

THE GAZETTE

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Image: Observations sur la fièvre jaune, faites à Cadix, en 1819 / par MM. Pariset et Mazet ... et rédigées par M. Pariset. Wellcome Library.

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WELCOME TO THE GAZETTE

Dear readers,

It's fantastic to see so many great online events happening to keep us entertained during the winter months. Several of these are mentioned in this month's *Gazette*. If you are organising any events in the new year, please do let me know so I can include them in the next edition.

We also include our Society's AGM report in this month's edition which will provide you with details on our work in 2020. Our next AGM will take place at our much-anticipated SSHM conference in Swansea in 2022.

Please feel free to send on any information for inclusion in the January edition of the *Gazette* to me at L.e.kelly@strath.ac.uk by **5 January**. As always, I am happy to receive notices about online events, new resources, and calls for papers related to the history of medicine and medical humanities.

See you in 2022!

All best wishes,
Laura Kelly, Editor

SSHM AGM REPORT

On 24 June 2021, the Society for the Social History of Medicine held its Annual General Meeting. For the second year, we held the AGM online due to COVID-19 restrictions. There were 26 people in attendance, and we thank those who gave their time to contribute to the discussion. The AGM is an opportunity for us to report on activities and to answer questions from current and prospective members. The Society is required to present accounts and a Trustees' report to members each year, and these form the basis of our annual submission to the Charity Commission. In June 2021, we reported on

activities in 2020. Our chair (Rosemary Cresswell) opened the AGM by discussing the 50th anniversary conference that was originally scheduled for Swansea in 2020, and thanking the organisers at Swansea for helping with all of the planning and re-organisation. We still hope that the conference will happen, in time for our 52nd birthday party in South Wales on 29th June to 2 July 2022.

RC also reported that, in 2020, the EC tried their hardest as volunteers to contribute to the discussions on COVID-19. We now have a resource on our website that collates publications and historians' public engagement with the epidemic. We hosted a COVID-19 webinar which has been recorded and edited so you can still watch it online on our YouTube channel. In 2021 there was a further COVID-19 roundtable and the SSHM2021 Online Seminars, providing the opportunity for four of the original speakers from the Swansea conference to present their work this year.

RC thanked people who have left the EC and SSHM editing community, and welcomed those who have joined us. We said goodbye to Trish Skinner as editor and Executive Secretary, and at the end of the year we welcomed our new Executive Secretary, Justine Pick. At the journal, we also welcomed Ian Miller as Vanessa Heggie moved from her role as Book Reviews editor to joining the EC, and we recruited Flurin Condrau and Elma Brenner as co-editors in 2020. Harry Wu joined the team on 1 July 2021 as Dora Vargha also stepped down. Elaine Leong joined our book series in 2020 as a third editor, to enhance our ability to attract medieval and early modern book proposals. After 13 years of service, we are very sad that Keir Waddington has just left the series. In connection with the journal, we have continued to work in discussion with Oxford University Press on the response to Plan S, and in 2020 compiled the EC's

response to the UKRI consultation. A vote was taken to amend the constitution for the journal, in which it was approved that new editors will be appointed for four years instead of three.

The AGM then moved onto the EC officers' reports. These reports, and details of the EC officers responsible for each area, are all available to view in full as part of our AGM papers posted online (at sshm.org). Reports included: Membership, in which it was noted that a small temporary dip in membership had resulted from COVID-19; Conferences, in which it was noted that a number of conference awards from 2020 have been rolled over to 2021, that the postponed Swansea conference will now take place in 2022, and SSHM2024 will be held at Strathclyde; Bursaries, in which again it was noted that a number of travel bursaries went unclaimed in 2020 but that the society had awarded a number of emergency bursaries to help PGR/ECR members who may have been impacted by the pandemic; Roy Porter Prize, in which the winner of the 2020 Prize was formally announced: John Beales whose winning essay was titled: 'Of One Blood?' Challenging perceptions of wartime blood donor motivation and behaviour: a case study of Bristol and the South West, 1939-1945'; Web and Social Media, which observed the high interest in our 'History of Epidemics' page; Financial, which noted the ongoing uncertainty about future income – particularly from the *Social History of Medicine* journal – but that the society is in good financial health and spent less than usual in 2020, though has carried over a high number of liabilities due to postponed events; and EDI, which noted the society's work on inclusivity in 2020 and our ongoing response to the Black Lives Matters movement.

These reports were followed by those from our *ex-officio* EC members for the journal and book series; again, full

details of these series and their editorial teams can be found on our website. The journal team reported that 2020 was a busy year with 122 original manuscripts submitted making it the strongest year of the last five, and with 85 book reviews in the pipeline. Plan S remains a dynamic situation and the society's editors, chair and Policy Officer continue to monitor the situation and to respond to consultations on behalf of members, including with an awareness of the international implications of Plan S. The *Social Histories of Medicine* series published by Manchester University Press is currently at 21 books with 3 in press. As per the decision at the last AGM, the *Gazette* has been produced in a digital format only. There were four issues in 2020, distributed via the Society's mailing list but also accessible via the website.

The AGM finished with nominations to the Executive Committee. This year no members stepped down, and three EC members applied – and were approved, via an online poll – for re-election: Clare Hickman, Richard McKay and Samiksha Sehrawat. There was also a successful motion to extend the current term of office for Society Officers by six months to allow for a handover period for new officers, after the disruption of the pandemic. No other business was raised, and we closed by announcing the date of the next AGM: it is provisionally scheduled to be held between 29 June and 2 July 2022 at the SSHM2022 Conference at Swansea University.

FAMILIES AND HEALTH: HISTORICAL PERSPECTIVES, 9 NOVEMBER 2021

Participants are warmly invited to a conference that explores families and health from a historical perspective. Please find the programme and abstracts [here](#).

Participation is **free, but registration is required**: please see below for details. Once you are registered, you will receive the Zoom link closer to the date.

For further information, please e-mail Laura Ugolini at: l.ugolini@wlv.ac.uk

QUEER MEN AND VENEREAL DISEASE AT EAST LONDON'S WHITECHAPEL CLINIC, C.1932-82. 11 NOVEMBER 2021

Please join Barts Health NHS Trust Archives and Museums on Thursday 11th November for this free online talk on "Queer Men & Venereal Disease at East London's Whitechapel Clinic, c.1932-82" by Dr Richard McKay:

18.00-19.00 BST, Thursday 11 November 2021 (Zoom)

This event is FREE. [Please register via Eventbrite](#).

Dr McKay will present preliminary findings from his work reviewing archived patient records from the Whitechapel Clinic, with particular focus on cases involving men who had sex with men. He will also reflect on the process and challenges of working with these sources, including ethics and regulatory clearances, digitisation, and de-identification.

Dr Richard McKay is a College Lecturer and Director of Studies for History and Philosophy of Science at Magdalene College, Cambridge. His book, *Patient Zero and the Making of the AIDS Epidemic* (University of Chicago Press, 2017) was developed into the award-winning documentary film, *Killing Patient Zero* (Fadoo Productions, 2019). His current research, the *Before HIV* project (www.beforehiv.com), investigates the processes by which gay men and other men who had sex with men became associated with sexually transmitted infections in the middle decades of the twentieth century. Richard also works as a coach for writers, creative thinkers, and active individuals contemplating their retirement.



This is the fifth in a series of free online talks, organised by Barts Health NHS Trust Archives and Museums, from researchers who have conducted research using our collections. [Visit our 'Events' page](#) to find out about

further talks as they are announced and catch up on previous talks [here](#).

CULTURES OF DISABILITY, ONLINE TALKS IN NOVEMBER

Manchester Met University and Manchester City Council are hosting an online series of four talks every Wednesday in November (6-730pm), to celebrate UK Disability History Month. All talks will be fully captioned, and with BSL interpretation, and there will be a live Q and A session after each talk (also with a BSL interpreter). The talks are aimed at the public, with no previous historical knowledge necessary. The speakers are a mixture of historians, practitioners and activists all with extensive public speaking experience.

If you would like to join us, then please sign up via the Eventbrite links below and a Zoom link will be sent to you closer to the time. We hope to 'see' you there!

[3/11: Dr Jaipreet Viridi: Hearing Happiness: Deafness Cures in History](#)

[10/11: Dr Kathryn Hurlock: Miraculous Cures and Pilgrimage in 19th and 20th century Manchester](#)

[17/11: Dr Emma-Jayne Graham: Disability in Ancient Rome](#)

[24/11: Dr Simon Jarrett. The 'creation' of Intellectual Disability 1750-1900](#)

For more information about the speakers, or about our work please see <https://culturesofdisability.com> or <https://www.mmu.ac.uk/research/research-centres/history/groups/cultures-disability>.

EANASE INTERNATIONAL CONFERENCE: SPIRITUALITY, HEALTHCARE AND SOCIAL MOVEMENTS IN EAST ASIA: A TRANSNATIONAL PERSPECTIVE: EVERY SATURDAY IN NOVEMBER 2021

We are pleased to announce the schedule of the 1st EANASE International Conference, *Spirituality, Healthcare and Social Movements in East Asia: A Transnational Perspective*, to be held online every Saturday of November 2021, at 9pm (Tokyo time).

For more details, including registration, please visit <https://eanase.com/conference-schedule/>. For inquiries, please contact eanase.conf.2021@gmail.com.



SLEEP SALON, 17 NOVEMBER 2021

Please join us at our upcoming online Sleep Salon on Nov. 17th at 4:30pm (Montreal Time) where we explore the topic of Traumatic Sleep with Franny Nudelman (Professor of English at Carleton University and author of *Fighting Sleep* from Verso Press) and Judite Blanc (Professor of Psychiatry and Behavioural Medicine at the University of Miami).

The Sleep Salons are a series of public events hosted by the new research-creation project "Sociability of Sleep" at McGill University / l'Université de Montréal. The project explores the epistemologies and equities of sleep from clinical, humanistic and art-science collaborative perspectives, with a team of clinicians, media scholars and artists whose work engages experimentally, creatively and critically with sleep and dreaming.

The Fall Salon Series is curated by Josh Dittrich (postdoctoral fellow, UdeM), Aleksandra Kaminska (Professor of Communications and Director of the Bricolab, UdeM) and Alanna Thain (Professor of English and Director of the Moving Image Research Lab, McGill University).

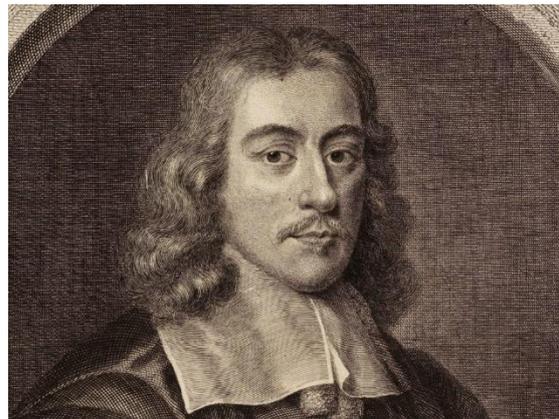
You can register [HERE](#) for the November 17th Salon and follow us on social media.

ROYAL SOCIETY: CELEBRATING THE QUATERCENTENARY OF THE BIRTH OF THOMAS WILLIS, 18 NOVEMBER

This online conference celebrates the quatercentenary of the birth of Thomas Willis in 1621. It is held on the

same day as Willis was elected to Fellowship of the Royal Society in 1663.

As a physician in Oxford, Willis's work in the 1650s provides an example of rural medical practice in early modern England. As a member of the Oxford Philosophical Club that met from the 1640s, he was central to the move from classical scholasticism to accounts of anatomy and physiology based on observation and experiment. As Sedleian Professor of Natural Philosophy in Oxford, the surviving records of his lectures from the 1660s provide an example of pedagogy in medicine at that time. And, after moving to London in 1667, Willis continued to interact with a community of scientists and physicians who transformed ideas on respiration, muscular movement, and the nervous system.



Engraving of Thomas Willis FRS by George Vertue, 1742, after David Loggan

Led by four moderators, the twelve speakers will consider the status and developments in natural philosophy in early modern England; the cultural and scientific influences on emerging ideas relating to the vitality of 'humane bodies'; how this knowledge was set down and communicated through printed books and their illustrations; and the legacy of Willis's work, and that of some contemporaries, for subsequent developments in medical science. There will be an

opportunity for attendees to place questions during the online presentations, for discussion by speakers at the end of each session.

Attending the conference

- The event will run as a Zoom webinar on Thursday 18 November, from 09:30 - 17:30 GMT.
- Click [here](#) before 10 November to book a place. Zoom signup details will be sent out a week in advance of the conference.
- Live subtitles will be available.
- For all enquiries, please contact library@royalsociety.org



MEDICAL HUMANITIES IN GERMAN STUDIES: CALL FOR ABSTRACTS FOR EDITED VOLUME

We invite abstracts of up to 500 words for a planned edited volume on the medical humanities in German studies. Scholars from the areas of literature, history, and cultural studies are encouraged to participate. We have received interest in this project from the editors of a new series on the medical humanities, and in order to reach the widest audience possible, we ask that abstracts and future contributions be written in English. 'Medical humanities' is an evolving term that seems to change with each scholar and each approach. Originally, the field was directed at medical students. The humanities, particularly in the forms of history, literature, the arts, and philosophy, were integrated into

medical programs to educate and prepare ethically minded health practitioners. The path was relatively one-directional, however, with humanistic study employed in the service of medical training.

Recent years have seen a shift, as scholars in the humanities have become increasingly interested in issues of health. The COVID-19 pandemic will leave an indelible mark on our culture and only underscores how topical and significant these discussions will be moving forward within our fields. This impact can be seen in the richness of areas like disability studies, body studies, cognitive studies, and the intersection of health and policy, among others. In addition to incorporating aesthetic or ethical dimensions into discussions surrounding medicine, the medical humanities have also played an important role in providing access to these discussions to traditionally underrepresented peoples, groups, and perspectives. Overall, the medical humanities have done important work in bridging the STEM-Humanities gap.

The medical humanities play a particularly important role in German studies. Our understanding of the wars of the twentieth century, of the Holocaust, and of the development of the modern health care system is expanded by literary and historical investigation. So, too, can our hermeneutic methods evolve through the adoption of approaches developed by health professionals. The medical humanities encompass the works of important Germanic historical figures, authors, film makers, and scientists. They are interested in representations of illness and the body in literature, art, film, politics, or exhibition. They likewise engage methodology and challenge both humanistic and medical dogma. The medical humanities are fluid.

The proposed volume will interrogate the medical humanities in German studies. How are the medical humanities employed across the breadth of our disciplines? How has this field developed over time and which approaches are expanding scholarship today? What do these discussions reveal about the culture and history of the German-speaking world? Which medical models translate into hermeneutic experiments, and how does this change the way in which we interpret? How has COVID-19 impacted this field, or the cultures of investigation?

The goal of the collection is to underscore and celebrate the interdisciplinarity of the medical humanities and to embrace the breadth of German studies. Contributions are encouraged from all corners of German studies and the volume plans to integrate the scholarship of historians, literary scholars, film scholars, and the work of others who may identify with our field. Our goal for the volume is to demonstrate the many ways that research approaches in the medical humanities can significantly reframe or shed new light on the history, culture, language, literature, and film of the Germanophone world.

Please email an English abstract of no more than 500 words and a brief one-paragraph biography to the volume editors listed below. Questions can also be directed to individuals in this list. The due date for abstracts is: **November 30, 2021**

Charles Vannette (Charles.Vannette@unh.edu)

Heather R. Perry (Heather.Perry@uncc.edu)

Kristen Hetrick (kmhetric@ncsu.edu)

WORKING TIMELINE & DEADLINE

- **Length: aim for 6,000-8,000 words.** A more specific length will be available once we have

assessed the abstracts and have formulated the list of contributors.

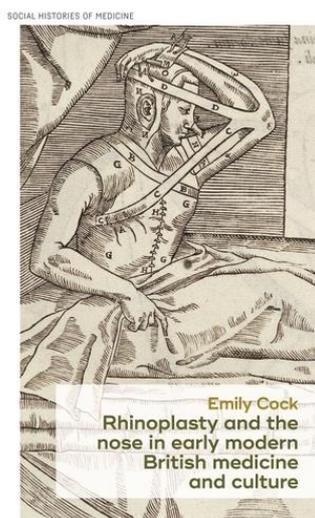
- **Deadline: a tentative deadline for the initial draft of the chapter is Aug. 15th 2022.** We want to allow for the fact that some scholars may be traveling to Europe for long-delayed research in the 2022 summer.

The logo for the SSHM Book Series is a dark purple rectangular banner. On the left side, the letters 'SSH M' are written in a white, stylized, serif font. To the right of this, the words 'BOOK SERIES' are written in a white, bold, sans-serif font.

Social Histories of Medicine is concerned with all aspects of health, illness and medicine, from prehistory to the present, in every part of the world. The series covers the circumstances that promote health or illness, the ways in which people experience and explain such conditions, and what, practically, they do about them. Practitioners of all approaches to health and healing come within its scope, as do their ideas, beliefs, and practices, and the social, economic and cultural contexts in which they operate. Methodologically, the series welcomes relevant studies in social, economic, cultural, and intellectual history, as well as approaches derived from other disciplines in the arts, sciences, social sciences and humanities. The series is a collaboration between Manchester University Press and the Society for the Social History of Medicine.

You can find out about the series, about submitting proposals, or to purchase books [here](#).

Below are details of the next forthcoming books in the series.



RHINOPLASTY AND THE NOSE IN EARLY MODERN BRITISH MEDICINE AND CULTURE BY EMILY COCK (JANUARY 2022)

Challenging histories of plastic surgery that posit a complete disappearance of Gaspare Tagliacozzi's rhinoplasty operation after his death in 1599, *Rhinoplasty and the nose in early modern British medicine and culture* traces knowledge of the procedure within the early modern British medical community, through to its impact on the nineteenth-century revival of skin-flap facial surgeries. The book explores why such a procedure was controversial, and the cultural importance of the nose, offering critical readings of literary noses from Shakespeare to Laurence Sterne. Medical knowledge of the graft operation was accompanied by a spurious story that the nose would be constructed from flesh purchased from a social inferior, and would drop off when that person died. The volume therefore explores this narrative in detail for its role in the procedure's stigmatisation, its engagement with the doctrine of medical sympathy, and its unique attempt to commoditise living human flesh.

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