

THE GAZETTE

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CONTENTS

CALLS FOR PAPERS	2
AGM SUMMARY	5
EVENTS	8
AWARD OPPORTUNITIES	9

CORRESPONDENCE TO:
 Dr Oisín Wall, School of History, University
 College Cork, Tyrconnell, Off College Road,
 Cork,
 Ireland
 OisinWall@ucc.ie



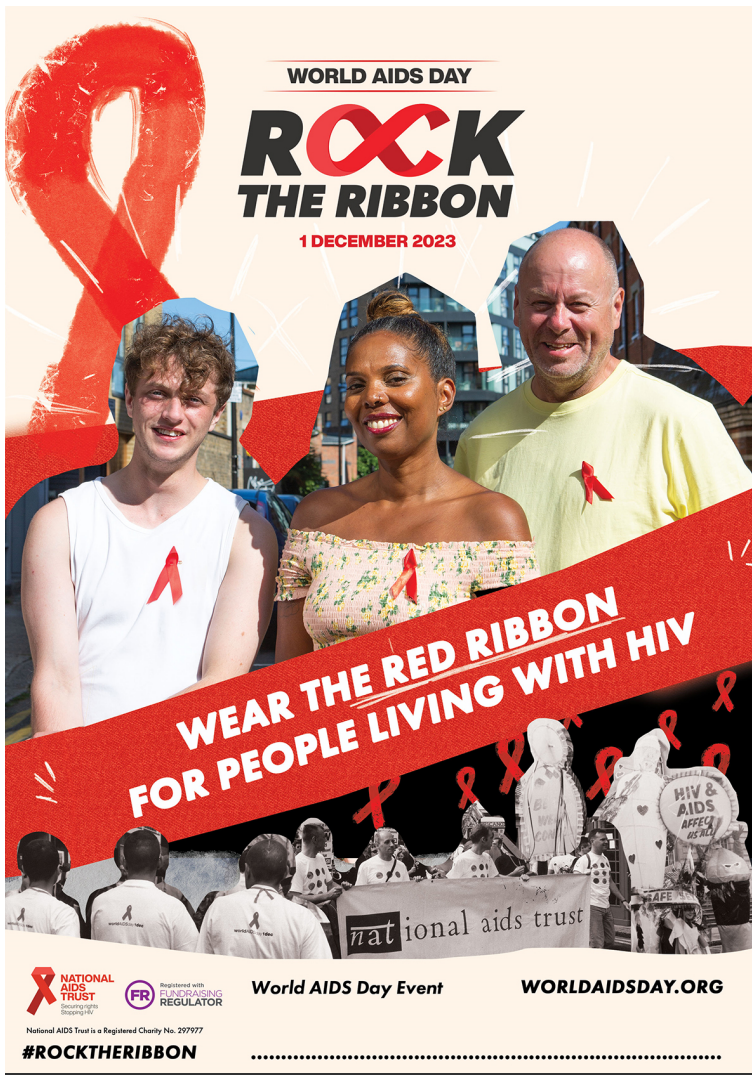
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WELCOME TO THE GAZETTE

Dear readers,

Would you like to get more involved with the SSHM? We have a number of ongoing sub-committees at the moment, including ones on EDI, the Social History of Medicine, social media, and more. Just send us an email that outlines your interests and career stage. (If we don't have a sub-committee that fits your interests yet, we can contact you when we do!) It is a good way to meet other members, to contribute to the wider SSHM community, and to learn more about the wider research landscape. Please contact the EC Chair, Lisa Smith (lisa.smith@essex.as.uk), if you're interested in participating.

We have an exciting issue this month including the call for papers for next year's SSHM conference in Scotland, and several opportunities for awards and grants.

The next issue of the *Gazette* will appear in April 2024. Please send any updates to me at oisinwall@ucc.ie by 7 April. As always, we are happy to receive notices about online events, new resources, and calls for papers related to the history of medicine and medical humanities.

All best wishes,
Oisín Wall, Editor

Keynote Speakers:

Professor Matthew Smith (University of Strathclyde)
Professor Alondra Nelson (Institute for Advanced Study)

Professor Rana A. Hogarth (University of Illinois)
Dr Martijn van der Meer (Roy Porter Prize)

The Society for the Social History of Medicine hosts a major biennial, international and interdisciplinary conference. In the years without an SSHM conference, we sponsor the biennial conference of the European Association for the History of Medicine and Health. The theme of our 2024 conference is 'Resistance'. The conference will take place in hybrid format and is being organised by the Centre for the Social History of Health and Healthcare at the University of Strathclyde, Glasgow.

The 2020s have been witness to a diverse range of forms of resistance and social protest internationally, most notably, the Black Lives Matter movement which has drawn further attention to issues of race inequality. Moreover, the last few years have seen the growth of health activist movements such as campaigns for reproductive rights, while in the UK, health workers such as nurses and junior doctors have engaged in industrial action around working conditions. Yet, conservative groups, for example, the anti-vaccination movement, have also manifested resistance against public health strategies. Taking a broad definition of the term 'Resistance', we invite papers that look at histories of health and resistance. These might explore, but are not limited to, any of the following themes in any period or geographical location:

- Medical practitioners and resistance
- Health and social protest
- Race and resistance
- Resistance to medical authority or ideas
- Challenges to medical or scientific practices
- Resistance to medical treatment
- Challenges to public health



CALLS FOR PAPERS

Society for the Social History of Medicine

Biennial Conference

Centre for the Social History of Health and Healthcare (CSHHH) University of Strathclyde, Glasgow, Scotland
'Resistance'

Tuesday 16 July - Friday 19 July 2024

- Community activism
- Drugs and resistance
- Medicine, health and power
- Gender, sexualities, and resistance
- Alternative medicine as resistance
- Reproductive rights and resistance

How to apply:

- Proposals for papers, in a single Word document including a 250 word abstract and a short bio, should be sent to hass-resistance@strath.ac.uk by 2 February 2024
- Please also indicate whether you plan to attend on campus or online.
- Proposals for panels of 3-4 papers are also welcome and should include the same information as well as a statement of the overall aims of the panel. Panel proposals may include a mix of speakers attending on campus and online. It should be noted, however, that proposing a panel is no guarantee of inclusion in the programme.
- We particularly welcome papers or panels that are explicitly inclusive and embed diversity into our discussions.

Registration for the conference will open in Spring 2024: please check back on the Society's webpages for details of how to register.

Please note: SSHM bursaries are available for student/ECR participants, and details can be found at the Society's web page. Enquiries about bursaries should be sent to the SSHM Executive Secretary, not the conference address.

The inaugural conference of the Radical Humanities Laboratory

8 - 9 May 2024

Deadline: 12 December 2023

University College Cork

What potential do the humanities hold today – and how might research and praxis animate these visions? Ours is an epoch of violence and apparent breakdown, with long-term sources. But it is also an era of unexpected conjunctures and new possibilities. The foundations of contemporary politics, economics and society reconfigure around us as inherited visions of the future are transformed and reevaluated.

Technological change and transformations disorient all stable reference points.

We ask: "What forms of thought and practice can meet such a moment?" To be radical means to grasp things by the root. In practice, to be radical requires an aspiration towards a better future coupled with a commitment to act towards it. The Radical Humanities Laboratory at University College Cork is a space for post- and anti- disciplinary practice. It places critical and experimental work from the humanities at the heart of fundamental research.

The Radical Humanities Laboratory: Radical Futures invites scholars, scientists, artists, activists, archivists, and policy shapers, to engage in conversations about the roots of present crises – ecological, political and social, and how collective futures might be better understood, transformed and lived differently as new potentials and trajectories emerge.

We invite proposal for papers, panels and performances by scholars, scientists, artists, performers and activists whose work addresses the myriad ecological, social, political, cultural and scientific crises of our times with mould-breaking and radical new thinking.

The conference is free of charge to all selected and registered participants, including panels, tea & coffees, reception and a social event.

We are open to all topics, approaches and exchanges among, but not limited to:

- Medical Humanities
- Sciences Arts and Technology Studies
- Science-Humanities collaborations

- Environmental / Eco-Humanities
- Digital Humanities
- Intersectional & Decolonial Humanities
- Interdisciplinary Arts Practices (including Computer & Data-Driven Practices)
- Radical Ethics & Philosophy

For more information: <https://www.ucc.ie/en/future-humanities/radical/call>

Please email all submissions to: radhl@ucc.ie

2024 Meeting of the Canadian Society for the History of Medicine (CSHM)

Dates: June 19-21, 2024

Deadline: 30 November, 2023

McGill University

The Canadian Society for the History of Medicine (CSHM) will hold its annual meeting at McGill University (Montreal, QC) in conjunction with the 2024 Congress of the Humanities and Social Sciences. The Program Committee calls for papers on research related to the history of any aspect of medicine and health, broadly conceived.

Contributions responding to the Congress theme, “Sustaining shared futures,” are particularly welcome. In this context, researchers are invited to reflect on the interdependence between human life and the global measures taken in the fields of medicine and health to respond to the technological, environmental, economic, educational, and social challenges faced by previous generations and which continue to jeopardize our future.

Please submit an abstract in English or French and one-page CV for consideration by November 30, 2023 by e-mail to Kim Girouard (kgirouar@uottawa.ca) and Susan Lamb (slamb@uottawa.ca), the co-chairs of the Program Committee. Abstracts should not exceed 350 words. We encourage proposals for organised

panels of three (3) related papers; in this case, please submit a panel proposal of less than 350 words in addition to an abstract and one-page CV from each presenter. Importantly, all submissions will be acknowledged with an email receipt; if you do not receive this confirmation, please contact the co-chairs. The Program Committee will notify submitters of its decision by February 12, 2024. Those who accept an invitation to present at the meeting agree to provide French and English versions of the accepted abstract for inclusion in the bilingual Program Book.

Global Recipes in the Early Modern World: Ingredients, Actors, Exotica

ECR Conference, 29-30 May 2024

Deadline: 15 December, 2023

University of Cambridge

This conference explores the multiple ‘global dimensions’ of early modern recipe crafting, fashioning, and collecting. We will ask how global entanglements, transcultural encounters, and exoticizing fantasies shaped early modern recipe creation.

Early modern recipes were often co-produced by indigenous practitioners and deliberately incorporated exotic ingredients. Some recipes travelled across mercantile and diplomatic routes, while others were fashioned by ‘armchair’ practitioners to reflect the values and ideas of foreign lands. By asking how early modern recipes could be ‘global’, this conference proposes to shed new light on the influence of non-Western scientific knowledge, the roles of ‘forgotten’ actors, and the formation of Western ideas about non-European science and medicine.

We invite submissions from graduate students and ECRs to present 20-minute papers on topics including (but not restricted to) the following:

- Ingredients of Global Recipes

- Authority and Expertise in Global Recipes
- Fashioning and Staging Global Recipes
- Collecting Global Recipes
- Translating Global Recipes

Please send a provisional title, abstract (max 300 words), and a short bio to the organisers by 15 December 2023.

Organisers: Lavinia Gambini (lg625@cam.ac.uk) and Lucy Havard (lh655@cam.ac.uk)

AGM Summary

The SSHM This Year

The Annual General Meeting for the Society for the Social History of Medicine was held online via Zoom on 22 September 2023 at 3-5pm (UK time). We had twenty-three attendees and would encourage more members to attend our AGMs to ask questions and provide suggestions to improve the Society.

Chair's Report

Our Chair, Lisa Smith, thanked everyone for coming and acknowledged that it could be difficult to make time in schedules for something like this, especially when they are held separately from conferences. She then gave thanks to society Executive Secretary, Justine Pick, for taking notes today, as well as compiling the AGM paperwork and organizing the meeting. Lisa then proceeded with the Chair's Report. The main headline from 2022 is that the role-holders for Chair, Treasurer and Secretary all changed officially on 1 July. Outgoing were Rosie Cresswell, Anna Greenwood and Victoria Bates, who oversaw the EC during a tumultuous few years of Plan S and Covid. Incoming were Lisa Smith, Rich McKay and Claire Jones. Lisa again thanked Justine for playing a key role in a smooth transition between officers.

Our new role holders rapidly realised that there is a need to look at Society roles and processes, as there had been a lot of 'forgotten' knowledge over

the past few years—in part because of Covid. It is a bit boring, but quite necessary for ensuring equity, as well as smoothing transitions and recognising changing needs within a Society that is bringing new members into the EC.

Members can see from the Trustees Report, which includes all our reports from 2022, that it was a busy year. The Executive Committee were able to implement a series of workshops, drawing in funding from the Wellcome Trust. The first initiative was an anti-racism workshop held in June 2022; drawing on the positive conversations that came out of the workshops, we're going to be continuing that anti-racism work through a series of online lectures in this current academic year. In 2022, we also supported several conferences—many in person, including the biennial SSHM one held at Swansea University, which was delayed by two years because of the pandemic.

Members attending the European Association for the History of Medicine and Health (EAHMH) conference this year (2023) will have noticed that SSHM members no longer receive a discounted registration cost. We are shifting into a new relationship with the EAHMH, with the goal of supporting membership growth in both societies and considering how best we can help each other in doing that.

Members may have also seen a survey sent out by Martin Moore, the Society's membership secretary, as part of two separate, but related, projects that started in late 2022 to look at society membership and the journal. The Executive Committee has begun to explore some key questions: Is the journal fit for the modern age? Is it working well? Could it be working better? As you'll see from the financial records, the journal (linked to our membership) plays an important role in the financial health of the society. However, with the growing drive towards Open Access, the funding models are going to be changing rapidly. This makes the growth of a healthy membership even more imperative so other key questions are: What should a scholarly society look like in the coming decade? What

can we do to attract and to retain members? What is the purpose of a scholarly society, especially beyond its journal?

It is a time of rethinking and asking questions in the EC. These are some of the things that we've been working on in 2022, although the Trustee's paperwork gives an even more in-depth description of what we've been doing. The Chair asked if there were any questions arising from the report. None raised.

The Chair then explained the different format of AGM to previous years. As all the reports from 2022 are included in the financial statements, the decision was made not to ask each role-holder to report verbally as this would just duplicate the written reports. Instead, if there is anything under each heading or report that members would like to discuss or ask questions about, please notify the chair now and there will be the opportunity for further discussion. If there are no concerns or questions for a section, it will not be discussed.

The Chair introduced the treasurer, Richard McKay, to go through the financial records with the meeting.

Trustees' Report and Accounts

*The Treasurer advised those present that he would refer to the Receipts and Payments Accounts listed in pp 28-29 in the PDF document in the papers posted on the website.

The Treasurer conveyed three main messages. Firstly, the Society's finances continue to be healthy. Secondly, since coming into office, steps have been taken to steer the ship through the choppy 'living with COVID' waters. Thirdly, the Society has succeeded in slowing the surplus that had been accumulating over several years. Richard explained for the benefit of those new to the Society's operations, that the major source of income is a combination of membership/ subscription fees, and Open Access fees collected through OUP (the journal's publisher), which are then disbursed to the society in the form of an annual royalty payment. Principle expenditure is providing

funding to conference organisers, and bursaries to students and early career researchers.

The Society's assets began to expand significantly from 2014, with increases in the OUP payment. Meanwhile, COVID impacted the main outlet for expenditure: in-person conferences. Academics continued to publish, however, and thus royalties continued to accrue, increasing our assets. While it is prudent for the Society to maintain strong reserves in the face of uncertainties relating to journal publishing in the transition to Plan S Open Access, the Executive Committee have been exploring ways to spend more of the surplus.

Manageability has had to be factored in, so as not to unnecessarily burden a group of busy volunteers with too much additional work. Accordingly, the Society has increased the maximum amount for conference funding and bursary applications. Discussions to initiate these changes, which are now in place, began in the second half of 2022. The Society also recruited and paid Society Fellows to help advance its anti-racism work and launched a major new book development award in conjunction with the Social History of Medicine book series.

The Treasurer was pleased to report that total payments were more than double the 2021 (please refer to lines near the bottom of the receipts and payments accounts on pages 28-29 on the PDF list of papers). The line below that, net of receipts, shows the cash surplus for the year, and demonstrates that the accumulation of surplus has now slowed compared to previous years, and the Treasurer anticipates that with the resumption of conferences, the Society will begin to spend down the surplus.

The Trustee's Report included in meeting papers includes reports for 2022 for:

- a. Membership
- b. SHM editorial team
- c. SSHM book series (an additional report is included in papers)
- d. Gazette

- e. Conferences
- f. Bursaries
- g. Web and social media
- h. Wellcome Funded Events & Network Grants
- i. Independent Examiner's Report (provided by Paul Cowham)

The Chair thanked the Treasurer for his report and moved to formally accept the 2022 accounts for the society. Accounts were accepted by the meeting passed and can be formally signed by the Chair and Treasurer and for filing online with the Charities Commission by the Executive Secretary before the deadline of 31 October 2023.

There were no concerns or questions raised for any of the above sections. The Chair then asked Secretary, Claire Jones, to proceed with elections to the EC.

Executive Committee Membership

The Secretary explained that there are several candidates this year due to society members being co-opted onto the EC during 2022/3, to fill several vacant positions. All those co-opted are now fully eligible (as per the constitution) for election to the EC for a term of three years. As the Society is a registered charity, those elected to the EC also become the charity's trustees.

Nominations for Membership of the EC: Peder Clark, proposed by Alex Mold, seconded by Laura Kelly; Manikarnika Dutta, proposed by Matthew Smith, seconded by Vanessa Heggie; Felicity McKee, proposed by Martin Moore, seconded by Rebecca Wynter; Martin Moore, proposed by Gareth Millward, seconded by Roberta Bivins; Oisín Wall, proposed by Claire L. Jones, seconded by Justine Pick.

The secretary asked for each nominee to be formally elected as a member of the EC and trustee of the charity. All those nominated were elected unanimously by members present.

Re-election to EC: Vanessa Heggie's current three-year term is ending and therefore stands for re-election, proposed by Rebecca Wynter and seconded

by Martin Moore. Unanimously re-elected by members present.

Any Other Business

The Chair asked if there was any other business – none raised. Therefore, the opportunity was taken to remind those present of the conference funding deadline of 1 October and the opportunities for members to apply for the second round of the SSHM/Wellcome Network Grant (deadline 14 December); the Book Proposal Award (more details given by Elaine Leong). Links to further details and to the membership surveys as discussed in the Chair's report were placed in the meeting chat.

Roy Porter Prize 2022 Announcement

The Chair expressed thanks to Rebecca Wynter, Chair of the Roy Porter Essay Prize Committee, who is unable to be here today. Rebecca has done an excellent job of organising and overseeing the essay prize competition, as well as organising the lecture that follows this meeting. Rebecca wanted to thank Flurin Condrau (Social History of Medicine co-editor) and

Justine Pick (Exec Sec) for their contributions to a successful workshop last autumn on Twitter, which focused on the essay prize and writing for an academic journal; there was good uptake and a lot of interesting questions. The judging committee of four (which included an editor from the journal) met in June to discuss eleven submissions (anonymised for judging), which spanned wide temporal periods and geographical regions. The high quality of the work submitted is highlighted by the committee identifying two runners-up, as well as a prize winner.

Congratulations to Vesna Curlic (University of Edinburgh), who was shortlisted for her essay on 'Returned to their Native Air: Migration, Disability and Climate in Britain, 1880-1905'. The committee noted that the essay is a timely and praiseworthy piece, which examines the role in health played by ideas about climate and native air, which deemed some better suited to particular regions than others.

Congratulations also to Silvia Maria Marchiori (University of Cambridge), whose essay 'Bridging Ancient and Humanist Medicine: The Early Medieval Manuscript of a Greek Speaking Latin Monk' was also shortlisted. The committee noted that this is an intriguing examination of the interests, beliefs and identity of an unnamed scribe.

The winner of the 2022 Roy Porter Essay Prize was Anna Weerasinghe (Johns Hopkins University). Anna unfortunately was not able to attend this meeting as she has left academia to work in industry at FGS Global. Anna's essay, 'In the Kitchen with Brianda Jaoa: Tacit Practices and Technologies of Healing in Garcia de Orta's Coloquios (1563)', was described by the committee as a sophisticated analysis mixed with good storytelling. Her essay begins with a morning in the kitchen with Brianda Jaoa, a household cook, who also prepared remedies and provided care for the ill head of household. Her goal in the essay is to put servants and enslaved people at the heart of the analysis of domestic medicine, examining the day-to-day technologies and practices that they used in providing care within their households. This was an exciting way to look at domestic medicine. Congratulations to Anna, Silvia and Vesna.

The Chair closed the meeting and asked those present to return for the inaugural SSHM Lecture with Beth Linker.

The date for the next AGM will be decided at a subsequent EC meeting and the membership informed.

The Society for the Social History of Medicine (SSHM) is delighted to introduce its next online public event, free of charge, in recognition of World AIDS Day. We will hear from two American scholars investigating the impact of HIV/AIDS on Black communities in the United States. Dr Aishah Scott will present 'Trickledown Respectability Politics and HIV/AIDS in Black America'. Dr Antoine Johnson's presentation, '(Re)Framing AIDS: A Critical Approach to Vulnerability', will follow. The session, chaired by Dr Richard A. McKay, will leave plenty of time for questions from the audience. Trickledown Respectability Politics and HIV/AIDS in Black America', and Dr Antoine Johnson, '(Re)Framing AIDS: A Critical Approach to Vulnerability'.

Dr Aishah Scott is a jointly appointed Assistant Professor of Black Studies and Health Science at Providence College. She is an advocate for social justice and closing gaps in healthcare for underrepresented communities. Her article "Erased by Respectability: The Intersections of AIDS, Race, and Gender in Black America" is in a recent issue of *Women, Gender, and Families of Color*. This article is a preview to her larger book project *Respectability Can't Save You: The AIDS Epidemic in Urban Black America*. Additionally, she has been interviewed about the state of Black health in America by NPR, Marketplace, among others and given many talks about racial health disparities disproportionately impacting the Black community in the United States.

Dr Antoine S. Johnson is currently a postdoctoral fellow in the Department of the History of Medicine at Johns Hopkins University and 2024 incoming Assistant Professor of African American & African Studies at the University of California, Davis. In addition to the history of AIDS and AIDS activism, his research interests include the Black intellectual tradition, hip-hop culture, and anti-Black racism in medicine. Dr Richard A. McKay is a College Lecturer and Director of Studies for History and Philosophy of Science at Magdalene College, Cambridge. His research has been published in the *Bulletin of the History of Medicine*, *Nature*, and *Newsweek*. His first book,

EVENTS

SSHM World AIDS Day Event

SSHM welcomes Dr Aishah Scott,
Friday, 1 December 2023, 16:00 – 17:30 UK time
Online

Patient Zero and the Making of the AIDS Epidemic (University of Chicago Press, 2017) was named a CHOICE Review Outstanding Academic Title and made into the award-winning documentary film, Killing Patient Zero. Richard also works as a coach for executives, creative thinkers, and active individuals planning their retirement.

This event will take place online via Zoom – [please register here](#) and meeting details will be sent to all before the event. The meeting will include live captioning and will be recorded and available via the SSHM YouTube Channel in due course.

Writing Sexual Violence in the Age of #MeToo

November 27, 2024

6:00pm

The Storey Lecture Theatre

The Storey, Meeting House Lane, Lancaster, LA1 1TH

A conversation to mark the UN's 16 Days of Activism against Gender-Based Violence. Winnie M Li Award-Winning Author of Dark Chapter & Complicit. With Zoe Lambert & Stephanie Wright.

Admission free, but registration required.

Register with the QR code below, or here: <https://tinyurl.com/3ynaffyw>

single conference event. The maximum award per network grant is £6,000.

Applications should be submitted by the Network lead/organiser, who must be a member of SSHM at the time of application and be employed by or affiliated to the UK institution that has agreed to administer the grant on the network's behalf (please include a supporting statement from a Head of Department/School/Faculty, sent directly to sshmexecsec@gmail.com, if the lead applicant has honorary or affiliated status).

Applicants must demonstrate: relevance to the history of medicine, broadly defined, and an economical budget. Criteria against which all applications will be ranked include: (1) extent of involvement of early career scholars; (2) using a competitive budget; (3) originality of theme; (4) significance/impact; (5) inclusivity and accessibility of events; (6) benefits of connecting more than once; (7) legacy and outcomes of project. Applicants should give details of any other available funding sourced for the same network/project. We are supportive of awards with multiple funders; however, the budget must clearly show that the funding applied for will not duplicate funding for particular items from other sources.

Applications can be from existing and new networks. This grant cannot be used for a single conference-style event as it is expected that the network will hold at least two events which can be online, physical or blended in format and should be sustained across two years. The events could be:

- to allow participants to meet, network, and share experiences
- to allow participants to disseminate the findings of research
- to encourage collaboration
- to discuss particular issues of research culture or research practice

A network (minimum of 10 participants) should include students, early career/independent researchers and may include archive, museum and heritage practitioners. Due to funding constraints, in-person events must be held within the UK. The application



Wellcome/SSH M Network Grants

Through funding made available by Wellcome, the Society for the Social History of Medicine is able to award financial assistance for research community networks working on the history of medicine and health. This will enable networking activities which are more innovative in approach rather than focusing on a

deadline is 14 December 2023 (the date for when successful applicants can expect to be notified will be confirmed after the deadline).

SSHM NETWORK APPLICATION FORM DOWNLOAD

We are delighted to be able to boost our funding for events and networks in this way, and to be able to organise new workshops in addition to our usual programme. SSHM has a strong record of supporting single and standalone activities organised by our wider community beyond our own biennial and postgraduate/early career researcher events. Although the terms of the funding require lead applicants and events to be based in the UK, bids can include involvement of international scholars.

BOOK DEVELOPMENT AWARD COMPETITION

Rules and Entry Form

The Society for the Social History of Medicine (SSHM) invites submissions to its 2023 Book Development Award Competition.

The Award

Two awards of £2000.00 each will be given to proposals contracted in the book series, Social Histories of Medicine, published by Manchester University Press (MUP) for the SSHM. One award will be awarded for an authored monograph, and the other for an edited collection.

If no award is given in one category, it may be applied to the other. The assessment panel (below) can also decide not to give any awards or only one. For information on the book series click here: <https://manchesteruniversitypress.co.uk/series/social-histories-of-medicine/>

Aims of the Award

This award is intended to support applicants in turning their proposal into a book. Awards will only be given to contracted proposals in the series Social Histories of Medicine, which have undergone peer review.

Note: Normally, it takes about 3-4 months for a book proposal to be reviewed, revised and contracted. As the Book Development Award is only for contracted proposals, we recommend that those wishing to apply take this time frame into account. For MUP's submission and review process click here: <https://manchesteruniversitypress.co.uk/resources/publishing-your-book-with-mup/>

What to submit

The award-application package should include a cover letter (max 1 page) and a budget and cost justification (max 1 page). These should be sent to the SSHM's Executive Secretary (sshmexecsec@gmail.com). The cover letter should outline:

- Details of the award you are applying for — authored monograph or edited volume.
- The reasons why you are applying.
- How the award money will be used to turn your proposal into a book.

Uses might include funding for copyright permissions, image subventions, Open Access, translation and/or proof reading, indexing, manuscript workshops, writing retreats, research trips, research equipment.

Applicants are encouraged to contact, prior to submitting their award-application package, one of the series editors to discuss other acceptable uses of the award money.

David Cantor: djcantor@hotmail.com

Anne Hanley: a.hanley@bham.ac.uk

Elaine Leong: e.leong@ucl.ac.uk

More details: <https://sshm.org/book-award/>

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