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Cover Star: John Dee performing an experiment before Queen Elizabeth I. Oil painting by Henry Gillard Glindoni. **Credit:** Wellcome Library, London

Dee is the subject of "Scholar, courtier, magician: the lost library of John Dee", an exhibition at the Royal College of Physicians until 29 July 2016. See p18. for more details.

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@SSHMedicine

Welcome to the Gazette.

2016 is shaping up to be another good year for the history of medicine. The SSHM conference will take place at the University of Kent, 7-10 July. As ever, a host of more focused events demonstrates the diversity of our field. These include the postgraduate Medical Humanities conference in Exeter, Ancient Medicine in Mainz, Pilgrimage and Shrines in Chester, and the Ethics of Display at Warwick. Put some in your diary, and we look forward to seeing you there.

We include the AGM minutes from the Cologne meeting below. Please do continue to let us have any suggestions for how you, our members, would like the SSHM to represent your interests.

If you have an idea for a conference – let us know! We are always delighted to help fund events.

Happy New Year, and I hope that 2016 is a happy, healthy, and stimulating year for you all.

Katherine.

AGM MINUTES

SSHM AGM 2014 IN 2015

The Annual General Meeting for 2014 was held on 4 September 2015, from 13.15-14.25 at the Forum, Joseph-Stelzmann-Straße 20, Institute of the History of Medicine and Medical Ethics, 50931, Cologne, as part of the 2015 EAHMH Conference.

Carsten Timmermann began his Chair's report by explaining he had just begun his work as Chair and would also be reporting on his role as Treasurer during 2014. He recorded his thanks to Gayle Davis, the outgoing Chair, and also to Janet Greenlees for her work as Postgraduate Co-ordinator. Gayle is remaining on the Executive Committee (EC) for one more year, which is customary in order to provide guidance to the committee. Janet has stepped down from the EC.

Carsten introduced the reports by summarising the SSHM is a charity registered in the UK which holds an AGM to satisfy the Charities Commission. The journal has been doing very well, we have sponsored a very busy conference schedule, and we have been working on new activities for early career researchers. We have sponsored postgraduate conferences for a long time but for the first year we are offering mentoring by phone or skype.

Prizes

The winner of the well-established Roy Porter Student Essay Prize was announced - Erica Storm (MPhil, Jesus College, Cambridge) for her essay 'Gilding the Pill: the Sensuous Consumption of Patent Medicines, 1815-1841'. Three more articles have been commended. A new Undergraduate Prize has been launched, and we should all be encouraging students to submit revised essays or sections of dissertations. There are two categories, with up to three winners in each category. There was one winner in the Medicine, Healthcare and Allied Sciences category - Sarah Faloon, University of Birmingham - and two in the Humanities and Social Science field - Emma Middleton, University of Edinburgh, and David Saunders, King's College London. The

winning essays are condensed by the authors as blog posts on our website. Carsten thanked the judges for their hard work in judging these competitions.

Another new initiative was a poster prize at the 2014 SSHM Conference in Oxford, which was won by Katharina Kreuder-Sonnen (Rheinische Friedrich-Wilhelms-Universität Bonn).

Journal

The journal has had a successful year, moving from three to four issues per year, including 32 original articles and two 'Second Opinions'. Authors have recorded their thanks to the Oxford University Press virtual editors. The editors highlighted the virtual themed issues, using the back catalogue of articles and reviews, which included an issue relating to the biennial SSHM conference, and an issue for the World Veterinary History Conference. Proposals for future virtual issues are welcome. Potential contributions to the 'Sources and Resources' and 'Second Opinions' sections were also invited. The rich Book Reviews section continues to be one of the journal's strengths.

Membership

The membership figures have improved as a result of the popular 2014 Conference in Oxford; membership figures are higher in our conference years. We are keen to encourage people to join the Society and the postgraduate forum held on the previous evening was one way in which to do this, and to highlight what learned societies are for. Carsten encouraged AGM attendees to promote the SSHM and the EAHMH to their colleagues.

Treasurer

Next followed the Treasurer's Report, which is submitted to the Charities

Commission and uploaded to their website. We have to report on our activities as we do not pay any tax on our income, and the Treasurer works with an accountant to produce our report as we choose to have the accounts independently audited. The Society's income comes from journal and book series royalties. Expenses are used to run the journal, for meetings, and for charitable activities such as bursaries, conference support and essay prizes.

Publications

The Book Series report was positive. The list of volumes is impressive and at 21 issues has almost reached the number of the previous Routledge series. Carsten encouraged attendees to consider the series for both monograph and edited collections. Publishers are keen on edited volumes and they are also very useful for teaching. In 2015 we have received the news that Pickering and Chatto has been taken over by Taylor and Francis who own Routledge, and issues potentially arising from this takeover were discussed.

Continuing the reports on our publications, Katherine Foxhall recorded that she receives good responses to her calls for material for the *Gazette*. She encouraged more news from Centres, and reported that she enjoys reading the engaging reports from bursary recipients, showing the money we spend on supporting students attending conferences is very worthwhile.

Conferences

As Conference Co-Ordinator, Erica Charters has worked hard to streamline the organisation of conference funding decisions, with new forms and deadlines, which have worked very well. There were complications with one conference funded

in 2014, as full details were not disclosed by the organiser and some conference speakers were not reimbursed. This matter has been thoroughly reviewed by the Committee. Carsten asked attendees to consider approaching SSHM if they plan to organise a conference. Matt Smith reported on Postgraduate activities on Janet's behalf. The postgraduate meeting in Oxford attracted over 50 students.

Publicity

Online presence has become an increasingly central issue for the EC. People submit information to Facebook which is semi-controlled through moderation by EC members. However, we need to promote the idea of Facebook-only members formally joining the SSHM. In his role as Publicity Officer, Matt has undertaken a survey asking where the Society should focus its efforts, which highlighted postgraduate and early career support, and that we should reach out to the medical, policy and media world. Carsten thanked Matt for organising the survey.

Policy and Archives

In his role as Policy Officer, Rich McKay focussed on Open Access and career development policies during 2014. The final report was from the Archives Officer. This role emerged from concerns to document the Society's history, with the Wellcome Library keeping our archive. Mike Brown is searching for remaining records, and Carsten asked attendees to get in touch with him if they find any.

Elections

Finally, Samiksha Sehrawat was elected to the EC, with Victoria Bates, Richard McKay and Rosemary Wall re-elected, all with no objections.

Carsten closed the meeting by announcing that next year's AGM will be during July 2016 at the SSHM Conference in Canterbury.

Rosemary Wall, SSHM Secretary

SSHM CONFERENCE 2016

MEDICINE IN ITS PLACE: SITUATING MEDICINE IN HISTORICAL CONTEXTS

7 - 10 July 2016

Canterbury, England, United Kingdom

Hosted by the Centre for the History of Medicine, Ethics and Medical Humanities, University of Kent

The Society for the Social History of Medicine hosts a major, biennial, international, and interdisciplinary conference. In 2016 it will explore the theme of place. The committee conceives 'place' in its broadest sense – from political, spatial, and cultural spaces, to the narrow confines of a patient's hospital bed. The biennial conference is not exclusive in terms of its theme, and reflects the diversity of the discipline of the social history of medicine.

Queries should be sent to:

medicineinitsplace2016@kent.ac.uk

Full details:

<http://www.kent.ac.uk/history/events/conferences/sshm2016.html>

THE JOINT ATLANTIC SEMINAR FOR THE HISTORY OF MEDICINE

16-17 October 2015

University of Pennsylvania

The Joint Atlantic Seminar for the History of Medicine (JAS Med) was founded in 2002 with a mission of fostering a collegial intellectual community among junior historians of medicine and providing a forum for sharing and critiquing graduate research among peers. We, Elaine LaFay and Maxwell Rogoski, were the co-organizers of the 2015 conference, which was held at the University of Pennsylvania on October 16-17. We are both PhD Candidates in the Department of History and Sociology of Science at Penn and had the invaluable help of fellow students Jason Chernesky, Rosanna Dent, Sara Ray, Alexis Rider in putting the conference together. Sponsoring organizations included: the Society for the Social History of Medicine, Chemical Heritage Foundation, the University of Pennsylvania University Research Foundation, and Departments of History and Sociology of Science, Medical Ethics and Health Policy, English, History, and Sociology at the University of Pennsylvania.

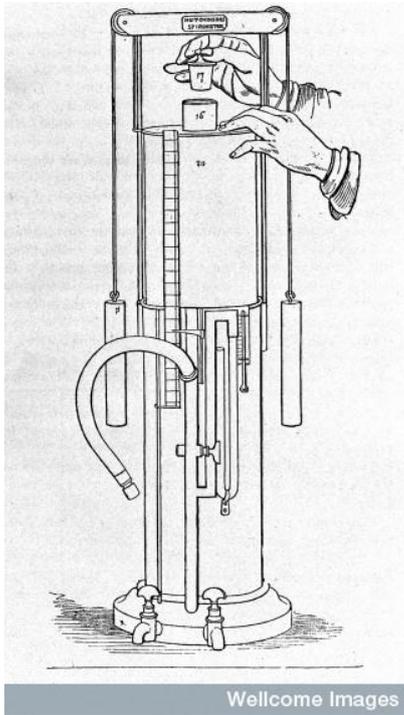
This is an exciting time to be a young scholar in the history of medicine. While prior periods of scholarship in the field have been characterized largely by clinical histories, quantitatively grounded social history, or a cultural turn to interpretive analyses of discourse, at present no prevailing consensus dictates which histories of health and illness matter or how these stories should be told. At the same time, there has been renewed interest

in the sub-field among general social historians who have recognized the importance of integrating health into narratives about broader changes in the structures of empire, state, and society. We envisioned this year's conference as a space for graduate students and faculty to work together toward new visions and directions for the field.

The meeting began on Friday afternoon, October 15, with two concurrent workshop sessions for with moderation and commentary by graduate students that witnessed presenters and attendees generously offering feedback and questions on pre-circulated papers. After the workshop, we heard the first of five panels (the remaining four were held on Saturday), each with three research presentations. In addition to a chair, we assigned an external faculty commentator to each panel who read the papers prior to the conference and offered suggestions and critiques. This structure encouraged cross-institutional dialogue as well as dialogue between the junior scholars presenting and the established faculty commenting.

The conference was open to graduate students and early career scholars working on any topic in the history of medicine and public health, though we especially invited submissions that spoke to this year's theme of "Materiality and Medicine." Conceived of expansively, this theme directed our attention to the physicality of bodies and the implements, practical ministrations, and drugs involved in their care. Methodologically, it also invited deliberation on the resistance these materials provide against translation into abstract discourse and the implied challenges for historians of medicine. In her keynote address, "Race, Medicine, and

Lung Function: Why History Matters,” Lundy Braun (Brown University) invoked this theme to follow the intriguing career of the spirometer--a device still used today



to measure lung function that included ‘corrections’ for race literally built into the machine itself, with consequences for working compensation claims.

Discussions of materiality also encompassed aspects of the environment

that have had a crucial bearing on the health of humans. The panel, “Testimonies of Bodies and Place,” touched on this explicitly with papers that examined the socially troubling management of corpses entwined with debris in the wake of catastrophic flooding in Western PA and the tension between boosters in Denver extolling the salubrious climate and fears of being overrun with invalid men. In another panel, “Domestic Materials and the Questioning of Expertise,” speakers explored the spaces of English convalescent homes, an intense controversy that flared over Justus von Liebig’s laboratory production of infant food, and the racial and nationalist politics of where working women gave birth (in home or hospital) along the Texas-Mexico border.

In the past, JAS Med has primarily been attended by graduate students; faculty typically only came from the host

institution and largely restricted their involvement to a career panel at the end of the second day. This year, we sought to change this. The goal of increasing faculty involvement while remaining a forum for graduate student work was integrated into the structure of the conference. While all of the research presentations were by students, faculty members from multiple nearby institutions attended (many by invitation) and were actively engaged in asking questions and offering feedback on each panel. We also had a “Faculty and Graduate Student Reception” that was meant to facilitate conversation between Philadelphia-area faculty and graduate students. This effort accomplished two goals. The first was to provide an opportunity for students to present before established scholars who are not split among concurrently running panels at larger conferences. Second, it also welcomed faculty into the substantive discussion of early-career research and helps them establish mentoring relationships with the next generations of scholars whom they might not otherwise encounter. We hope this practice, which we found a valuable contribution to JAS Med, will become an enduring tradition.

In addition, we highlighted some of the resources Philadelphia has to offer for historians of science and medicine. On Friday, attendees could tour the Mutter Museum of the College of Physicians before the conference began, and all of the programming that day was held at the Chemical Heritage Foundation.

Elaine LaFay, elafay@sas.upenn.edu
Maxwell Rogoski, mrogoski@sas.upenn.edu

Image Credit: ‘Spirometer - apparatus for measuring respiration’, John Hutchinson (1846) Wellcome Library, London

SSHM CALLS FOR PAPERS

MASCULINITY, HEALTH AND MEDICINE, c.1750-PRESENT

28-29 April, 2016

Centre for the Social History of Health and Healthcare University of Strathclyde, Glasgow

Since the 1980s, there has been a significant body of research exploring the history of health and medicine from

and nursing professions. More recently, scholars have been assessing the place of masculinity and concepts of 'manliness' in the history of health and medicine. This two-day workshop aims to bring together scholars working on any aspect relating to the intersection of masculinity, health and medicine in the modern period in any geographical context, with the aim of generating discussion and future collaborations.

Possible panel themes may include, but are not confined to:

- * Masculinity and the medical profession/health professionals
- * War, masculinity and medicine
- * Masculinity and physical health
- * Masculinity, health and sport/sports medicine
- * Masculinity and sexual health and sexuality
- * Masculinity and medical student culture
- * Concepts of manliness and how these are affected by illness
- * Masculinity and mental health
- * Masculinity and concepts of adolescence and boyhood
- * Physical culture
- * Masculinity, health and medicine in literature

Please send a 300 word abstract and brief biography to Dr Laura Kelly (l.e.kelly@strath.ac.uk<<mailto:l.e.kelly@strath.ac.uk>>) by Friday, 12 February, 2016.

Papers from early-career scholars and contributions offering inter-disciplinary perspectives are particularly welcome.

Image details: Eugen Sandow, Life Is Movement; the Physical Reconstruction and Regeneration of the People (A Diseaseless World), The Family Encyclopaedia Of Health (192-?), Courtesy of Wellcome Images



Photo taken at 21, showing great biceps and triceps development of arm. It was about this period that the Author first appeared in London at the Royal Aquarium, accepting Nimrod's challenge to the world, and defeating the famous pupil of Samson—Cyclops, and subsequently himself, for wages of £100 and £1,000 respectively.

Wellcome Images

gendered perspectives. Valuable studies have highlighted the importance of addressing the history of medicine through the lens of gender. In particular, there has been valuable scholarship on the history of maternal and reproductive health, the history of gender and psychiatry and of women in the medical

PILGRIMAGE, SHRINES AND HEALING IN LATE MEDIEVAL AND EARLY MODERN EUROPE

24 June 2016

A one-day symposium at the University of Chester, hosted in collaboration with Plymouth University

Plenary Speakers: Anthony Bale (Birkbeck) & Elizabeth Tingle (Plymouth)

Call for Papers

Pilgrimage is a spiritual undertaking with a long history. Taken up by Christians as early as the second century, pilgrims journeyed to holy sites to enhance their faith with prayers and also for the expiation of sin in the performance of public penance. The association with early Christian shrines as spaces for healing replaced earlier pagan traditions and, in turn, generated a thriving medieval material culture of pilgrimage inextricably connected to the cult of saints. Pilgrimage has also long been more broadly symbolic of devotional life. Spiritual doubt and temptation, conversion, and the pursuit of salvation have historically been represented using the language and vocabulary of the spiritual journey.

If the Reformation brought this tradition of Christian pilgrimage into question via its attack on indulgences, it nonetheless proved resilient. Recent histories have begun to trace the enduring nature of pilgrimage as a devotional practice in early modern Catholic Europe, as pilgrims continued to flock to shrines to venerate relics and sacred sites, in return for indulgences, healing and spiritual comfort. As a number of scholars have recently observed, the celebration of sacred landscapes through the promotion and veneration of local and regional shrines was particularly characteristic of post-Tridentine Catholicism. For the literate elite, mental pilgrimage was also advocated as a meditative technique to facilitate interior journeys to more distant holy sites.

The aim of this one-day colloquium is to explore continuity and change in material and spiritual pilgrimage across the late medieval and early modern period. We are seeking contributions from scholars whose research speaks to these themes in the pre- and post-Reformation eras.

We invite proposals for 20-minute papers on themes that might include (but are not restricted to):

- Pilgrimage: local, regional, international
- Sacred landscapes and architecture of pilgrimage
- Pardons and indulgences
- Shrines and the cult of saints
- Healing and miracles
- Relics, paintings, ex-votos and the material culture of pilgrimage
- Confraternities & collective pilgrimage
- Pilgrims and their representation
- Mental pilgrimage and meditation
- Spiritual journeys

Please submit an abstract of no more than 300 words to Jennifer Hillman at j.hillman@chester.ac.uk by **Friday 11 March 2016**.

Contact Info:

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Contact Email:

j.hillman@chester.ac.uk

URL:

<http://www.chester.ac.uk/departments/history-archaeology/staff/dr-j-hillman>

UPCOMING EVENTS

'THE ETHICS OF DISPLAY: EXHIBITING VULNERABLE BODIES'

Monday 21 March 2016

Centre for the History of Medicine, the University of Warwick

This symposium brings together curators, art and medical historians, and medical humanities scholars to examine the ethics and challenges of displaying difficult, sensitive and vulnerable material, especially the bodies of patients. In doing so it seeks to create an open and earnest discussion about 'appropriate' exhibition practices, curatorial choices, and viewer responses. Amongst an exciting, international and interdisciplinary group of speakers, topics will include the exhibition of photographs of naked babies under ultraviolet lamps, the disfigured faces of WWI soldiers, and distressed asylum patients, as well as the exhibition of human remains. We will question what leads to particular material being exhibited, versus what is left hidden, and who makes those choices and why. What policies, practices and precedents are in place to inform these choices, and how are they subjectively or objectively applied to specific exhibitions?

This one-day event will be held on campus at the University of Warwick, hosted by the Centre for the History of Medicine (CHM) and funded by the Wellcome Trust. Propelled by the recent Wellcome Trust-funded 'Kiss of Light' exhibition at the Florence Nightingale Museum (FNM), which featured photographs of exposed, irradiated child patients, the symposium stems from the research of Dr Tania Woloshyn and the collaboration between the CHM and the FNM.

To register, please email Sheilagh Holmes: Sheilagh.Holmes@warwick.ac.uk. Registration is free and includes lunch and refreshments. If you would like to attend the symposium

dinner that evening and/or require accommodation on campus, for which there are special rates, please indicate this when you register.

AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE MEETING,

28 April - 1 May, 2016,

Minneapolis, Minnesota, USA.

Please join us in Minneapolis, Minnesota for the 89th annual meeting of the American Association for the History of Medicine, April 28-May 1, 2016. The meeting will be held at the Marriott Minneapolis Center City hotel. This year, the AAHM and the American Osler Society are both meeting in Minneapolis and we are celebrating by holding two joint sessions on Sunday morning, one on articulating the role of history of medicine in medical education and one on the 50th anniversary of Henry Beecher's landmark article on the ethics of clinical research. Susan Lederer, Robert Turell Professor of Medical History and Bioethics at the University of Wisconsin, will deliver the Garrison Lecture.

The meeting will also feature a Thursday evening session "From Transgressive to 'Transparent': Writing the Transgendered History of Medicine" and the Thursday afternoon Sigerist Circle Scholarly Session will be on "Environment, Justice, and Health History."

Attendees can take advantage of a wealth of archival, cultural, sports, and culinary venues in the Twin Cities, easily accessible on foot or by light rail.

Additional information can be found on the AAHM website:

<http://www.histmed.org/minneapolis-2016>

Online registration for the conference is expected to open 22 February 2016.

MEETING OF THE INTERDISCIPLINARY WORKING GROUP "ANCIENT MEDICINE" (UNIVERSITY OF MAINZ, GERMANY)

We are pleased to inform you that the next annual meeting of the Interdisciplinary Working Group on "Alte Medizin" (Ancient Medicine) will take place on Saturday and Sunday, 2-3 July 2016.

It will be held in the Institute for History, Theory and Ethics of Medicine, Johannes Gutenberg University Mainz, Am Pulverturm 13, (Basement, Lecture Room U1125). We will start on Saturday afternoon at 2.00 pm and will continue on Sunday at 9.30 am until the early afternoon.

The overarching theme of the meeting this year is "Medicine and Death in the Old World". For medical history, the death of humans is a serious research topic, not only from an anthropological point of view, but also with regard to questions of contemporary medicine and medical ethics. Accordingly, recent work of medical historians on death in the Old World can provide relevant data for a better understanding of the cultural history of this phenomenon: Questions to be considered are: How did ancient medicine behave towards terminal care? How did physicians consider the death of humans? How did conceptions on death in the Old World influence practices and rituals of physicians? How was the relation between life and death presented in medical theories? How did beliefs and rituals regarding the transition from life into death influence the everyday life in medicine?

There is no attendance fee, but registration is required. To register or for further

details please contact Madeleine Mai (m.mai@uni-mainz.de).

The final program of the meeting will be announced in February 2016 on the homepage of the working group at <http://www.iak-alte-medizin.unimainz.de/>.

POSTGRADUATE MEDICAL HUMANITIES CONFERENCE 2016

University of Exeter
28-29 July 2016

Following on from the success of preceding Postgraduate Medical Humanities Conferences in 2014 and 2015, this interdisciplinary conference aims to reflect the broad and vibrant research of the medical humanities by bringing together postgraduate researchers from across the field.

The conference will enable postgraduates to exchange ideas and share their work in a welcoming and stimulating environment, providing the opportunity to discuss their research with scholars working from a range of perspectives.

More details will be available on the conference webpage:
<http://humanities.exeter.ac.uk/history/research/centres/medicalhistory/newsandevents/conferences/events/>

THREE SOCIETIES MEETING

22-25 June 2016, University of Alberta, Edmonton, Canada.

Register now for the Three Societies Meeting. This gathering of the British Society for the History of Science, the Canadian Society for the History and

Philosophy of Science and the History of Science Society brings together historians of science every four years for a major international conference. This conference will take place June 22-25, 2016, at the University of Alberta in Edmonton, Alberta, Canada.

We are excited to welcome you to Edmonton, capital of the Province of Alberta and one of Canada's major cities. June is an ideal time to visit Edmonton, one of the sunniest places in Canada, with over 17 hours of daylight at the summer solstice and average temperatures of 22C/72F. Edmonton is also known as a Festival City – during June we have *The Works Art and Design Festival* (June 17-29), *The Edmonton International Jazz Festival* (June 17-26), and *Free Will Players* (Shakespeare in the park – *Romeo and Juliet* and *Love's Labour's Lost* - June 21–July 17).

We have an exciting program taking shape. There are a wide range of affordable housing options, and lots of time to meet your fellow historians of science in a relaxed atmosphere. We are planning a wonderful reception in our newly renovated Art Gallery (exhibitions planned include *7: Professional Native Indian Artists Inc.* and *Unvarnished Truth: exploring the material history of painting*). And a great final banquet – and we promise no speeches!

You can access the special conference rates for the hotels both before and after the conference (from June 19-27), in case you want to do a bit more exploring. We will also provide you with links to make your own arrangements for other travel in the area such as: to the Rocky Mountains and Jasper, Banff, Lake Louise or the Columbia Icefields; to the Alberta Badlands and

Royal Tyrrell Dinosaur Museum; or to the Oil Sands in Fort McMurray.

Register at <https://uofa.ualberta.ca/arts/research/3-societies-meeting>

Early bird rates until April 15th. Great exchange rates for our American and British attendees!

Hotel bookings are also available on the conference site – book before May 19 to avoid disappointment.

SEMINARS & LECTURES

CENTRE FOR THE HISTORY OF MEDICINE IN IRELAND SEMINARS

<https://www.ucd.ie/historyarchives/cho mi/events/seminars/2015-2016/>

All seminars are held at 5pm in Room K114, School of History, UC, unless otherwise stated.

Thursday 4 February

Dr Alice Mauger (University College Dublin)

'The cost of insanity: public, voluntary and private asylum care in nineteenth-century Ireland'

Thursday 3 March

Dr Janet Greenlees (Glasgow Caledonian University)

'The tenuous relationship between gender, health and work, c.1860-1960'

Thursday 7 April

Dr Luz Mar González-Arias (University of Oviedo)

'Landscapes of pain: the representation of illness in Dorothy Molloy's cancer poetry'

BRITISH SOCIETY FOR THE HISTORY OF PHARMACY LECTURES



The BSHP (www.bsHP.org) organises a programme of lectures, visits and conferences open to members and non-members. We're always keen to

welcome new faces, particularly in the run up to our 50th anniversary in 2017.

Attendance at our lectures is free. Queries to Briony Hudson, BSHP Programme Secretary, events@bsHP.org

2016 programme:

Monday February 8th 2016, 5:30pm

Venue: Royal Pharmaceutical Society, London

Lecture: "Silas Burroughs: the forgotten partner" by **Julia Sheppard**, Burroughs' biographer and former Head of Special Collections, Wellcome Library

Friday April 1st - Sunday April 3rd 2016

Venue: Best Western Moat House Hotel, Reading Annual Conference Programme information and application forms for non-members available from conference@bsHP.org

Monday April 18th 2016, 1.30pm - 5 pm

Venue: Wellcome Trust, London
Event: Pharmacy History: sources and resources Confirmed speakers - Dr Caroline Petit (Warwick University), Dr Anna Simmons (UCL), Damian Nicolaou (Wellcome Library) and Selina Hurley (Science Museum) Booking details to follow

Monday May 23rd 2016, 5:30pm

Venue: Royal Pharmaceutical Society, London

Lecture: "Henry Wellcome, pharmacist" by Ross Macfarlane, Research Engagement Officer, Wellcome Library

Wednesday July 6th 2016

Summer Visit to the Linnean Society, London More details to follow

Monday October 10th 2016, 5:30pm

Venue: Royal Pharmaceutical Society, London

Lecture: "Antarctic expedition medicine" by Dr Henry Guly, Retired consultant in emergency medicine

CENTRE FOR GLOBAL HEALTH HISTORIES, YORK: PUBLIC LECTURES

Thursday 3 March 2016, 6.00pm

Professor David Wright (McGill, Canada),

"Not Everyone Can be a Gandhi": The Global Indian Medical Diaspora in the post-WWII Era'.

Tuesday 8 March 2016, 6.00pm

Dr Victoria Williamson (Sheffield, UK), 'More than a feeling': the informed application of music in everyday and extraordinary wellbeing challenges.

These events will be held in the Treehouse, Berrick Saul Building, Heslington West Campus, University of York. All are welcome, admission is free and no ticket required. Further information on this event and other lectures in the series is available here:

<https://www.york.ac.uk/history/global-health-histories/events/>



Seminar Series:
Communication'

Wednesday, 10 February 2016, 12.45 - 2 pm
Jessica Reinisch, (Birkbeck, University of London)

"How not to write the history of refugees"

Venue: LG8, Keppel Street Building

Wednesday, 2 March 2016, 12.45 - 2pm.
Chris Sirrs, (Centre for History in Public Health, LSHTM)

'The Rise of Risk: The Health and Safety Executive (HSE) and Risk Management in Twentieth Century Britain'

Venue: Lucas Room, Keppel Street Building

Wednesday, 16 March 2016, 12.45 - 2pm.
Jane Seymour, (Centre for History in Public Health, LSHTM)

London's Medical Officers of Health Reports

Venue: LG9, Keppel Street Building

To view abstracts click:

<http://history.lshtm.ac.uk/68-2/>

History, Health and Films: a series of lunchtime films on public health history

A Selection of Public Health Films on Smoking

Tuesday, 16th February 2016

Venue: Lucas Room, Keppel Street Building

'Dying for a smoke' (1967)

Cartoon on smoking and health. A villain called 'Old Nick O'Teen' lures children, such as 14 year old Sam into the cigarette habit. But visions of the future, and advice from a doctor convince Sam to give up smoking.

'Smoking Machine' (1964)

Detective style anti-smoking film aimed at 9-12 years olds

'Smoking and you' (1963)

A film demonstrating the risk of cigarette smoking through diagrams and a 'smoking machine'.

Two short companion adverts from the 1980s.

'Anti-smoking Baby' - Anti-smoking advertisement featuring a man smoking over a baby's crib.

'Natural Born Smoker' - An anti-smoking advert that shows what a human would look like if smoking was a natural activity.

Click here for location map and details:

<http://www.lshtm.ac.uk/aboutus/contact/location.html>

ALL ARE WELCOME

Funded by the Wellcome Trust

To join the History Centre mailing list click on: <http://eepurl.com/brNQKX>

WELLCOME LIBRARY HISTORY OF PRE-MODERN MEDICINE SEMINAR SERIES, 2015/16

The History of Pre-Modern Medicine seminar series takes place in the Wellcome Library, 183 Euston Road, London NW1 2BE. Doors open at 6pm prompt, seminars will start at 6.15pm.

Programme for Spring 2016

Tues 19 January: Professor Elisabeth Hsu (University of Oxford), 'On heart and liver in Chinese and Tibetan medicine: a situated history of not wanting to know'

Tues 2 February: Peter Jones (University of Cambridge), 'The medicine of the friars in late medieval England'

Tues 16 February: Dr Cristina Bellorini (Independent scholar, Milan): 'Materia medica at the grand-ducal court in 16th century Tuscany'

(cont.)

Tues 1 March: Prof Mark Geller (Freie Universität, Berlin), 'How Babylonian is the Hippocratic corpus?'

More details are available from the Wellcome Library Blog:
<http://blog.wellcomelibrary.org/2016/01/history-of-pre-modern-medicine-seminar-series-spring-2016/> .

ROYAL COLLEGE OF NURSING: LGBT HISTORY MONTH EVENTS

The RCN is celebrating our Centenary in 2016. In February, we are hosting two events for LGBT History Month.

Wednesday 10 February, 5.30 - 7pm
"Curing Queers": Mental Nurses and their Patients

Tommy Dickinson (University of Manchester) examines the plight of men who were institutionalised in British mental hospitals to receive "treatment" for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. This event is part of the 'Out of the Asylum: The History of Mental Health Nursing' series, associated with a temporary exhibition in the Library & Heritage Centre. Dr Dickinson's book, based on extensive oral history and archival research, won the Lavinia L. Dock Research Award in 2015. Tea and coffee will be provided. Book online at:

<http://curingqueers.eventbrite.co.uk>

Thursday 17 February, 6 - 9pm
Nursing Loud and Proud: The RCN and LGBT Activism

Reception and talk by Peter Tatchell

For LGBT History Month 2016, we celebrate the role of the RCN and our members in championing diversity, and raise awareness of LGBT issues past and

present. Jason Warriner, Chair of the RCN Public Health Forum and an HIV specialist nurse, will introduce the history of the RCN's involvement in Pride: we were the first of the Royal Colleges to formally march. Our main speaker, human rights activist Peter Tatchell, will tell the little-known story of his hunt for the doctor who experimented on gay concentration camp prisoners and escaped justice. Book online

at: <https://rcnproud.eventbrite.co.uk>

The talk will be followed by a drinks reception.

Both events take place at the Royal College of Nursing, 20 Cavendish Square, London W1G 0RN

Nearest tube: Oxford Circus



WELLCOME LIBRARY NEWS

An unexpected benefit of digitisation... 1537 more books!



Notorious among our library staff is a collection known as simply the 'Broadly Classified Medical' (BCM). Comprising over 55,000 books dating back to the 1850s, much of the collection is a prime candidate for our 19th century digitisation programme.

For years, a project to label and fully catalogue all 55,000 books, although helpful in retrieving

requested books, remained a low priority – something of a luxury. The prospect of digitisation provided the extra impetus to push this project to the top of our to-do-list. In order to digitise we needed to accurately identify and locate the books and transport them around the building to and from the digitisation suite. Once digitised the items needed to be matched to the relevant metadata (in the Library catalogue records) for online discovery.

The BCM books are housed in a sub-basement store known as the Stacks. Despite the lack of labelling staff had become adept at navigating the collection, but retrievals from the 'Broadly Classifieds' could take longer than other books. It's a common trope of crime fiction that the best place to hide a book is in a library. And we did indeed make some unexpected finds once the labelling began... The labelling process itself was straightforward: take a book, check if the barcode is active by scanning it, then locate its unique record in the Library catalogue. Once found, the record was updated, the book was assigned a shelf location number and labelled. This simple process merely needed to be repeated 55,787 times, along 1.2 km of shelving: roughly the length of 10 football pitches!

If no record existed for a book in the Library catalogue, it was assessed and those worth keeping were labelled and added to the catalogue. Among the uncatalogued items we found **a personally dedicated handbook on nursing written by Florence Nightingale and a steel re-enforced operations manual for an American meat-processing plant.**

The process was time consuming and certainly not practical for very large scale projects. Labelling was completed at a rate of 291 books a day. Along the way, 195 missing books were rediscovered and an additional 1537 books we didn't know we had were added to the Library catalogue.

With active barcodes and clear shelfmarks the [not so] 'Broadly Classified Medical' collection, is now ready for mass retrievals

and data harvesting – the next stages in the digitisation process. And in the meantime getting hold of these books is that bit easier for staff and quicker for visitors to the Library.

Author: Ritchie Chering was a Project Administrator at the Wellcome Library

New Database: Popular Medicine in America, 1800-1900

We are pleased to announce access to the online database [Popular Medicine in America, 1800-1900](#) in the Library. This fascinating collection uses a variety of different sources from trade cards to advertising ephemera to explore material aimed at the public rather than the medical professional.

The collection is full of lavishly illustrated material that is great to delve into. You can explore these through the image gallery or the online exhibitions on the website. There are even essays and a chronology to help illuminate the contents of the collection.

The database is accessible on computers within the Wellcome Library. Please let us know if you have any comments on Popular Medicine in America, 1800-1900. Especially if you've used the content for something interesting we'd love to hear about it.

Author: Loesja Vigour, Library Assistant

Ross MacFarlane, Research Engagement Officer
r.macfarlane@wellcome.ac.uk

RESEARCH BURSARIES

The next call for applications for the Wellcome Trust Research Bursaries scheme closes on 1st April.

This scheme is for small and medium-scale research projects based on library or archive collections supported by the Wellcome Trust. Projects must focus either

on Wellcome Library holdings or on any collection supported by a previous Research Resources grant, but they need not be historically grounded.

These awards can support experienced researchers based in the UK and the Republic of Ireland. Applications may also be made from scholars based outside the UK or the Republic of Ireland who wish to carry out research on a collection supported by the Trust.

Awards are not limited to academic researchers. Applications may also be submitted by conservators, artists, performers, broadcasters, writers, public engagement practitioners and others working in the creative arts.

More information is available on the Wellcome Trust website:

<http://www.wellcome.ac.uk/Funding/index.htm>.

For regular updates on the work of the Wellcome Library, see our Blog (<http://blog.wellcomelibrary.org/>) or follow us on Twitter (<http://twitter.com/wellcomelibrary>)

PROJECT NEWS

THE TORONTO HENRY DANIEL PROJECT

medieval.utoronto.ca/2015/05/henry-daniel/

The Toronto Henry Daniel Project seeks to make the two principal works of the English medical writer Henry Daniel (fl. ca. 1379), the *Liber Uricrisiarum* and the *Herbal*, accessible to scholars of Middle English literature and language, historians of medicine and science, and cultural historians. Daniel's works are long and thorough syntheses of Latin learning in the vernacular, the first dealing with both medical diagnosis and theory and the second

with botanical knowledge directed toward therapeutic uses. They are among the earliest such treatises in English, reveal a detailed knowledge of contemporary medical and herbal learning, but remain only minimally studied and nearly invisible to scholars.

The project is rooted in Professor E. Ruth Harvey's detailed and foundational researches into the extant manuscripts of Daniel's works and the late classical, Arabic, and Latin medical-historical traditions on which those works are based. Her close work with the many manuscripts of the *Liber Uricrisiarum* and the two surviving copies of the *Herbal* lies at the heart of the Project, especially in her analyses of the relationships among the multiple versions of Daniel's treatises, both of which appear to have undergone authorial revision as well as later scribal manipulation.

The principal objectives of the Project are the following:

- to generate reading editions of the *Liber Uricrisiarum* and the *Herbal*, with highly selective textual apparatus and annotations focused on identification of the many explicit source citations in Daniel's works, and thereby pave the way for future critical editions and in-depth studies of those works;
- to give historians of medicine, literary and linguistic scholars, and cultural historians access to these important vernacular syntheses of learned medical and herbal knowledge in the later Middle Ages;
- to facilitate and encourage collaboration among scholars around the world who are working on Daniel's writings, language, and cultural contexts;
- to provide a "hub" website that will allow Daniel scholars to find fellow-researchers, resources, and a venue for sharing information.

We welcome collaboration from other scholars working on Henry Daniel and announcements of publications related to Daniel's writings for posting on the forthcoming project website.

LSHTM: NEWS FROM THE ARCHIVES: THE 'WHITEHALL STUDY'



The Archives Service has been successful in their funding application to the Wellcome Trust's Research Resources in Medical History for a project to catalogue and preserve the Whitehall Study.

In 1967, LSHTM began its major *Health Survey of Male Civil Servants aged 40 or over*. This is widely referred to as the Whitehall Study. The study was the first to draw attention to important links between lifestyle, particularly smoking, inherited risk factors and subsequent disease. It found significant differences in life expectancy between civil servants on administrative grades and those in lower positions, basically the lower the grade of employment, the higher the death rate from all of the major causes of death. This was a crucial finding for establishing a link between social status and health, and the Whitehall study thus occupies a key place in the history of debates about the social determinants of health

The collection comprises of raw data and administrative papers from the original study, as well as follow-up papers from the 1970s. The collection will be catalogued according to international standards, repackaged in preservation materials, and conservation measures will be undertaken. The resulting descriptions will be made available to the medical history community via the Archives Service online catalogue, and publicised through a range of dissemination activities.

BOOK PRIZE

EAHMH BOOK PRIZE 2017

Is your book good enough to win the book prize of the European Association for the History of Medicine and Health? Why not find out and submit for the 2017 award. Eligible books will have been published during 2015-16 inclusive. Nominated books can be on any medical history topic concerning Europe or Europe's relationship with the wider world. The award reflects the strong commitment of the EAHMH to new approaches in medical historiography. Books may be in any European language and can be nominated by anyone, including publishers, EAHMH members and authors themselves.

The prize is sponsored by the Dutch Stichting Historia medicinae and the German Robert Bosch Stiftung. The 3,000 euro prize will be awarded at the next EAHMH conference, to be held in Bucharest, Romania in Sept. 2017.

How to enter:

Publishers should send three copies of books to the Chair of the Jury:
Professor Astri Andresen
University of Bergen
AHKR
Post box 7805
5020 Bergen
Norway

More information can be found on:

<http://www.birmingham.ac.uk/research/activity/mds/centres/eahmh/news/book-2017.aspx>.

Alternatively, feel free to contact Professor Andresen at: Astri.Andresen@uib.no

SSH M DIGITAL RESOURCES

POPULAR MEDICINE IN AMERICA, 1800-1900

<http://www.popularmedicine.amdigital.co.uk/>

Explore the medicine chests and bookshelves of the everyday nineteenth-century American through a colourful array of advertisements, popular texts and much more. This resource offers access to an outstanding collection of highly visual primary source material, together with supplementary features designed to aid research and teaching.

Popular Medicine in America presents materials from the Library Company of Philadelphia's extensive collection. The resource documents the history of 'popular' medicine in America during the nineteenth century, featuring a wide variety of material that was aimed at the general public rather than medical professionals, and which enabled the ordinary person to treat himself and his family at home using an array of inventive methods and fashionable techniques.

Free, four-week trials are available to teachers, faculty and librarians of universities, colleges, and academic institutions (private and public) on all Adam Matthew collections by clicking here:

<http://www.amdigital.co.uk/trial-request/>.

Key themes include:

- Botanic/herbal medicine
- Hydrotherapy
- The Thomsonian Movement
- Homeopathy
- Phrenology
- Sexual health
- Women's health and childbirth
- 'Quack' cures

This resource brings together a diversity of highly significant and unique documents, making them accessible to scholars keen to explore this rich and wide-ranging subject.

SSH M Gazette February 2016

SSH M EXHIBITIONS & MUSEUMS



THE ROYAL COLLEGE OF PHYSICIANS: "SCHOLAR, COURTIER, MAGICIAN: THE LOST LIBRARY OF JOHN DEE"

18 January - 29 July 2016

A free exhibition exploring one of Tudor England's most extraordinary and enigmatic figures

"Mathematician, magician, astronomer, astrologer, imperialist, alchemist and spy, John Dee (1527-1609) continues to fascinate and inspire centuries after he entered the court of Elizabeth I.

Our exhibition explores Dee through his personal library. On display for the first time are Dee's mathematical, astronomical and alchemical texts, many elaborately annotated and illustrated by Dee's own hand. Now held in the collections of the Royal College of Physicians, they reveal tantalising glimpses into the 'conjuror's mind'."

Open to all: Monday-Friday only, 9am-5pm,

Address: Royal College of Physicians, Regent's Park, London, NW1 4LE

WEBWATCH



Do you own an original copy of Vesalius' *Fabrica*?

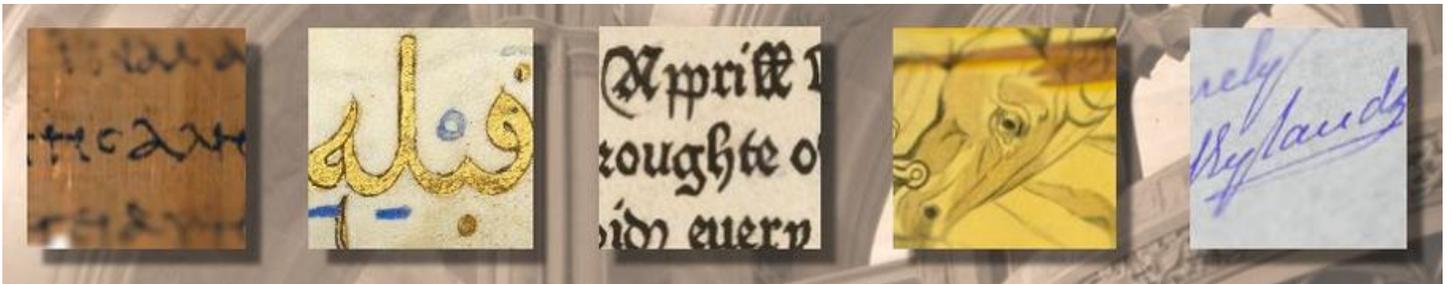
The Vesalius Census project is aiming to find every single surviving copy of the 1543 and 1555 Basel editions (the two editions Vesalius himself supervised) and to publish a comprehensive descriptive census of Andreas Vesalius' monumental *De humani corporis fabrica*, the first major illustrated atlas of anatomy. The project database currently

VESALIUS CENSUS

has almost 300 copies of the 1543 edition, and over 350 copies of the 1555 edition – many more than previously believed to exist.

The project website provides regular updates on progress and publications. If you or your collection owns a copy of the *Fabrica* please let the project team know at margocsy@gmail.com. Alternatively visit the website to fill in a survey:

<https://vesaliuscensus.wordpress.com>.



The John Rylands Library Special Collections Blog

highlights recent acquisitions, cataloguing projects, use of the collections in research and learning, and features 'hidden gems' as well as familiar material. Many of the posts are medically-related, including on material medica, industrial Manchester, anatomists and 'mad' scientists as well as the odd ancient miscellany. Find the blog here:

<https://rylandscollections.wordpress.com/>.

"The library is also host to a collection of printed material written by Marie Stopes a botanist, birth control campaigner and true pioneer. Stopes was the first female academic at Manchester to join the scientific staff of the University; she was appointed as assistant lecturer and demonstrator in botany in 1904"

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<https://sshmedicine.wordpress.com/portfolio/the-gazette/>