



THE GAZETTE

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Editorial

Welcome to the first edition of the SSHM Gazette. This publication will now come to you with each edition of the journal and by separate cover to members not taking the journal. This venture will replace the Bulletin Board and some of the other inserts with which you will be familiar. However, it is hoped that the Gazette will do a number of new things and complement the Society section of the journal. The Gazette aims to publish more news of the Society's activities and of other developments in the social history of medicine both in Britain and abroad. With a press date only a matter of weeks before journal circulation, it will be able to carry more up to date information. The Gazette will also takeover some of the items previously published in the Society Section of the journal, including conference reports and research in progress. Due to the timing of meetings this edition contains no conference report, but does have items on general news, a listing recent articles of interest which may have been missed, small ads, and the Annual Report, which few members normally see.

We would welcome your comments on this new venture, especially ideas for future content. The Gazette hopes to meet the needs of members, but to do this effectively we need feedback from as many members as possible.

Michael Worboys, Editor

All correspondence about the content and circulation of the Gazette should be sent to the editor, Michael Worboys, Department of Historical and Critical Studies, Sheffield City Polytechnic, Psalter Lane, Sheffield, S11 8UZ, Great Britain. Telephone 0742 532686 or 532656. FAX 0742 532603.

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Image: The front page of the first edition of the SSHM Gazette, which is now 100 editions (and 33 years) old.

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[groups/societyforthesocialhistoryofmedicine](https://www.facebook.com/groups/societyforthesocialhistoryofmedicine)

WELCOME TO THE GAZETTE

Dear readers,

It is the beginning of another exciting year in the history of medicine and in this issue, we have conferences, exhibitions, seminars, and studentships to brighten your long winter evenings.

It is a particularly exciting time for the *Gazette* as this is our 100th edition. Although, to my dismay, I have been told that this does not entitle us to birthday card from Buckingham Palace.

Nonetheless I would like to take this opportunity to thank the *Gazette*'s nine previous editors:

Michael Warboys 1990-1994

Mathew Thomson 1994-1996

Helen Power 1996-2001

Carsten Timmermann 2001-2005

Cathy McClive 2002-2009

Andrew Hull 2009-2013

Katherine Foxhall 2013-2016

Anne Hanley 2016-2020

Laura Kelly 2020-2022

All best wishes,
Oisín Wall, Editor

at martin.moore@exeter.ac.uk,

with sshmexcecsec@gmail.com'd in.)

As for a bit about me: I am an historian of twentieth century British medicine, though I have spent much of the past six years within a transdisciplinary research [Centre](#), and on an interdisciplinary research project ([Waiting Times](#)). My research has until now focused upon social and cultural histories of diabetes, welfare temporalities, and the National Health Service, especially general practice. However, I am beginning new work into the intersections of commuting and health in post-war Britain, and I am excited to see where this takes me. Aside from making terrible puns, I also enjoy the Shurniverse and the traditional art of adding butter and sugar to things to create NHS-imperiling desserts. I do not enjoy sharing the latter.

Oisín Wall

Lecturer in History and Radical Humanities, University College Cork

I recently took over the editorship of the SSHM's *Gazette*. If you have anything related to the history of medicine that you would like to promote in the *Gazette* please email me at oisinwall@ucc.ie. These can include anything from calls for papers for conferences, upcoming academic or public engagement events, studentships, fellowships, networks, or anything that you think the community should know about.

When I am not editing the *Gazette*, I am a historian of marginalized communities in Ireland and Britain. I am currently working on a Wellcome Trust funded project on the history of opiate-use in Twentieth Century Ireland. My previous work focused on prisoner activism in 1970s and '80s Ireland and the intersection between the counter-culture and institutional psychiatry in 1960s Britain. I am based at both the School of History and the anti-disciplinary Radical Humanities Laboratory at University College Cork.

NEW COMMITTEE MEMBERS

Martin Moore

Lecturer in Medical History, University of Exeter

I recently assumed the role of Membership Secretary from the wonderful Claire Jones. Please reach out to me with any membership queries – anything from eligibility criteria to journal subscription processes and lost membership numbers – and I will be happy to help. (I am a bit of a Swanson when it comes to technology and the social medias, but you can get hold of me

Second Opinions

University of Adelaide, South Australia

On behalf of the Australian & New Zealand Society of the History of Medicine (ANZSHM) we look forward to welcoming you to the 2023 conference.

The conference will take place between 12 – 15 July 2023 at the University of Adelaide, South Australia. This first face-to-face gathering since COVID-19 will provide a unique opportunity for anyone interested in the history of health and medicine to network and to explore medical histories of all kinds, including re-examining long-established historical opinions.

Social highlights include Welcome Drinks on Tuesday 11 July and the ANZSHM Conference Dinner on Thursday 13 July.

We hope you will join us in person in Adelaide. The call for abstracts will close in April 2023.

Broadly Conceived Conference 2023: Interdisciplinary Perspectives on Reproduction

Birkbeck, University of London

Call for papers deadline: 25 February 2023 Conference: 8 July 2023

Broadly Conceived is an interdisciplinary postgraduate network dedicated to the study of reproduction. We aim to build a community for emerging scholars by creating an accessible, comfortable and confidence-building space, in which to learn, experiment and collaborate.

Thanks to the support of the Northern Network for the Medical Humanities, we will be holding a 1-day conference for postgraduates (including PhD candidates and master's students) and early career researchers. This conference is dedicated to interdisciplinary perspectives relating to the study of reproduction and

brings together researchers working in various disciplines (Literature, History, Law, Medicine, Sociology, Geography, Psychology, Fine-Arts, etc).

The focus is to facilitate creative, dynamic discussions that fall at the intersections of our disciplines with a particular emphasis on scholarship that critically considers issues of gender, race, sexuality, and ability when it comes to topics of reproduction.

With this in mind, we welcome contributions relating, but not limited,

to:

- Maternal morbidity and healthcare inequalities
- Obstetric violence
- Menstruation
- Midwifery and other forms of maternity healthcare
- Reproduction and disability
- Digital media, technology, and reproductive practice Mothering, mother-work and labour
- Pregnancy and maternity care
- Surrogacy, donor conception, and ART
- Abortion
- Histories of reproduction
- (In)Fertility
- Reproductive rights and/or justice
- Reproduction and gender
- Contraception
- Parenting and childhood studies
- Miscarriage, stillbirth and child-loss

Applications should include:

- a 250-300 word abstract
- your name and pronouns
- any institutional affiliations
- short bio (1-2 sentences)
- format of presentation (online or in-person, critical or creative, etc.)

All applications should be sent to Broadly Conceived at broadlyconceived@gmail.com by 25 February 2023 (23.59 UK time).

CONFERENCE REPORT

Estudios Sociales de la Ciencia y la Tecnología

Before the Christmas vacation, I travelled across the Atlantic Ocean on 7–10 December 2022 to participate in the conference of the Society for Social Studies of Science/ Estudios Sociales de la Ciencia y la Tecnología (4S/ESOCITE) in Cholula, Mexico. This conference was organised by 4S (in the US) and ESOCITE in Latin America. Apart from the featured keynote speeches, this hybrid (i.e., in-person and virtual) conference included over 2500 authors and over 1600 papers organised in 383 sessions in 4 days. Additionally, the ‘Making and Doing’ exhibition was held during the conference, thereby enabling scholars to showcase their social design projects or apparatus.

Note that there were two notable features of the 2022 conference compared with the previous ones. One of the features was the memorial session for the French philosopher Bruno Latour (1947–2022), who died two months before this 4S/ESOCITE conference. His books, such as *Laboratory Life* (1979), *Science in Action* (1987) and *We Have Never Been Modern* (1991), have inspired numerous studies in the fields of science and technology studies (STS) and the history of science, technology and medicine. In this special event, discussants worldwide shared their memories of Latour and how his theories have influenced studies in the discussants’ countries. The other feature was that this conference emphasised multilingualism because Latin America has diverse languages. Therefore, the conference organiser suggested that all presenters list at

least two languages, including English, Español and Português, in the slides for better communication between speakers and the audience.

Of all the panels in this conference, I mainly participated in sessions related to medical issues. The nearly 400 sessions had extensive and various themes, including history of science, science communication, feminist STS, decolonial and postcolonial STS and indigenous STS. I chose the presentations on medicine and pharmaceuticals to seek inspiration for my history of medicine research. Specifically, I attended the series of panels on ‘Contagion without Infection’, which included ‘Formations of Contagion without Infection’, ‘Contemporary issues of Contagion without Infection’ and ‘Contemporary issues of Contagion without Infection’. This series was mostly organised by members of the Society for the Social History of Medicine from the UK, such as Dr. Lukas Engelmann (Edinburgh), Dr. Gladys Kostyrka (Edinburgh) and Dr. Harry Yi-Jui Wu (National Cheng Kung University).

The ‘Contagion without Infection’ panel intentionally proposed the concept of epidemiological turn in the humanities studies of global health. The speakers were historians of medicine and health and also sociologists and anthropologists of medicine. Their articles centred on the interplay amongst measurement, statistics, policy-making and non-infectious diseases. Particularly, these panels demonstrated how epidemiology, once used in infectious diseases, intervenes and shapes health problems, including mental disorders, malnutrition diseases and drug use. These articles likewise provided diverse empirical case studies (past and present) to support the worthwhile endeavour of revisiting global health by focusing on data collection, analysis and interpretation.

The COVID-19 pandemic was also a popular topic in this conference. Although the COVID-19 pandemic is still ongoing, some scholars have already

recorded and compared the trajectories of how countries address this notorious virus. For example, STS scholar Prof. Sergio Sismondo used the comparative study of three COVID-19 drug controversies as basis to propose 'epistemic corruption' to frame the untrustworthy and dishonesty propagation of Ivermectin, Remdesivir and the Ayurvedic medicine Coronil. In his talk, he also argued a new concept called pharmaceuticalised politics to realise pandemic policies worldwide. In the future, I am convinced that it may be an inspiring concept for historians in studying the COVID-19 pandemic.

Apart from engaging in the senior scholars' presentations, I also participated in medical students' panels. A series of panels called 'Antibiotic trajectories' was presented by the University of Oslo, Norway. The medical school provides a gap year for medical students, enabling them to conduct medical humanities studies. All speakers in this series of panels were medical students, who shared their field observations in health centres in rural areas. Their theoretical arguments were junior in academic research, but they potentially observed and depicted critical points in clinical practices from the humanities viewpoint.

This interdisciplinary 4S/ESOCITE conference provided extensive ideas in studying medicine and health. Through the perspective of science and technology studies, all presenters contributed their intelligence on the studies of science, technology and medicine. These studies can directly and indirectly benefit the field of the social history of medicine.

Po-Hsun Chen

PhD Candidate, Centre for the History of Science, Technology and Medicine, University of Manchester, UK

MA STUDENTSHIP

University of Manchester

The University of Manchester are offering Wellcome Trust studentships on our Master's in the History of Science, Technology and Medicine for 2023-24. These studentships cover full fees at UK rates, a living allowance, and research expenses.

We are keen this year to receive more applications from students outside of Russell Group universities, to diversify our student population and give opportunities to people who might not otherwise consider postgraduate education. We would especially welcome applications from first generation students. I often speak to people who have heard of this scheme, but didn't apply as they think it's not for them or they won't be a competitive candidate. If you know of any good third-year students with an interest in the history of medicine and the medical humanities, then please tell them about the studentship and say it's very much aimed at them!

You can find full details of the studentships, and how to apply, below. I would welcome any informal enquiries from potential applicants.

<https://www.chstm.manchester.ac.uk/study/masters/funding/>

ESSAY AWARD

Notes And Records Essay Award

Are you a researcher in the history of science, technology and medicine? Have you completed a postgraduate degree within the last five years? If the answer to these questions is 'yes', you can enter our Essay Award for a chance to win £500 (or local currency equivalent) and publication of your winning essay in our

history of science journal Notes and Records. One runner-up will also receive £250 and there will be £100 prizes for an additional three 'honourable mentions'. All winning categories will benefit from a free online subscription to Notes and Records for one year. Deadline for entries is 28 February 2023. Further information available at:

<https://royalsocietypublishing.org/rsnr/essay-award>



Exploring the RSM Collection: A Health/Humanities Symposium

1 Wimpole Street, London

31st March 2023 14:00 – 17:00

Are you a health/humanities researcher with an interest in the history of medicine or emotion? Would your research benefit from this unique opportunity to explore the RSM's heritage collection and hear from like-minded early-career researchers? This exciting symposium aims to bring early-career researchers together to explore the histories of emotion and medicine within the wider health and medical humanities field. The symposium will encourage papers on a broad range of topics, offering attendees the opportunity to build connections with other scholars across the spectrum of health and medical humanities.

Inspired by the RSM's current 'Golden Age of Melancholy' exhibition, we are seeking contributions for papers on the following topics (see attached [flyer](#) for more details)

If you would like to deliver a paper, please send a short (200 word) abstract, working title, and academic bio (max 100 words) to exploringRSM@gmail.com by 28th February 2023. Papers should be no more than 20

minutes in length and will be grouped according to subject matter for a short panel discussion following presentations.

Participants who do not wish to present are more than welcome; just email

exploringRSM@gmail.com to reserve a place.

Music, Medicine and History Network

The MMHN has recently launched its monthly Wednesday Seminar Series (online). This research network seeks to develop connections and foster fresh thinking across the broad disciplinary areas of music, medicine and history, and the Wednesday Seminar aims to promote new research in the medical and musical humanities:

- February 15th - Dr Hannah Scott (Newcastle University): 'Song, sickness, scepticism: popular music and public health in the French Belle Epoque'
- March 15th - Mélanie Traversier (Université de Lille) 'The Glass Harmonica: Musical Emotion and Success in the Enlightenment'

Zoom links and network news can be found on our Twitter page: [@MusicMedHistory](https://twitter.com/MusicMedHistory)

Centre for the Social History of Health and Healthcare

University of Strathclyde, Glasgow

Seminar Series, Semester 2, 2022-23

Our seminars take place in hybrid format (on campus and Zoom). Zoom links are available on the CSHHH website. On campus seminars are followed by a wine reception.

All welcome!

This semesters seminars will be:

- Tuesday 24 January, 4-5.30pm

SW105 (Stenhouse Wing, Business School) and Zoom

New and forthcoming books from History at Strathclyde: roundtable discussion: Dr Catriona Ellis, Dr Matt Eisler, Dr Laura Kelly, Dr Fearghus Roulston and Prof Matt Smith in conversation with Prof Jim Mills about their new books.

- Tuesday 7 February, 4-5.30pm
SW105 (Stenhouse Wing, Strathclyde Business School) and Zoom
Professor Felicity Callard (University of Glasgow), title tbc
- Tuesday 28 February, 4-5.30pm
CSHHH Annual Lecture, Zoom
Professor Kylie Smith (Emory): Jim Crow in the Asylum: Psychiatry and Civil Rights in the American South.
- Tuesday 21 March, 4-5.30pm
SW105 (Stenhouse Wing, Strathclyde Business School) and Zoom
Professor Matt Smith (Strathclyde) and Willa Schenberg: The First Resort and The Naked Room: How to Be Sane in an Insane World

For more information, please contact the seminar series organiser Dr Laura Kelly at L.e.kelly@Strath.ac.uk or see: <https://www.strath.ac.uk/humanities/schoolofhumanities/history/centreforthesocialhistoryofhealthhealthcare/courseseminarseries/>



The Royal College of Physicians of Edinburgh

11 Queen Street, Edinburgh

The RCPI of Edinburgh have an exhibition and an event coming up that may be of interest, they are:

Skin: A Layered History (<https://www.rcpe.ac.uk/skin>)

Exhibition running from 10th February - 13 October 2023

Free entry

'Skin: A Layered History' explores the changing meaning of skin from the 1500s to the present day. Bringing together artefacts spanning scientific illustrations, early modern rare books, medicines, wax models, prostheses and sculptures, this exhibition uncovers the social, cultural and medical history of skin.

Skin: A Layered History Exhibition Launch

(<https://www.rcpe.ac.uk/heritage/skin-layered-history-exhibition-launch>)

9th February 6pm - 8.30pm

£6

The event will begin in our foyer with a wine reception. You will then have the opportunity to hear two speakers, Dr Katherine Aske and Prof. Sara Brown. Katherine will discuss the history of skincare while Sara, who is a clinical dermatologist, will explore the latest developments in skin treatment technology. The wine reception will then continue with tours of our new exhibition.

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