.group.cam.ac.uk)>.

Tea and biscuits are available from 4.40pm.

All welcome!

Organised by Nick Hopwood

28 February: Ed Ramsden (University of Exeter)

Health, height and intelligence in history: surveying the British population through the 20th century

### GENERATION TO REPRODUCTION READING GROUP

This group discusses pre-circulated papers, classics as well as our own work, in the area of our Wellcome Trust HOM strategic award: [www.reproduction.group.cam.ac.uk](http://www.reproduction.group.cam.ac.uk)  
We also hold work-in-progress sessions.

This term's meeting will be at 5--7pm (tea from 4.50) on Tuesday 7 February in Seminar Room 1. To join the group, please [emailgenerate@hermes.cam.ac.uk](mailto:emailgenerate@hermes.cam.ac.uk).

**Elaine Leong**

Wellcome Trust Research Fellow  
Department of History and Philosophy of Science University of Cambridge

**London School of Hygiene & Tropical  
Medicine  
Seminars in the Centre for History in Public  
Health**

**Angela Davis** (University of Warwick)  
'Evacuation is a story of tragedies'(  
D.W.Winnicott): World War II and British Child  
Psychology  
Thursday, 19th January 2012, 12.45 pm – 2.00  
pm. Venue: LG 8, Keppel Street Building.

**Jamie Stark** (University of Leeds)  
Bacilli in the Fleeces: Agriculture, Industry and  
the Making of Modern Anthrax  
Thursday, 2nd February 2012, 12.45 pm – 2.00  
pm .Venue: LG 8, Keppel Street Building.

**Ros Stanwell-Smith** (LSHTM)  
Necessary Nuisances: The history of London's  
public toilets  
Thursday, 9th February 2012, 12.45 pm – 2.00  
pm. Venue: LG 9, Keppel Street Building.

**Janet Greenlees** (Glasgow Caledonian  
University)  
'The peculiar and complex female problem': The  
Church of Scotland and women's healthcare,  
1900-1948  
Wednesday, 7th March 2012, 12.45 pm – 2.00  
pm. Venue: LG 8, Keppel Street Building.

**Penny Tinkler** (University of Manchester)  
(Title TBC. Subject: Women, smoking and visual  
culture)  
Thursday, 15th March 2012, 12.45 pm – 2.00  
pm. Venue: LG 8, Keppel Street Building.

ALL ARE WELCOME

Funded by the Wellcome Trust

Organiser: Martin Gorsky. To be put on the  
mailing list contact [Ingrid.james@lshtm.ac.uk](mailto:Ingrid.james@lshtm.ac.uk)

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**Postgraduate Events**

**8th Annual Critical Disability Studies  
Students' Association Graduate Student  
Conference  
York University's Critical Disability Studies  
Student Association (CDSSA)**

**April 14th, 2012  
York University, Toronto, Ontario, Canada**

The conference is meant to showcase graduate  
students across North America and their work  
relating to themes and issues within the scope of  
Critical Disability Studies.

The event is interdisciplinary, and so possible  
topics can include but are not limited to the  
following:

- Disability advocacy
- Critical theory and disability: feminism,  
post-modernism, Marxism, etc.
- History of disability: Antiquity, Middle  
Ages, Victorian Age, Industrial Age, etc.
- Law and public policy, and disability
- Qualitative and quantitative research  
pertaining to disability
- Education and disability
- Culture: disability-related literature and  
film analysis
- Employment, market, workforce, and  
income security in relation to disability
- Disability-related topics in social  
sciences: psychology, sociology,  
geography, political science
- Assessment of accessibility  
accommodations Technology and  
disability Race and disability

Registration deadline is April 1st, 2012 and is  
free. For those requiring accomodation  
registration deadline is March 1st, 2012. In order  
to register, please send an email to  
[cds\\_grad@yorku.ca](mailto:cds_grad@yorku.ca) with the following  
information:

Name and number of guests  
Contact information  
Dietary restrictions (if applicable)  
Accessibility accommodations (if applicable)

Please note that accommodation will be provided  
only upon request by the registration deadline.

For more information and updates, please visit  
our homepage:

<http://cdssa.wordpress.com/conference-2/>

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**Postgraduate Forum for the History of  
Medicine  
3rd Annual Summit  
Swansea University  
18-19 April 2012**

Swansea University is hosting the third annual summit for postgraduate students and early-career researchers working in the History of Medicine. Following on from the success of two previous events in Warwick and London, the summit is an opportunity for people with similar research interests to meet, present their work and discuss their ideas.

Attendees will have the opportunity to give short presentations of 10-15 minutes each about their research, followed by a group discussion about future events and how we can continue to build a network for postgraduate historians working in the History of Medicine. The event will also include dinner at a local restaurant and a trip to the Victorian seaside town of Mumbles.

The summit will be split over two half-days (Wednesday 1pm to Thursday 2:30pm, with the trip following afterwards) and registration is free. However, places are limited.

Tea and coffee will be provided, and there will be a buffet lunch on the second day. Attendees are responsible for booking their own accommodation, though help and information will be sent out upon registration.

Please send your name and institution, along with a 100-word abstract about your presentation, to Mike Mantin [563747@swansea.ac.uk](mailto:563747@swansea.ac.uk) by 24 February 2012.

See: <http://www.pgfhom.org/blog/summit-2012-swansea>

This event is supported by the Research Institute for Arts & Humanities at Swansea University

<http://www.swan.ac.uk/artsandhumanities/riah>

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**Sigerist Circle@  
American Association for the History of  
Medicine  
Baltimore, MD  
26 April 2012**

The Sigerist Circle will be holding a session with papers from graduate students and early-career scholars on the afternoon of Thursday, April 26 at the 2012 Annual American Association for the History of Medicine meeting in Baltimore. Papers will address Leftist historiography of medicine: eg What does it mean to conduct Leftist history of medicine today? How has the history of medicine as a field been shaped by the incorporation of Marxist, feminist, subaltern, and other historical approaches which question dominant power structures? What is the current and future role for such approaches? What are the challenges of conducting Leftist history? What changing relationships have medical historians had with political activism, both as activists themselves and/or as interpreters of the history of the health left? How can the roles of activist and historian be understood today and in the future of the field? Submissions addressing these questions and others related to Leftist historiography of medicine are encouraged.

The session will focus broadly on what it means to conduct Leftist history of medicine forty years after the New Social History impulse took hold and since the turn toward cultural history.

The Sigerist Circle is a group of medical historians, scholars in related fields and others interested in the history of health, health care and the biomedical sciences, who give special attention to the issues of class, race, and gender and /or use Marxist, feminist, and related critical methodologies in the analysis of medical history.

The Conference Organizing Committee Laura Bothwell, Jennifer Gunn, Heidi Knoblauch, and John Harley Warner

Heidi Knoblauch  
Email: [heidi.knoblauch@yale.edu](mailto:heidi.knoblauch@yale.edu)

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## Summer School

**Title: Perspectives on Global Health in the 21st Century Part I: Medical Tourism. Interdisciplinary Summer School Institute of the History, Philosophy and Ethics of Medicine / Centre for Medicine & Society, Villa Eberhardt, Ulm, Germany 16-29 July**

***Application Deadline: 31.05.2012***

Medical travel has become an aspect of global health that has gained enormous importance and has been established as a world-wide industry. As a result, medical tourism emerged as a broadly defined concept covering global outsourcing of health services as health care for first world patients in third world countries or vice versa. In an attempt to broaden this prevailing definition of medical tourism, this summer course will focus on historical, ethnographic, cultural, spiritual, and economic aspects of medical tourism. Globalized health care is thus a topic that does not only interest physicians, health service managers or economists, but also historians, ethnographers, anthropologists in the widest sense, biologists and media experts.

Participants are asked to submit their CV in English (1-2 pages), to provide a brief outline explaining their motivation to participate in the summer school (restricted to 500 words), and to submit an abstract (not more than 600 words) concerning the topic they are prepared to talk about during the course.

All participants will receive a certification testifying their participation in the course. For a successful completion of the summer school and a qualified certification, a short presentation and a written test in global health issues will be required.

The summer school will be generously funded by the German Academic Exchange Service (DAAD).

According to this expanded approach, the course will comprise the following topics:

1. An extended definition of medical tourism
2. Medical tourism as transfer between and within cultures
3. Historical dimensions of medical tourism
4. Ethical and economical considerations

Contact: **Frank Kressing**

Institut fuer Geschichte, Theorie und Ethik der Medizin / Zentrum Medizin und Gesellschaft, Universit t Ulm, Frauensteige 6, D89075 Ulm

[frank.kressing@uni-ulm.de](mailto:frank.kressing@uni-ulm.de)

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## NEWS FROM HOM CENTRES

### **QMU Centre for the History of the Emotions**

As we start a new year at the Centre for the History of the Emotions, I've posted a very brief round-up of recent and forthcoming events and publications, including a selected list of recent highlights from the history of emotions blog, on subjects ranging from Lars von Trier, the Occupy movement, and assisted suicide, to the histories of tears, melancholia, love and laughter:  
<http://emotionsblog.history.qmul.ac.uk/?p=698>

I'd also like to take this opportunity to remind all colleagues that Queen Mary School of History has 9 funded PhD studentships currently being advertised for 2012 entry. We would be pleased to see high-quality applications related to the history of the emotions in our open studentship competitions as well as the dedicated 'Medicine, Emotion and Disease' studentship. Deadline 31 January 2012.

Information here:

<http://www.history.qmul.ac.uk/postgraduate/funding/>

### **Thomas Dixon**

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### **Raphael Samuel History Centre Spring 2012**

#### News

- Conference on Empathy and Memory Studies, 23 June 2012; request for extracts, deadline 29th February. See 'events' section below
- Games in History Week, 7-15 July. Eleven of London's archives and museums will participate

in a week of free public events with the theme of games in history, followed by a series of 'behind the scenes' tours later in the year. Details to follow.

### Workshops

Out In The Archives: A series of workshops exploring LGBT history in specialist archive collections convened by the Raphael Samuel History Centre and part funded by the AHRC.

- The Lesbian and Gay Newsmedia Archive at the Bishopsgate Institute, Wednesday 7th March 6.00 - 8.00pm, with Matt Cook
- The Hall Carpenter Archives at the London School of Economics, Thursday 10th May 6.00pm - 8.00pm
- The rukus! , the Black LGBT archive at the London Metropolitan Archive, Saturday 13th October 2.00 – 4.00pm
- [The Wellcome Collection: to be confirmed]

The workshops are free and open to all, though numbers are limited so please reserve a place by contacting Katy Pettit on k.pettit@uel.ac.uk

### Events

- Urban Studies Seminar
- The past in today's politics: a debate on the state of history-writing as a political act'
- Conference on Empathy and Memory Studies
- History, the Nation and the Schools: A national conference to discuss the teaching of History in British schools
- Psychoanalysis and History seminar programme Spring and Summer 2012
- Early Modern Europe programme Spring and Summer 2012

### Urban Studies seminar:

'Acting Up: movers, shakers and self-makers in the theatre of mid-Victorian London', Victoria Powell (Birkbeck), and 'Authenticity, crisis and skiffle - music's insight to post-war modernity', Tom Hennessy (Birkbeck)

Date: Tuesday 7th February, 1.00 – 2.30pm  
Venue: Birkbeck College, Room 306, Clore Management Centre, London WC2

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'The past in today's politics: a debate on the state of history-writing as a political act'

A panel debate hosted by the Raphael Samuel History Centre and the British Library

Date: 5th March, 6.00pm-8.00pm

Venue: Eliot Room, British Library Conference Centre, 96 Euston Road, London NW1 2DB

Panel members: Professor Virginia Berridge, Dr Maurice Glasman, Dr Mark Levene, Professor Lynne Segal.

Chair: Gareth Stedman Jones

Space is limited, so to reserve a place please email Katy Pettit k.pettit@uel.ac.uk

\*\*\*

Conference on Empathy and Memory Studies

Date: 23 June 2012, time tbc

Venue: tbc

This one-day conference will provide a much needed interdisciplinary forum for memory studies to engage explicitly with the question of empathy. For more information, and to submit extracts of no more than 300 words (deadline 29th Feb 2012), contact Silke Arnold-de Simine (s.arnold-desimine@bbk.ac.uk).

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History, the Nation and the Schools: A national conference to discuss the teaching of History in British schools

Date: Saturday June 30th 2012, 10am to 5pm

Venue: Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH

Free of charge and open to the public. For further information about the conference, and to register for it, please email ebennett@uel.ac.uk

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Psychoanalysis and History Seminars

Conveners: Sally Alexander (Goldsmiths College), Barbara Taylor (UEL), Kate Hodgkin (UEL)

Wednesdays, 17.30pm

Venue for all seminars: the Bedford room G37, Senate House, South block, Ground floor

- 29 February: Shaul Bar-Haim (Birkbeck), "Reading between the lines": regressive states as social indicators in 1950s Britain.'

- 14 March: Emma Sutton (UCL History of Medicine), 'William James and the Varieties of Moral Medicine' (title to be confirmed)
- 28 March: Barbara Taylor (UEL), 'Historical Subjectivity'
- 9 May: Matthew Thomson (Warwick), 'Bowlbyism and the Postwar Settlement'
- 6 June: Emma Francis (Warwick), 'Psychoanalysis in Egypt: Victorian novels' (tbc)

\*\*\*

Early Modern Europe Programme  
Society, Culture and Belief, 1500-1800, 'Truth and Credit'

start at 5.30pm.

Venue for all seminars: Athlone Room, Senate House (Room 102), London, WC1.

- 26 January 2012: Mark Greengrass (Research Fellow, Albert-Ludwigs Universität Freiburg), 'The experiential world of Jean Bodin'
- 23 February 2012: Michael Hunter (Birkbeck), 'The accusation of imposture in early modern witchcraft and possession cases'
- 29 March 2012: Tom Betteridge (Oxford Brookes University), 'Reformation truth and doubt in the Dialogue Concerning Heresies and Acts and Monuments.'

**Katy Pettit**

Administrator

Raphael Samuel History Centre

[www.raphael-samuel.org.uk](http://www.raphael-samuel.org.uk)

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**SSHRC AWARDS/GRANTS/F'SHIPS/ETC**

**Post-Doctoral Resident Fellowships**  
**Networks of Exchange:**  
**Mobilities of Knowledge**  
**Rutgers Center for Historical Analysis**  
**New Brunswick, NJ**

*The deadline for applications is March 1 2012*

The Rutgers Center for Historical Analysis invites applications from all disciplines for post-doctoral resident fellowships to be held during the academic year of 2012-2013 from individuals working on topics related to Networks of

Exchange: Mobilities of Knowledge in a Globalized World.

How have science, technology and medicine been shaped by global movement, and how has global movement been shaped by science, technology and medicine? This two-year seminar program explores the relationship between varieties of knowledge and practice centering on the natural world and the formation of networks that transcend single cultures, nations or regions. If we include Western Europe and North America but deny them the status of "centers," and suspend judgment about what forms of knowledge should count as modern, western or scientific, what other stories emerge from world histories in which the production of knowledge points us to its multiple consequences?

The concept of the network helps ground global histories as a series of connected, local interactions across distance, while exchange helps us understand such interactions through attention to differential power relations, unpredictable reciprocities, and multi-directional outcomes that are also political, economic and cultural in character.

Specific attention will be paid to cross-cultural intermediaries; non-human environmental actors (plants, animals, objects, substances, technologies); long-distance and short-range relationships between political, commercial and other institutional entities; and the production and projection of images of global order. Applications are warmly invited from scholars across all disciplines, whose research actively engages with these questions.

Rutgers is an AA/EOE institution. Women and minorities are encouraged to apply. Not limited to recent Ph.D.s.

**The deadline for applications is March 1, 2012.**

Applicants and those interested in presenting a paper related to this project during 2012/2013 should contact the project directors: Profs. James Delbourgo and Toby Jones, Rutgers Center for Historical Analysis, 88 College Ave., New Brunswick, NJ (contd. over...)

08901-8542 USA. Email [rcha@rci.rutgers.edu](mailto:rcha@rci.rutgers.edu), or visit <http://rcha.rutgers.edu>

[sciemp mailing list](#)

[sciemp@mail.lsit.ucsb.edu](mailto:sciemp@mail.lsit.ucsb.edu)

<https://lists.lsit.ucsb.edu/listinfo/sciemp>

### **New York Academy of Medicine Research Fellowships in the History of Medicine**

*Applications must be received by Tuesday,  
March 6, 2012*

<http://www.nyam.org/grants/research-fellowships/>

The New York Academy of Medicine offers two fellowships to support visiting scholars working in the history of medicine and public health:

**The Paul Klemperer Fellowship in the History of Medicine** for scholarly study of the history of medicine, using the collections of the New York Academy of Medicine Library

**The Audrey and William H. Helfand Fellowship in the History of Medicine and Public Health** for scholarly study of the history of medicine and public health, with a preference for the use of visual materials

Each Helfand or Klemperer Fellow receives a stipend of \$5,000 to support travel, lodging and incidental expenses for a flexible period between June 1, 2012 and May 31, 2013. Our selection committee, comprised of prominent historians and other scholars, will choose both fellows. We invite applications from anyone, regardless of citizenship, academic discipline, or academic status.

For more information and application forms, visit us online at: <http://www.nyam.org/grants/research-fellowships/>, email [history@nyam.org](mailto:history@nyam.org), telephone (212) 822-7313, or write to Historical Collections, The New York Academy of Medicine, 1216 Fifth Avenue, New York, NY 10029.

The New York Academy of Medicine is a not-for-profit educational institution established in 1847 to enhance the health of the public. The Academy maintains one of the largest medical libraries in the United States, with a collection of more than 550,000 volumes, 275,000 portraits and illustrations and 183,000 pamphlets. The Malloch Rare Book Room contains approximately 32,000 volumes in the history of medicine, science and other health-related disciplines.

**Applications must be received by Tuesday,  
March 6, 2012**

Fellowships will be announced by Monday, May 7, 2012

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### **Foundation for the History of Women in Medicine Foundation Fellowships**

<http://www.fhwim.org/>

**Deadline: 1 April 2012**

will provide one \$5000 grant to support travel, lodging, and incidental expenses for a flexible research period between July 1st 2012 - June 31st 2013. Foundation Fellowships are offered for research related to the history of women to be conducted at the Center for the History of Medicine

<https://www.countway.harvard.edu/menuNavigation/chom.html> at the Francis A. Countway Library of Medicine, Harvard Medical School.

Preference will be given to projects that deal specifically with women physicians or other health workers or medical scientists, but proposals dealing with the history of women's health issues may also be considered.

Manuscript collections which may be of special interest include the recently-opened Mary Ellen Avery Papers

<http://oasis.lib.harvard.edu/oasis/deliver/deepLink?collection=oasis&uniqueId=med00128>

The Leona Baumgartner Papers

<http://oasis.lib.harvard.edu/oasis/deliver/deepLink?collection=oasis&uniqueId=med00122>

and the Grete Bibring Papers

[http://oasis.lib.harvard.edu/oasis/deliver/deepLink?\\_collection=oasis&uniqueId=med00104](http://oasis.lib.harvard.edu/oasis/deliver/deepLink?_collection=oasis&uniqueId=med00104)

(find out more about our collections at [www.countway.harvard.edu/awm](http://www.countway.harvard.edu/awm))

Preference will be given to those who are using collections from the Center's Archives for Women in Medicine, but research on the topic of women in medicine using other material from the Countway Library will be considered. Preference will also be given to applicants who live beyond commuting distance of the Countway, but all are encouraged to apply, including graduate students.

In return, the Foundation requests a one page report on the Fellow's research experience, a copy of the final product (with the ability to post excerpts from the paper/project), and a photo and bio of the Fellow for web and newsletter announcements.

#### Application requirements

Applicants should submit a proposal (no more than two pages) outlining the subject and objectives of the research project, length of residence, historical materials to be used, and a project budget (including travel, lodging, and research expenses), along with a curriculum vitae and two letters of recommendation by April 1st, 2012. The fellowship proposal should demonstrate that the Countway Library has resources central to the research topic. The appointment will be announced by May 1st, 2012.

Applications should be submitted to:  
Foundation Research Fellowships  
Archives for Women in Medicine  
Countway Library  
10 Shattuck Street  
Boston, MA 02115

For more information, visit:  
<https://www.countway.harvard.edu/menuNavigation/chom/fellowships/about.html#3>

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### **Society for the History of Navy Medicine Graduate Student Travel Grant Program**

<http://historyofnavymedicine.wordpress.com/the-foundation-page/society-graduate-student-travel-grant-program/>

In 2010, the Society introduced its Graduate Student Travel Grant Program in order to induce and encourage graduate students of history and the health sciences to explore work in our area of particular interest – the history of navy or maritime medicine. Funded by the tax-deductible dues-donations of Society members (and in 2010 by an especially generous gift from Rear Admiral Fred Sanford, Medical Corps, U S Navy, Retired), Grants of \$750 are given to students whose papers are selected for presentation at the Society's Meetings and Papers Sessions. The Society presently rotates the panels between the American Association for the History of Medicine (of which the Society is a Constituent Society), the Association of Military Surgeons of the United States (AMSUS), and either the Society for Military History or the U S Naval Academy biennial History Symposium.

Interested graduate students or students of medicine, nursing or allied health sciences should contact the Society Executive Director, Tom Snyder, at [tsnyder@history-navy-med.org](mailto:tsnyder@history-navy-med.org)

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### **Swiss Society for the History of Medicine and Science Henry-E.-Sigerist-Prize**

***Deadline for application: March 15, 2012***

Applications are invited for the Henry-E.-Sigerist-Prize for the promotion of young scholars in the history of medicine and science. **Deadline for application: March 15, 2012** The prize was founded in 1967 by Mr. and Mss. Guggenheim-Schnurr from Basel in order to award outstanding young scholars in the field of history of medicine and science.

Applicants should submit studies completed within the last two years, i.e.

- articles published in journals ; dissertations; - printed books; - works of another kind which have been selected by the jury or proposed to it.

The texts have to be written in German, French, Italian or English and to be related to Switzerland by content, authorship or institution. Work which has previously been awarded a prize is not eligible. Authors should not be older than 36. Dissertations and books have to be accompanied by a summary of no more than five pages. The detailed regulations can be found at <http://www.sggmn.ch/sigerist-preis-e.html>

The prize amounts to CHF 2000.- (approx. \$ 1600) Applications (in electronic form or in two paper copies, including a short CV) and enquiries should be sent to the president of the jury:

**Prof. Hubert Steinke**

Institute for the History of Medicine

Buehlstrasse 26

CH - 3012 Bern

Tel. 0041 (0)31 631 84 29

Fax 0041 (0)31 631 84 91

[hubert.steinke@mhi.unibe.ch](mailto:hubert.steinke@mhi.unibe.ch)

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 **ARCHIVES/LIBRARIES**

**NFB Archon: A Guide to Manuscript Resources on Blindness, Disability Rights, Welfare Rights, Civil Rights Law, and Academic Freedom at the National Federation of the Blind Jernigan Institute**

The National Federation of the Blind Jernigan Institute (NFBJI) invites researchers to use the resources of the Jacobus tenBroek Library. In addition to our collection of published material (searchable through our online catalog, THE BLIND CAT: [www.nfb.org/theblindcat](http://www.nfb.org/theblindcat)), the tenBroek Library is developing a manuscript collection on blindness and on Jacobus tenBroek's other areas of accomplishment. We are pleased to announce NFB Archon (<http://archon.nfb.org/index.php>), a portal to the library's archives and manuscripts collection.

Jacobus tenBroek was the founding president of the NFB and served in that capacity (with a break of several years) from 1940 until his death in 1968. A law graduate of the University of California with an advanced degree from Harvard Law School, tenBroek was a significant constitutional scholar whose work was cited in the NAACP Legal Defense Fund's brief to the

U.S. Supreme Court in *Brown v. Board of Education*.

As a faculty member at Berkeley in the 1950s and 60s, tenBroek argued against the loyalty oath and in favor of the Free Speech Movement.

TenBroek sat on the California Welfare Board and was its chair for a period. His 1966 article, "The Right to Live in the World," is regarded as one of the foundational documents of disability rights law.

In addition to the 326 linear feet of the Jacobus tenBroek Personal Papers, the tenBroek Library currently holds the archives of the National Federation of the Blind, as well as several smaller collections. From its founding, the NFB has been a blind-led organization, unafraid of confrontation with agencies and government bureaus whose services to the blind were deficient or otherwise indicative of condescension, low expectations, and lack of trust for the blind as consumers.

On tenBroek's death, Kenneth Jernigan succeeded him as NFB president.

Jernigan, who also served as Director of the Iowa Commission for the Blind from 1958 to 1978, revolutionized rehabilitation training for the blind by infusing the Iowa program with the NFB's positive philosophy of blindness. Jernigan's successor, Marc Maurer, has built the NFB into the recognized voice of the organized blind in the United States. The NFB Archives incorporates Jernigan's and Maurer's extensive correspondence, along with records documenting a wide range of NFB programs and activities.

Finding aids for the tenBroek Papers and the NFB Archives are searchable through NFB Archon (<http://archon.nfb.org/index.php>), as is the finding aid for the smaller Dorothy Tombaugh Collection. Tombaugh was a sighted high school biology teacher frustrated by the absence of resources for teaching blind students who were mainstreamed at her public school. Working with her husband, an engineer, she developed innovative techniques and apparatus for blind science students in the period before personal computers became ubiquitous. With grant funds awarded by the National Science Foundation, Tombaugh toured the country training other teachers in her techniques.

Our other accessioned\*but not fully processed\*collections include the papers of Isabelle Grant, of Robert Jaquiss, and of James Omvig. Grant, who died in 1977, was a blind teacher and two-time Fulbright Fellow who travelled independently throughout Asia and Africa; Jaquiss is a blind technology specialist whose parents minutely documented his early life and their successful efforts to teach him independence in the 1950s and 60s; Omvig was a student of Kenneth Jernigan and remains a leading member of the NFB. We also hold a sizable unprocessed collection of museum articles that includes electronic and mechanical devices developed for use by blind people. None of our growing collection of oral history interviews has been transcribed, but we will accept inquiries about them.

### **Edward T. Morman**

Director, Jacobus tenBroek Library  
NATIONAL FEDERATION OF THE  
BLIND JERNIGAN INSTITUTE  
200 East Wells Street at Jernigan Place  
Baltimore MD 21230  
410.659.9314 x2225  
410.685.2340 (fax)

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### **Wellcome Library**

The Wellcome Library has received JISC funding towards the creation of a major free online dataset covering public health in London from the mid-19th century to the late 20th century. This project will see the digitisation of the Wellcome Library's entire holdings of Medical Officers of Health reports from Greater London, to be made accessible via the Wellcome Digital Library from late 2012.

For more information, read about the project on the Wellcome Library blog  
<http://wellcomelibrary.blogspot.com/2011/12/medical-officer-of-health-reports-to-be.html>,  
or check out the project plan on the JISC website:  
<http://www.jisc.ac.uk/media/documents/programes/digitisation/mohprojectplandec2011.pdf>.

### **Phoebe Harkins**

Assistant Librarian, Discovery & Engagement  
Wellcome Library The Wellcome Trust

183 Euston Road  
London NW1 2BE  
Tel: +44 (0) 20 7611 8628  
Mob:+44 (0) 7739 194907

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### **The History of Medicine Division of the National Library of Medicine (NLM)**

is pleased to announce the latest release of its History of Medicine Finding Aids Consortium (<http://www.nlm.nih.gov/hmd/consortium/index.html>), a search-and-discovery tool for archival resources in the health sciences that are described by finding aids and held by various institutions throughout the United States. As with the initial release the new content crawled consists of finding aids delivered as EAD, PDF and HTML from a diverse institutional cohort. NLM is the world's largest medical library and a component of the National Institutes of Health.

The site now indexes over 3,000 finding aids from 20 institutions.

The new content contributors are:

### **The College of Physicians of Philadelphia**

- \* Houston Academy of Medicine-Texas Medical Center Library
- \* McGill University Osler Library Archives
- \* Mount Sinai Medical Center
- \* New York Academy of Medicine
- \* New York-Presbyterian Weill Cornell Medical Center
- \* Ohio State University Medical Heritage Center
- \* Oregon Health & Science University

### Consortium members:

NLM History of Medicine Division (498)

- \* The College of Physicians of Philadelphia (377)
- \* Columbia University Health Sciences Library (274)
- \* Drexel University College of Medicine (29)
- \* Francis A. Countway Library of Medicine (117)
- \* Houston Academy of Medicine-Texas Medical Center Library (22)
- \* McGill University Osler Library Archives (207)

- \* Medical Archives, Johns-Hopkins Uni  
Medical Institutions (316)
- \* Mount Sinai Medical Center (24)
- \* NMHM Otis Historical Archives (41)
- \* New York Academy of Medicine (33)
- \* New York-Presbyterian Weill Cornell  
Medical Center (84)
- \* Ohio State University Medical Heritage  
Center (109)
- \* Oregon Health & Science University (118)
- \* University of California-San Francisco  
(178)
- \* UPenn Barbara Bates Center History of  
Nursing (92)
- \* University of Virginia Health Sciences  
Library (45)
- \* Virginia Commonwealth University (38)
- \* Washington University School of Medicine  
(375)
- \* Yale University Library (47)

NLM invites libraries, archives and museums which include in their collections archival materials related to the history of medicine and health sciences to join.

For more information about the project or requests to join the Consortium, please contact John P. Rees, Archivist and Digital Resources Manager, NLM, at [reesj@nlm.nih.gov](mailto:reesj@nlm.nih.gov) <<mailto:reesj@nlm.nih.gov>>

See also: <http://www.nlm.nih.gov/hmd>

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## ONLINE

### Health Care Policy Syllabi

A web page giving various syllabi for health care policy issues (health care reform, etc.). This is a fabulous resource for historians and policy scholars of disability:

<http://www.kaiseredu.org/Syllabus-Library.aspx>

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### Studies Dissertation Reviews:

Introducing the newest addition to the Dissertation Reviews network: Science Studies

Dissertation Reviews - [www.dissertationreviews.org](http://www.dissertationreviews.org)

As the fourth branch of Dissertation Reviews thus far, Science Studies Dissertation Reviews will be dedicated to scholarship in Science Studies broadly defined, encompassing history, philosophy, sociology, anthropology of science, medicine, and technology broadly conceived. As always, the site focuses exclusively on providing friendly, non-critical reviews of recently defended dissertations.

The branch is edited by Leon Rocha, who is Research Fellow in History and Philosophy of Science at Emmanuel College, Cambridge, and an Affiliated Researcher at Needham Research Institute, Cambridge. The Dissertation Reviews editor-in-chief is Tom Mullaney, who is Assistant Professor in History at Stanford University.

We encourage you all to spread word about the new site. In addition, for any scholars interested in having their dissertations reviewed (2010-onward), or in contributing a review for the site, please contact us at [dissertationreviews@gmail.com](mailto:dissertationreviews@gmail.com)

#### New reviews:

- Bonnie Evans, "Mental Defectives, Childhood Psychotics and the Origins of Autism Research at the Maudsley Hospital, 1913-1983", reviewed by Stephen Casper.

#### Previous reviews include:

- Salim Al-Gailani, "Teratology and the Clinic: Monsters, Obstetrics, and the Making of Antenatal Life in Edinburgh, c.1900", reviewed by Tatjana Buklijas.  
- Michal Meyer, "Speaking for Nature: Mary Somerville and the Science of Empire", reviewed by Claire Jones.

Please visit us at [www.dissertationreviews.org](http://www.dissertationreviews.org).

To contribute a review, or to have your dissertation reviewed, please email [dissertationreviews@gmail.com](mailto:dissertationreviews@gmail.com).

**Leon Rocha** (University of Cambridge)  
**Tom Mullaney** (Stanford University)

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## **Podcasts**

### **Pybus Podcast Collection**

The Northern Centre for the History of Medicine at Newcastle is delighted to announce that the Pybus Podcast Collection is now available online. The collection is an archive of audio recordings taken from the Pybus Seminar Series, a programme of public seminars sponsored by the Northern Centre for the History of Medicine, Newcastle University and supported by the Wellcome Trust. The distinguished speakers represent a diverse range of Medical Historical research.

The Pybus Podcast Collection:  
<http://www.nchm.ac.uk/PybusPodcasts.html>

The collection is regularly updated with new audio recordings. The podcasts currently available include:

The Drug Trade in Colonial India  
Dr Nandini Bhattacharya (University of Leicester)

The body in pain and tales of redemption and damnation during the wars of religion  
Dr Luc Racaut (Newcastle University)

"Stand Up Straight": Posture and the Meanings Attributed to the Upright Body  
Prof Sander L. Gilman (Emory University)

Collecting Knowledge for the Family: Household Recipe Books in Early Modern England  
Dr Elaine Leong (University of Cambridge)

The Hospital Crisis in Post-war Britain and France: Leeds and Lille, 1918-28  
Prof Barry Doyle (University of Huddersfield)

Madness and Passions in Early Modern Spain  
Dr Elena Carrera (Queen Mary, University of London)

We would be most grateful if you could please forward these details to any colleagues who may be interested.

If you would like to join the mailing list for regular updates on the Pybus Public Seminar

Series, please contact me on  
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## **SSHM INTERESTING BOOKS**

### **Two New Volumes of Wellcome Witnesses to Twentieth Century Medicine**

#### ***1. History of British intensive care, c.1950–c.2000***

available at:

[www.history.qmul.ac.uk/research/modbiomed/wellcome\\_witnesses/](http://www.history.qmul.ac.uk/research/modbiomed/wellcome_witnesses/)

Intensive care developed in the UK as a medical specialty as the result of some extraordinary circumstances and the involvement of some extraordinary people.

In 1952, the polio epidemic in Copenhagen demonstrated that tracheostomy with intermittent positive pressure ventilation saved lives, and those infected with tetanus (common in agricultural areas) soon benefited. War-time developments such as triage, monitoring, transfusion and teamwork, and different specialists such as respiratory physiologists, anaesthetists and manufacturers of respiratory equipment all improved emergency treatment. These advances were rapidly extended to the care of post-operative patients, particularly with developments in cardiac surgery. Dedicated units appeared in the early 1960s in Cambridge, London and Liverpool, and later specialist care units were created for prenatal, cardiac and dialysis patients. The importance of specialist nursing care led to the development of nurse training, education and the eventual appointment of nurse consultants in the NHS in 1999. The specialty of intensive care was granted Faculty status by the GMC in 2010. Introduced by

Professor Sir Ian Gilmore, this transcript includes, inter alia, the development of cardiac catheters, monitoring equipment, data collection techniques and the rise of multidisciplinary, national audit, and scoring systems.

Reynolds L A, Tansey E M. (eds) (2011) *History of British intensive care, c.1950–c.2000*. Wellcome Witnesses to Twentieth Century Medicine, volume 42. London: Queen Mary, University of London, xxvi, 162pp.

Introduction by Professor Sir Ian Gilmore. Five appendices, 16 figures, biographical notes, references and index. ISBN 978 090223 8756

Available online from 30 September 2011.

Hard copies can only be ordered from [www.amazon.co.uk](http://www.amazon.co.uk)/[www.amazon.com](http://www.amazon.com) for £6/\$10 plus postage or from all good bookstores using the ISBN.

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## **2. History of the National Survey of Sexual Attitudes and Lifestyles**

available at:

[www.history.qmul.ac.uk/research/modbiomed/wellcome\\_witnesses](http://www.history.qmul.ac.uk/research/modbiomed/wellcome_witnesses)

A National Survey of Sexual Attitudes and lifestyles (NATSAL) was proposed in the UK in the mid-1980s. This was to provide data to help predict and prevent the transmission and spread of HIV, in response to the critical need for information on the AIDS epidemic. Set up by biomedical and social scientists, NATSAL-1 was carried out in 1990, and the results used for AIDS projections and the national HIV and

sexual health strategy. Subsequent surveys (NATSAL-2 and -3) have followed in 2000 and 2010 extending the objectives to include other sexually transmitted infections such as Chlamydia and Human Papillomavirus.

This volume focusses primarily on NATSAL-1 and addresses the background to the survey, the methodology, the results, and the funding: its initial support by the Department of Health, the dramatic withdrawal of government funds and subsequent funding by the Wellcome Trust. Contributors include many of the key people involved in setting up the survey, experts in public and sexual health, individuals from the Wellcome Trust, interviewers, and the Sunday Times journalist who, in September 1989, reported Margaret Thatcher's veto of Government support.

Overy C, Reynolds L A and Tansey E M. (eds) (2011) *History of the National Survey of Sexual Attitudes and Lifestyles*. Wellcome Witnesses to Twentieth Century Medicine, vol. 41. London: Queen Mary, University of London, xxiv+96pp. Introduction by Professor Clive Seale.

ISBN 978 0 90223 874 9

Hard copies of this volume can be ordered from [www.amazon.co.uk](http://www.amazon.co.uk) ; [www.amazon.com](http://www.amazon.com); and all good booksellers for £6/\$10 plus postage, using the ISBN.

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